



houstonartsalliance

2018 Artist Roster

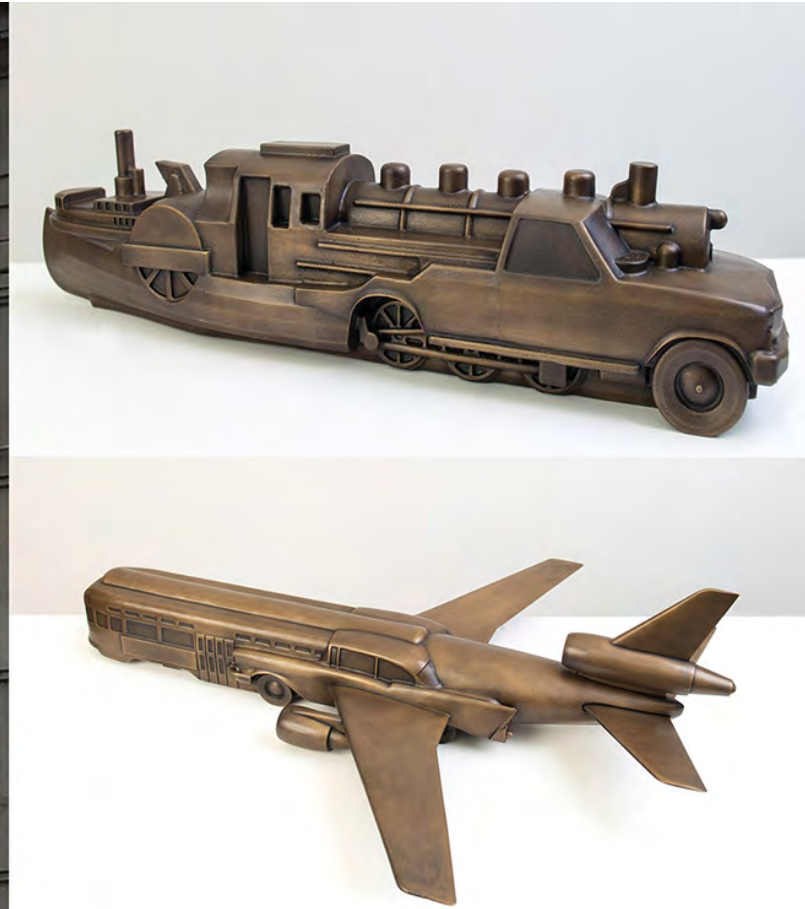
Fariba Abedin

Houston, TX

I have always been fascinated by the beauty of nature and its integral parts, colors, and geometry. The geometric shapes and the rich colors of Persian tile works appeal to me. The architecture and structures of the most unique domes in the mosques and their unparalleled mirror works still mesmerize me, reminding me of my childhood. My work emphasizes exploration of color using geometric abstraction as my foundation.

www.faribaabedin.com





Actual Size Artworks

Stoughton, WI

www.actuallysizeartworks.com

Our work is usually characterized by a strong profile, a sense of humor, and excellent craftsmanship. We are especially dedicated to works that change as a viewer walks past, creating a sense of discovery and keeping up interest upon repeated viewing.

Adela Andea

Houston, TX

Formally, my work has a very distinctive style and it presents original and cutting edge ideas. I create light installations and light sculptures using the latest technologies in the industry and a variety of materials that suit my vision for each installation. I believe that the vibrant energy and the unique aesthetics of my work will bring liveliness, color, and brightness to any site in the Houston area.

www.adelaandea.com



Bennie Flores Ansell

Houston, TX

I realize the ethereal nature of my work does not lend itself to favorable long-lasting public art installations. However, I have been printing images of the light projections on dye infused metal which can be printed very large and are very moveable as well as permanent. Most recently, I started working with a laser cutter and a 3-D printer that will allow for new and sturdy presentations of my work and ideas.

www.benniefloresansell.com



Deborah Aschheim

Pasadena, CA

I develop my ideas for projects from site-based research. I am very interested in the intersection of memory and place, in considering the role of public artwork in defining monuments, and in engaging directly with communities. I hope my work can create an experience of collective memory that is rigorously investigated, yet at the same time personal and emotional, haunting and idiosyncratic.

www.deborahaschheim.com



Ilan Auverbach

Long Island City, NY

My work is a physical intervention in a depicted environment. It creates a place through a symbolic image/object that is open to viewers' interpretations. The materials, often recycled from dismantled bridges, roads and buildings, suggest the continuation of life through the course of time with allusions to the past that inform our aspirations for the future.

www.ilanauverbach.com



Brandon Ballengee

Lafayette, LA

As an artist, biologist, and environmental educator, my concerns are for communities, both human and non-human, that are affected by the ecological impacts of the Anthropocene. Today's environmental problems are global in scale and complex. To face this milieu of issues, we need the creativity of artists, scientists, and those focused on other disciplines combined to creatively address such challenges we and other species currently face.

www.brandonballengee.com



Ball-Nogues Studio

Los Angeles, CA

Ball-Nogues Studio is an integrated design and fabrication practice operating in a territory between architecture, art, and industrial design. We have extensive experience creating exterior and interior site-specific pieces that activate public space and engage viewers of various backgrounds.

www.ball-nogues.com





Melissa Borrell

Austin, TX

Creating environments that evoke feelings of wonder and encourage exploration is my passion. I want to surround, engulf, and engage the viewer. I am driven to make art that affects the space around it and changes when the viewer steps inside of it. I create sculptures and installations that integrate light, shadow, and movement into space-transforming artworks.

