

# houston arts alliance

Annual Impact Report  
2024/25 Grants and Panels





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Front Cover Photo Credit:  
Museum of Fine Arts, Houston, *Winter Festival Lunar New Year (2024)*.  
Pictured: Lee's Golden Dragon Lion and Dragon Dance Association  
performing a traditional lion dance. Photo courtesy of SO grantee MFAH.



# Introduction

With each cycle, we reflect on our role in city grantmaking and what it means to serve an arts community of such scale and depth. HAA's work extends beyond administering the grants process to championing the City's vision for new and tangible gains. In that spirit, we present grants and panels data from last year, with the expectation that it contributes to even greater possibility in the next.



As City of Houston's designated partner, Houston Arts Alliance (HAA) implements the City's values and goals for its grantmaking and civic art investments. All of HAA's publicly-funded work is conducted through contracts with the Mayor's Office of Cultural Affairs (MOCA).

Overseen by MOCA, HAA administers five competitive grants to individuals and organizations, and supports the City's investments in public art across Houston's neighborhoods.

Through a separate contract with MOCA, HAA manages the City's civic art collection. We lead conservation services and acquires site-specific assets for municipal facilities. HAA's Civic Art team also executes privately-funded projects to meet the arts community's needs, including disaster preparation and relief, research on the state of local arts, and temporary art initiatives.


Through strategic partnerships with individual donors and enterprises, HAA leverages private support to maximize impact, and ensure that Houston remains a hub for artistic innovation.


ARTISTIC ROOTS, ECONOMIC FRUITS


Thanks in large part to HAA grantees, Houston pulses with public art activities, from annual programs to one-of-a-kind experiences that captivate audiences. But beyond the dynamism they bring to our neighborhoods, grantees generate substantial economic momentum. From the jobs they create to the spending they stimulate, together our arts sector creates ripples of prosperity across the region.


This momentum is made possible by the creative power of the local arts community, and through the leadership of Mayor Whitmire and the City Council, who together have positioned Houston's creative industries on a sustainable growth trajectory.

The returns on the City's HOT investment are substantial. In FY24 alone, City-funded arts organizations awarded through HAA reported:

- 

**8.2 million attendees**  
An estimated 32% traveled to the area specifically for the event.
- 

**\$627 million of spending**  
Economic activity driven by program and audience expenditures.
- 

**12,897 jobs supported**  
Millions of dollars are added to personal and household earnings.
- 

**11:1 return on investment**  
Every dollar of government funding yields \$11 in earned income.

2024 At a Glance



# Hotel Occupancy Tax

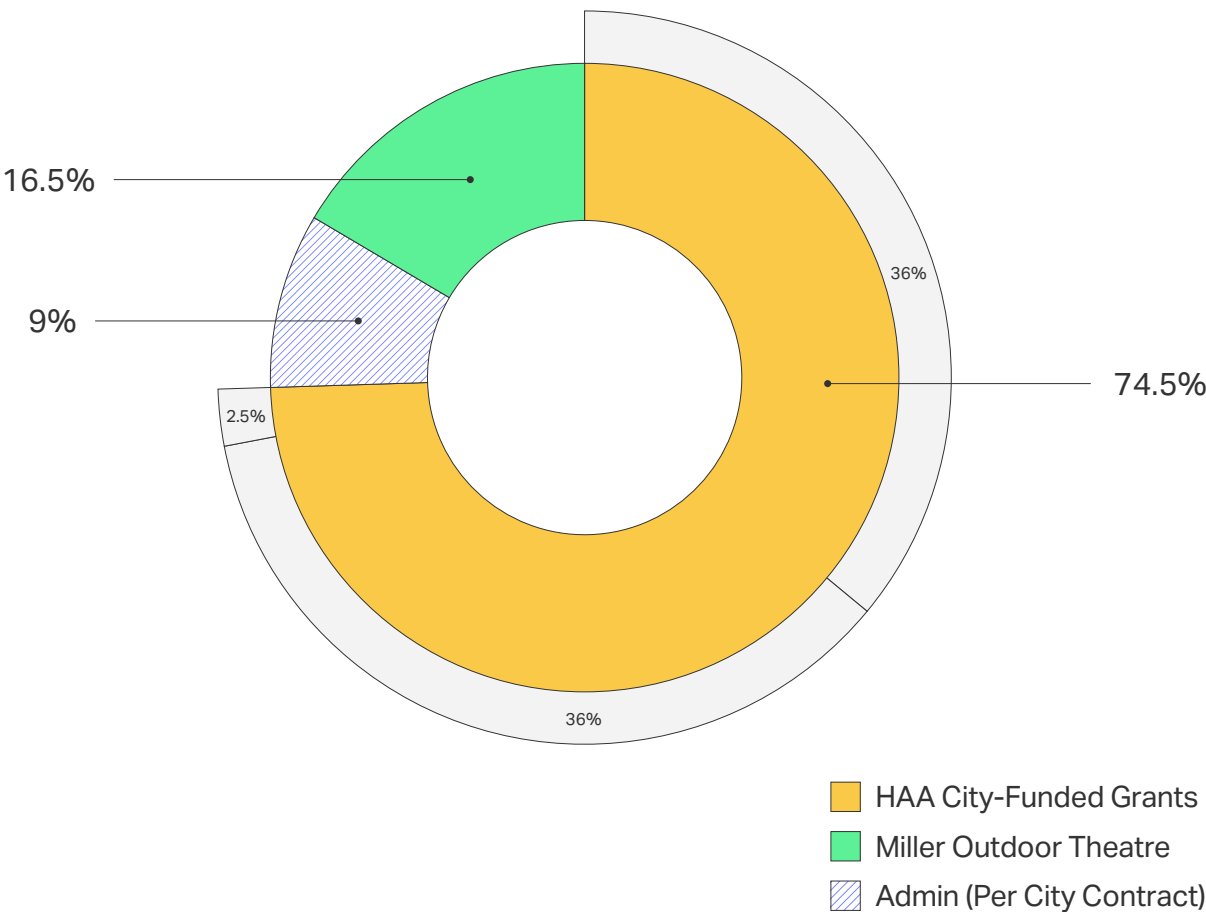
In Houston, a portion of Hotel Occupancy Tax (HOT) revenue is used to support local arts and promote tourism. HOT is imposed on room rentals costing \$2 or more each day. The rate is 7 percent of the cost of the room.

These funds are governed by city ordinance that sets Houston’s allocation at the maximum allowed under state law: 19.3 percent. Funds are distributed through five distinct competitive grant programs, with award recommendations determined by a community-based panel process.

City-funded grants sustain an array of public arts programming, events, and creative experiences. CY25 marks the 47th year of partnership between the City of Houston and community partners in support of local arts. HAA administers 93 percent of the HOT revenue designated for arts funding, while the remaining 7 percent is managed by MOCA.

74.5 percent of HOT funds allocated to HAA are dedicated to competitive grants for individual artists and creatives, nonprofit arts organizations, and eligible fiscally-sponsored groups. The percentage share of HOT distributed by HAA per grant program is as follows:

Distribution of HOT Allocated to City Grants



- 36 percent to organizations with operating expenses over \$10 million through Support for Organizations category-3 grants (SO3).
- 36 percent to organizations with operating expenses under \$10 million through SO1 and SO2 grants; Festival grants; Let Creativity Happen grants; and individuals through Support for Artists and Creative Individuals grants.
- 2.5 percent to the City's Initiative (CI) grant program.

HAA's 9 percent administration allocation provides operating funds essential to fulfill the labor requirements