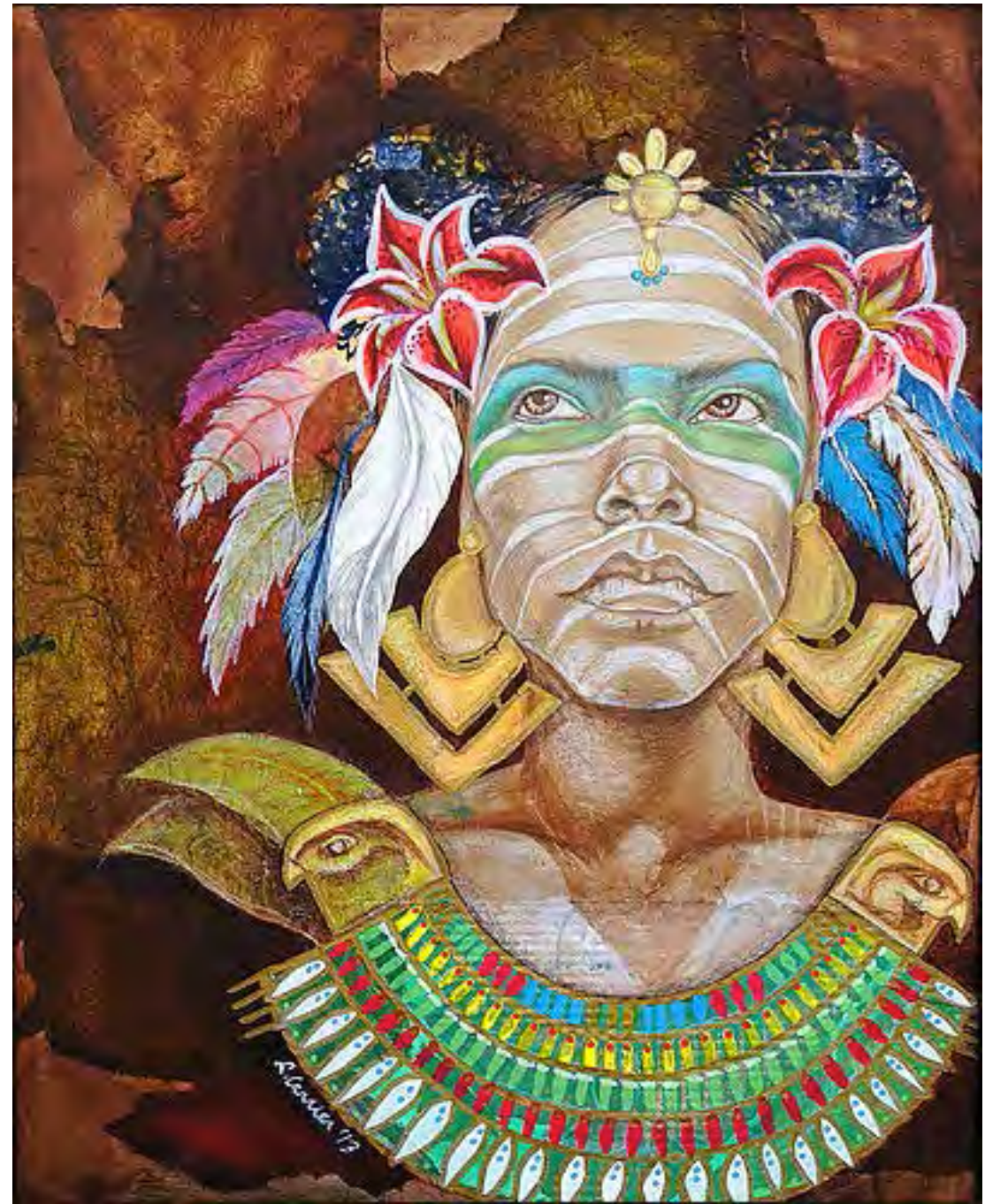
www.melissaborrell.com

Lee Carrier

Houston, TX

My goal in being on the artist roster is to create free and accessible public art for the community. If chosen to create murals for the city of Houston, I can use my art to create awareness, advocate for art education, and stand as a role model for the youth. I have intentions of not only showing my work, but educating others on the process from making art to being commissioned to work on murals.

<https://www.nativelee.com/>



Zachary Coffin

Alameda, CA

I abstract ideas into machines of metal and stone. My work has kinetic elements and, when feasible, I build sculptures that engage directly; for instance, huge boulders that a child can spin. I also activate my work with wind, using polished sails that catch the eye. Recently, I have been exploring the possibility of combined wind and human interactive works.

www.zacharycoffin.com



Erin Curtis
Austin, TX

With a playful hand and an aim to engage the mind and the eye, I create work that balances a serious formalism with an indulgence in color and pattern. I work within the traditional boundaries of the rectangular canvas, but also expand beyond into the space of the gallery and the city streets.

www.erinlizabetchcurtis.com



Priscila De Carvalho

Long Island City, NY

De Carvalho's permanent public art was installed at the New York City subway station (commissioned by the MTA Arts and Design program) and at Richard Rogers Public School (commissioned by Public Art for Public Schools). She has been an artist-in-residence at Lower East Side Printshop, Socrates Sculpture Park, Jamaica Center for the Arts and Learning Workspace Program, and Sculpture Space.

www.prisciladecarvalho.com



Marsha Dorsey-Outlaw

Houston, TX

Studying and promoting the decorative arts was a major part of my museum career, as was celebrating the balance of form and function embedded in culture. My personal work is an investigation of the narratives that motifs bear in the rhythm of textile patterns, in the tender threads of metal or fibers, and in finely cast plastics. I have proudly worked in concert with many committee and management team members on multiple construction projects, such as those with the SPARK Park Program in the Mayor's Office, Houston Parks and Recreation Department, and The City of Houston TIRZ #7.

No website address given.





Amber Eagle
Houston, TX

My work deals with issues of personal, cultural, and social identity through use of costumes, performance, and mixed media. I am interested in the artistic divisions between craft, folk art, and fine art and in the techniques, inspirations, and audiences of all of them. In my work, the crossroads of disparate elements are fertile spots for growth of ideas and new ways of understanding.

www.ambereagle.weebly.com



Christian Eckart

Houston, TX

As an artist, one of my principle imperatives is to redefine spaces with works that project qualities and/or properties of calm, beauty, elegance, grace, and dignity, as well as intellectual, emotional, spiritual, and sensual depth. I believe in the intelligence of the audience and choose not to pander to its more base instincts. The commission process, from proposal through to project realization (when I've been fortunate enough to be able to proceed), has proven to be the most vital and vibrant aspect of my work as an artist.

www.mcclaingallery.com



Sandra Fiedorek

Austin, TX

Central to my public artwork is a belief that the meaning of the art will be found directly by the people who are seeing it in its particular location. Thus, each of my works is designed with the inhabitants' particular attentions and activities in mind in that place. For example, in a Fort Worth library I installed windows in the curtain wall of the reading room that, made of colored glass and gold leaf, look like the first letters of illuminated manuscripts, and serve to bring life and wonder to the act of reading.

No website address given.





Flying Carpet Creative

Houston, TX

Principal Artist/Sculptor
Patrick Renner and Principal
Artist/Licensed Professional
Engineer Kelly O'Brien
coalesce extensive capabilities
in aesthetic, engineering, and
architectural considerations to
deliver timeless creative
works. Flying Carpet Creative
was founded in 2015 with an
interest in designing,
fabricating, and installing
monumental works of art that
are breath-taking and that
capture the imagination of
their host communities.

www.flyingcarpetcreative.com

Dixie Friend Gay

Houston, TX

My approach to design is to search for the essence of the location; build client, architect, artist, and user consensus; and generate ideas and discourse in the belief that collaboration enriches the entire process. My goal is to take advantage of the unique opportunities offered by a potential project and its relationship to the surrounding area.

www.dixiefriendgay.com



Future Cities Lab

San Francisco, CA

Since 2005, Jason Kelly Johnson and Nataly Gattegno have collaborated on a range of cutting-edge projects exploring the intersections of art and design with public space, performance, advanced fabrication technologies, robotics, and responsive architecture. Future Cities Lab is passionate about creating ground-breaking public artworks that explore our relationship with technology, nature, society, and the city.

www.future-cities-lab.net



Cliff Garten

Venice, CA

The work I do is partly determined by context and hovers between the spaces made by architecture, landscape, and engineering and the activities those spaces receive. Material, light, and form are determined by each particular situation. I begin with an intimate reading of the site, which focuses on the integration of landscape into the urban space; the energetic qualities of the materials; and the activities of the place—expanding the investigation in wider circles to the historic, geographic, cultural, and environmental layers.

www.cliffgartenstudio.com

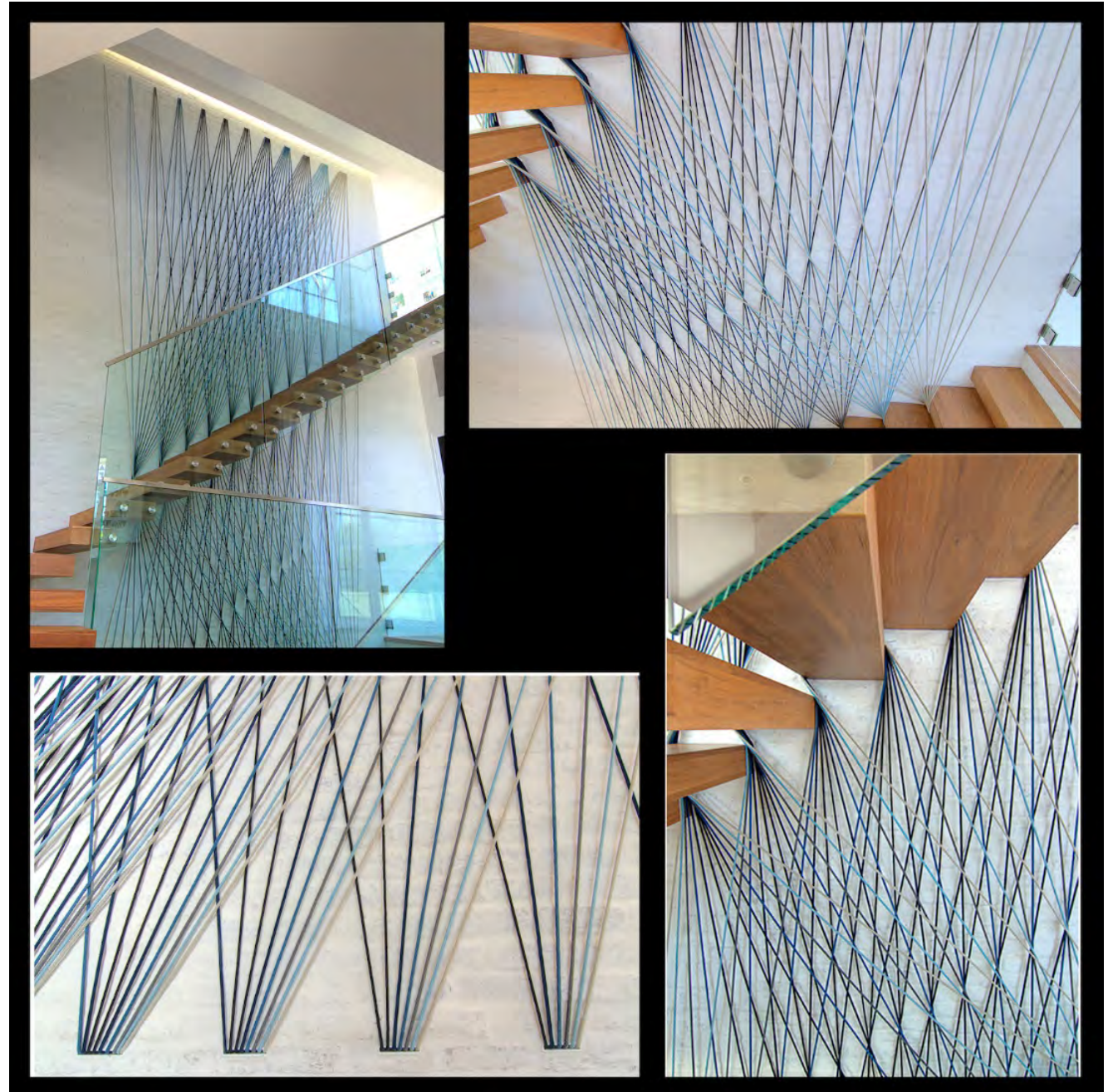


Megan Geckler

Los Angeles, CA

Megan Geckler's practice is informed by fine art, mathematics, architecture, and design. The colorful site-specific installations that she creates are essentially drawings in space that alter one's perception of the architecture and seem kinetic as one's orientation changes—much like a 3D moiré pattern. In 2012, Geckler began working with hand-dyed ropes and cords, polished and coated metals, printed glass, sublimated dye on aluminum, and other durable permanent media. Her hyper-colorful installations are equal parts whimsy and master craftsmanship, evident in her exacting process of manipulating space.

www.megangeckler.com



Pablo Gimenez-Zapiola

Houston, TX

My background in Architecture, Art, and Graphic Design gives me the kind of insight needed for not only creating, but developing and managing Public Art projects. My previous experience with HAA in the Recycling Truck Design project, with the Downtown's Vehicular Wayfinding Signs, and with Houston First Corporation (GRB Convention Center) corroborate my ability to successfully oversee all the aspects these kinds of projects involve.

www.pablogimenezzapiola.com





Emily Hoyt

Austin, TX

At present, my work is comprised of two bodies of work, each interested in the narratives that are created as participants navigate abstracted linear architectural spaces. One body of work includes site-specific immersive installations made of thin metal or plastic, painted to hide their materiality, and installed in conjunction with the lighting and physical spaces as equal elements in the installation. The other body of work gives the illusion of expansive spaces within immersive environments using maquettes made of wood or plastic.

www.ehoytweber.com

Gordon Huether

Napa, CA

My mission statement defines the conceptual basis for my body of work: “To honor the spirit of humanity by bringing beauty and meaning into the world through art.” I approach each project through a fresh lens and let the story and the parameters of each project guide my creativity. I believe a successful public art installation should articulate a public space and give it definition and meaning, either by extending it visually or providing a sense of enclosure and intimacy.

www.gordonhuether.com



Jon Isherwood

Hudson, NY

Created through a cutting and carving process, the finished granite sculptures invite the viewer to discover the artworks' mysteries, bring in one's own associative references, and consider the ever-inquisitive search for reason. My sculptures are places where physical and intellectual engagements are on equal footing. My job is to provide the viewer with a visual connection to the function and aesthetic of their surroundings. The ambition is to provoke association and revelation in unexpected places and moments. The sculptures provide a place for reflection, consideration, and inspiration.

www.jonisherwood.com

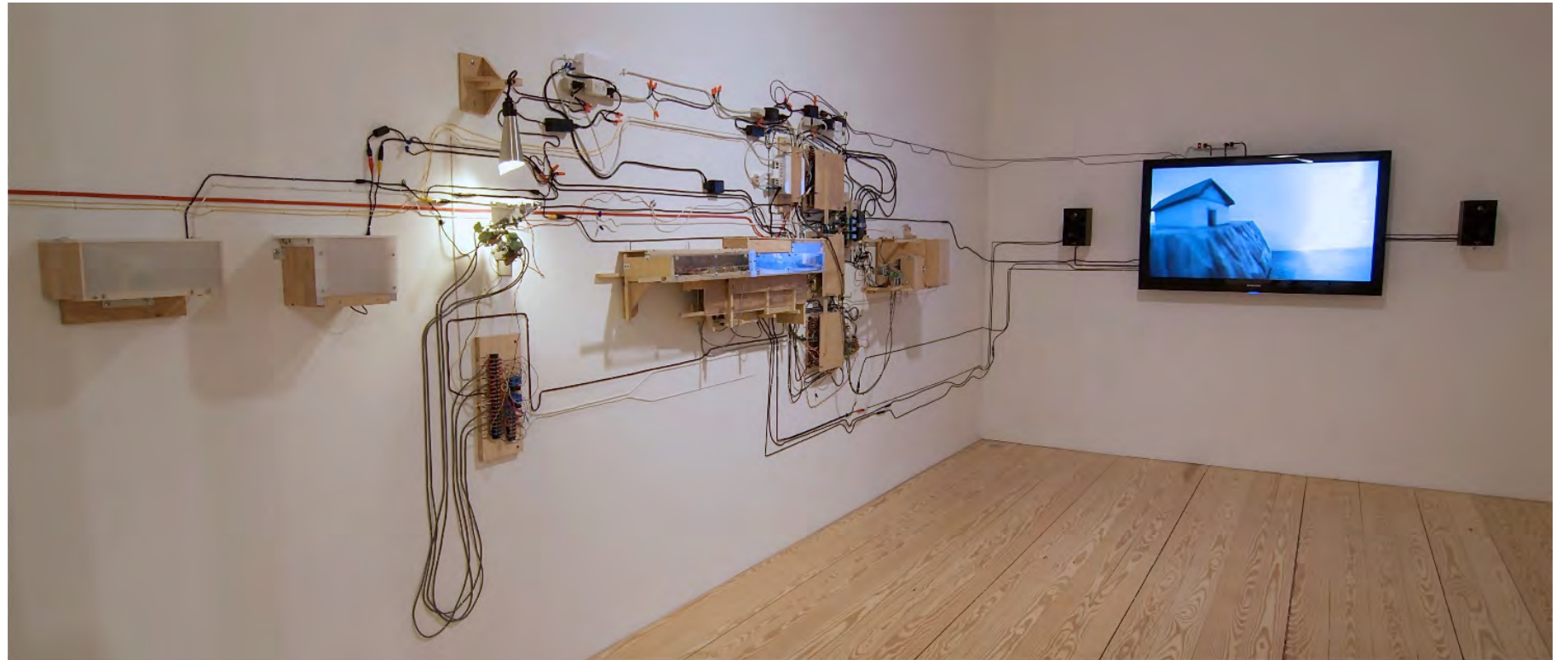


Jeff Shore & Jon Fischer

Houston, TX

Guided by a shared sensibility, we have spent the last two decades developing and perfecting unique electro-mechanical devices in service to our aesthetic. Our early work enveloped the viewer with sound, light, and motion. These installations employed fairly abstract mechanisms designed to create a palpable experience. In these pieces, viewers were rewarded for their participation through the activation of hidden features. Following this experimental period, we made a conscious decision to focus on a single path and embraced the synergy of our collaboration.

www.mcclaingallery.com





Amy Landesberg

Decatur, GA

Amy Landesberg is an Atlanta based public artist with a background in both studio art and architecture. Her public art work overlaps this boundary in content, complexity, and scope. Two extremes of scale have characterized it: One is the hyper-personal, intimate, and complicatedly feminine scale of, for example, *Sprouts*, the piece of linoleum flooring sprouting false eyelashes from the project *Things Grow Hair*; the other is the overtly public, civic, and architectural scale of *Power Wrap*, the 500-foot veil of fluctuating transparency for an electrical sub-station.

www.amylandesberg.com

Dion Laurent

Houston, TX

My motorized sculptures, *AirPlane1* (2011) and *EarthRover1* (2012), have participated in multiple Houston Art Car Parades and bring a whimsical scientific perspective to energy resources and environmental issues. Engineering, functionality, durability, and aesthetics were important considerations in the creation of these pieces. Wood, metal, electric engines, found materials, and terrariums with interchangeable living/artificial plants comprise the materials.

www.dionlaurent.com



Jonathan Leach

Houston, TX

I am concerned with creating a connection to abstraction and abstract painting/installation through a visual language that most of us find common. I then distort that pattern of understanding through formalist gestures and generate a feeling of progress and exploration. The spaces and planes illustrated in my work are alive; they do not intend to rest.

www.gallerysonjaroesch.com



Jen Lewin
Brooklyn, NY

Lewin's technically complex works have been featured at events including the Istanbul Light Festival, Vivid Sydney, iLight Marina Bay, Signal Fest and Burning Man; art Biennales in Denver, Colorado and Gwangju, South Korea; and solo exhibitions in the United States, Portugal, and England.

www.jenlewinstudio.com



Ken Little

San Antonio, TX

Each of my commissions has been designed specifically to conceptually address the specific site—its history and function. I am committed to using local, accessible imagery, and timeless, low maintenance materials for all my public art installations. I would enjoy the opportunity to discuss any proposed sites with you and design an exciting and elegant work for the city of Houston.

www.kenlittle.com

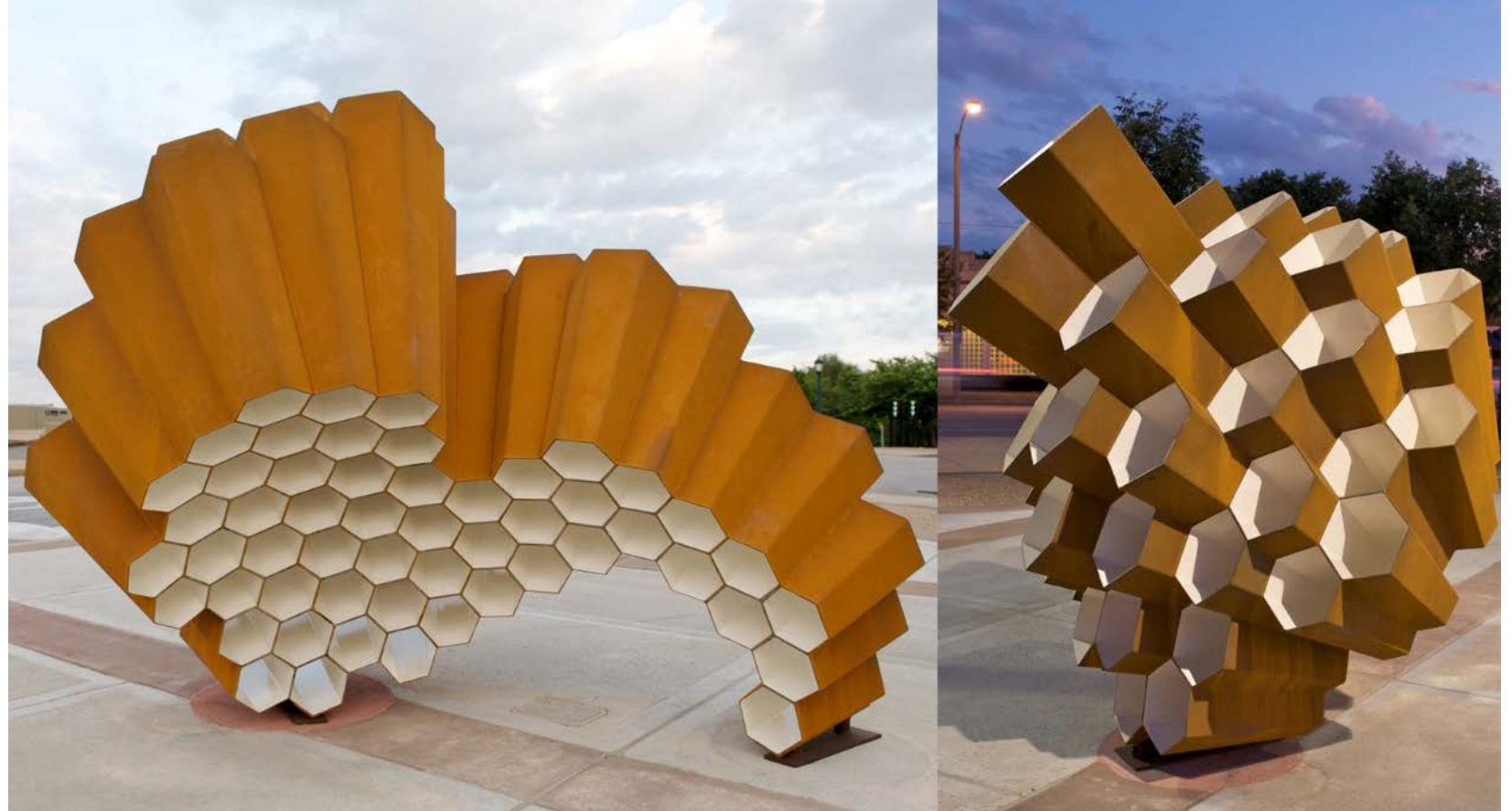


Janet Lofquist

Minneapolis, MN

As a public artist with over twenty-five years of experience, I have developed a wide range of public art projects, including works for transit stations, streetscapes, parks, educational institutions, libraries, and civic sites with contract budgets up to \$614,000. Completed works have ranged in scope from architecturally integrated treatments, freestanding sculptures, sculptural environments, and gathering spaces that have included sculptural elements, lighting, seating and/or landscaping.

www.janetlofquist.com



Luftwerk
Chicago, IL

Luftwerk art installations use light to transform experiences of space and site. We explore the properties of light, its composition and inherent qualities to reveal the visible and hidden characteristics of our surroundings. Through our work, we manipulate and sculpt light to discover how it materializes and dematerializes surface and environment. Taking an interdisciplinary approach, we experiment with a spectrum of materials and techniques to advance our artistic practice.

www.luftwerk.net



Libbie Masterson

Houston, TX

Working on a large scale, especially in a public venue, is an exciting adventure and an inspiration in itself. I see it as a challenge to take an existing environment and create out of it a new experience for the viewer. It is important to consider the audience and if the space needs a calming experience, an inspiring experience, or maybe an exciting one. I work in many disciplines, from photography to set design, installation, sculpture, and painting, and overlap them often.

www.libbiemasterson.com



Michael Singer Studio

Delray Beach, FL

Michael Singer Studio is a multifaceted art, design, and planning studio focused on understanding and expressing each project's environmental systems and interactions, as well as exploring its social and educational potential. Michael Singer Studio projects are noted for specificity to the site, aesthetic beauty, functionality, and artful details in design and fabrication. The studio offers in-house design, planning, fabrication, and construction services, and is experienced in working with teams that include a variety of other professionals from engineers to botanists and policy makers.

www.michaelsinger.com





Susannah Mira

Houston, TX

Susannah Mira earned a master's degree in Environmental Art at the University of Art & Design Helsinki (now Aalto University) in 2008. She has exhibited her work nationally and internationally, and has been awarded over a dozen artist residencies throughout the United States, including Anderson Ranch Arts Center and McColl Center for Visual Art. Born in San Francisco and raised in a nondescript Philadelphia suburb, she lives and works in Houston's Museum District.

www.susannahmira.com

Steve Murphy

Houston, TX

I am dealing with the classic elements of sculpture: form, volume, surface, and edge. My current ten-year body of work is the result of a continued reductive investigation of those sculptural elements. Minimalism is not strived for in these pieces, but is referenced as a result of reducing these elements to simple yet engaging geometric formats.

www.stevemurphyart.com



New American Public Art

Somerville, MA

Creativity is the result of people's curiosity and engagement with each other and their environment. We create interactive installations that reward curiosity and engagement, and promote a sense of wonder. When people are challenged and stimulated by a physically intriguing object or compelling social situation, creativity is activated. To build these challenges and stimulations, our installations straddle the line between art, science, technology, and sociology.

www.newamericanpublicart.com



Mamiko Otsubo

Los Angeles, CA

As a sculptor, I pay great attention to how materials can be utilized together for a single artwork, while maintaining their own character and vernacular. As a conceptual artist, I am adept at speaking to the larger social implications of public art without forgoing formal and spatial considerations. As a contemporary artist working within the public realm, I am committed to the belief that art and the ideas that it offers should always be available for a larger audience.

www.mamiko.biz



Albert Paley

Rochester, NY

Most of my work utilizes metal fabrication stressing the dynamism of three-dimensional form. Although my sculpture is not figurative or literal, I am concerned about the appropriateness of the work within a given space. Within the implied context of the forms, I incorporate symbolic imagery that makes reference to the cultural context of a specific site. For example, when I am creating a sculpture for a religious center, the work would be markedly different from a work that is created for an athletic arena. Sculpture has the ability to create a visual signature and identity for buildings and institutions.

www.albertpaley.com





Aaron Parazette

Houston TX

Originally from Southern California, Aaron Parazette is most known for his word paintings, which began as depictions of surfing terminology. He has done a number of commissions using words of his collectors' choosing, including several for public and corporate collections. Parazette's other well-known work, collectively titled *Color Key paintings*, are at once playful and analytical: engaging the viewer's perceptual process through the implied perspective of geometrical shapes and lines.

www.mcclaingallery.com



Tim Prentice
West Cornwall, CT

With a background in architecture, I have been involved with public art as a kinetic sculptor for over thirty years—both in the United States and abroad. My career has been devoted to meeting the requirements of the space, the schedule, and the budget. My hope is that the work will also engage the mind and lift the spirit.

www.timprentice.com

PROJECTIONE

Muncie, IN

We find design potential in the areas of overlap and creative use of analog / digital design and fabrication methods. A focus on making in house has drastically changed the way ideas are generated and investigated, by continually integrating the knowledge gained from fabrication back into the design process. New understandings of design and fabrication tools reveal potential in materials and processes, providing innovative solutions to design problems and expressions of craft in our work.

www.projectione.com



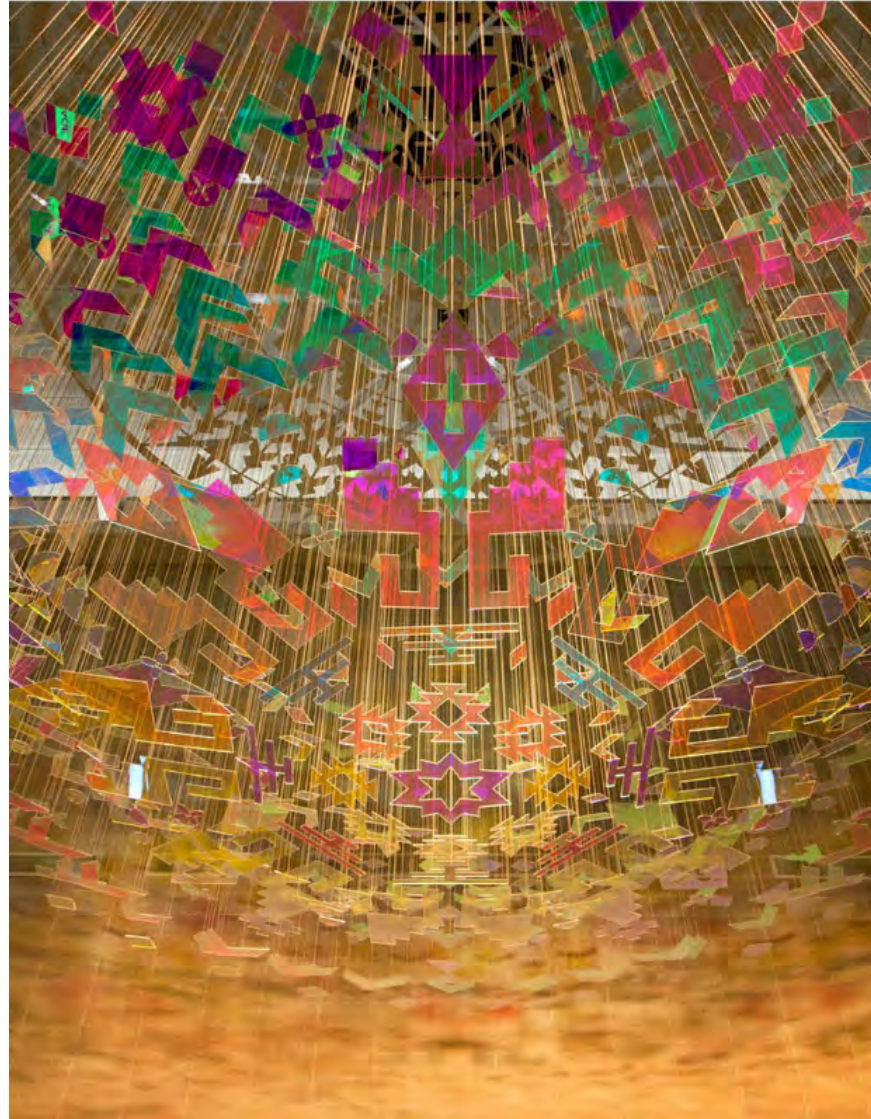
Radiance | El Paso International Airport

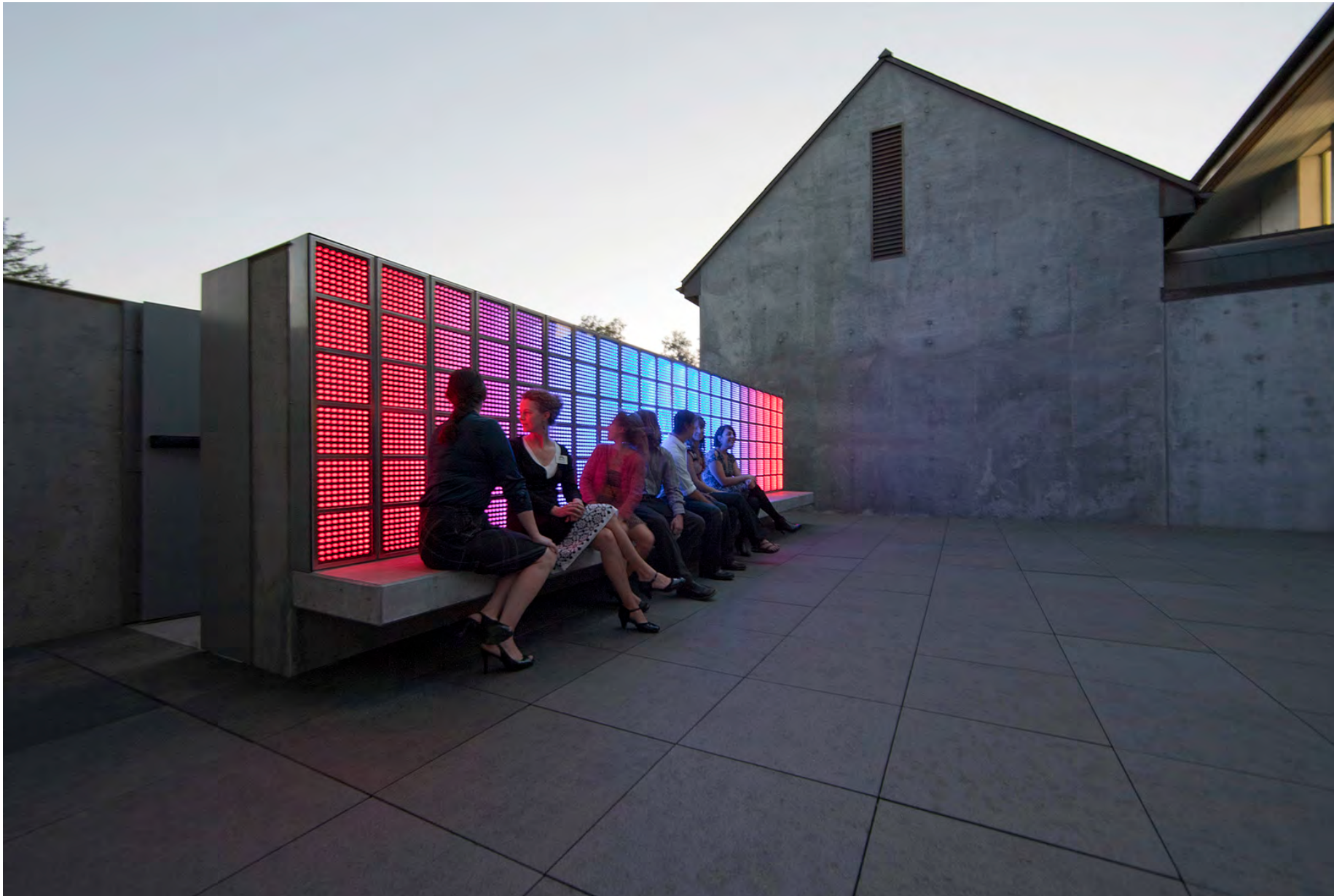
RE:site

Houston, TX

Shane Allbritton and Norman Lee, co-founders of RE:site, explore notions of community, identity, and narrative in the context of public space. They create dynamic, multi-layered works that exist somewhere between art, architecture, and landscape. Shane and Norman draw on a site's cultural landscape to generate strong narrative concepts that resonate with local meanings, but also transform and transcend the familiar.

www.resite-studio.com





Erwin Redl

Bowling Green, OH

Collaboration on various levels is an integral part of my design, engineering, manufacturing, and on-site installation process. Outreach to stakeholders and local groups in order to create a deeply meaningful work of art, which reflects the unique character and spirit of the surrounding community, has contributed to the success of my work.

www.paramedia.net

Riley Robinson
San Antonio, TX

In the last four years, I have successfully completed six major public art commissions. These public artworks are defined by designs that directly relate to the use and function of the facilities and their environs. The designs are intended to guide viewers to a history, a pastime, and the heroic pursuit of work performed at the location. The purpose of these artworks is to engage the public with a strong artistic vision that is meaningful, universal, and respectful.

www.rileyrobinson.com





Skunk Control

Melbourne, AUS

Skunk Control (our creative team) is considerably unique in its set up. Operating out of a University structure (Melbourne, Australia), we are an independent group of artists, engineers, scientists, and educators. Our differing discipline specializations create engaging installations and public works that provide audiences with a sense of wonder and opportunities for discovery.

www.skunkcontrol.org

Aaron Stephan

Portland, ME

I believe a work of public art should be both responsive and catalytic. My work begins as a response to an environment and becomes a part of the architectural terrain that is traveled by the community. It is the site for exchange and a piece of the environment to which others can respond. In this way, the site, the work itself, and the community all become equal participants in the completed project.

www.aaronstephan.com





Arthur Stern

Benicia, CA

I am a specialist at site-specific art and I find that solving what is appropriate art for each building is where my true talent lies. I look for projects that allow me to grow as an artist while sharing my design skills, meeting the required criteria for each project. My goal is to create art that is a unifying symbol for a community, and a source of pride for all its citizens.

www.arthurstern.com



STEREOBOT

Los Angeles, CA

STEREOBOT is a design and building technology company and our production capabilities span from intimate museum exhibits for the Museum of Contemporary Art of Los Angeles to massive sculptural place-making structures for The Coachella Music and Arts Festival. We are a dynamic team composed of architects, designers, engineers, and visual artists wholeheartedly invested in streamlining the execution path between innovative ideas and realization.

www.stereo-bot.com

Valerie Theberge

Washington, D.C.

My qualifications include over 40 art commissions in the form of mosaic sculptures, installations, and murals for public and private clients. I have won numerous awards including The Community Foundation Grant, DC Commission on the Arts and Humanities Artist Fellowship Grant, and The Fulbright Senior Specialist. Mosaics are a perfect medium for public locations as they are durable and require no maintenance.

www.valerietheberge.com





THEVERYMANY

Brooklyn, NY

THEVERYMANY produce iconic art and architecture that shapes the experience of place and invites you to linger, to pause, to wander, and to return. Our installation environments and freestanding structures are motivated by the creation of memorable and unfamiliar spatial experiences, and aided by innovative form-making and fabrication methods.

www.theverymany.com

Anthony Thompson Shumate
Houston, TX

Shumate is a working artist in Houston, where he pursues contemporary sculpture. In work that combines corporate design and contemporary art aesthetics, Shumate creates a subversive commentary on the modern American social landscape.

www.actsstudios.com



THOUGHTBARN

Austin, TX

We are a multidisciplinary studio with work encompassing art installations, buildings, and public spaces. With collaboration and resourcefulness at the core of our practice, we excel in helping clients creatively realize ambitious projects with modest means, often by leading the fabrication of our projects as well as the design. We seek to transform the spaces that shape our collective identities, where we come together to learn, imagine and celebrate. Our projects explore the role of public art in fostering connections between different publics, manifesting the unique history of a site, and telling stories about broader urban development.

www.thoughtbarn.com



Christopher Weed

Colorado Springs, CO

In my work as a sculptor, I use primarily luminous and tactile materials to create abstract and organic shapes and draw the viewer nearer. My purpose is to overwhelm the observer using size, variation, and multiplicity of elements. The intent is not to shock, but to ultimately inspire a sense of awe, transforming the viewer to another realm, if only for a brief moment.

www.chrisweed.com



Ben Woitena

Houston, TX

My sculptures are not the result of premeditation; rather, they are an intuitive manipulation of medium. An immediate subjective response to materials is relied upon in much the same manner as jazz musicians use free musical associations before returning to a recognizable melody.

www.benwoitenasculptor.com



Susan Zoccola

Seattle, WA

My work is fundamentally inspired by natural forms and systems. I make artwork that is responsive to the environment, helps create a sense of place, reveals dimensions of the space's history, and brings awareness to natural patterns. As a professional public artist, I bring knowledge of durable materials with ease of maintenance in mind, as well as teams of fabricators and engineers with whom I collaborate well.

www.susanzoccola.com





Bob Zoell
Pasadena, CA

My goal in public art is to create art that focuses on the unique characteristics of the specific site with an engaging visual language that produces strong visual memories, reflects the spirit of place, and enriches the community's cultural experience. I explore concepts, applying either abstract or representational art that I have embraced in my work for over forty years.

www.bobzoell.com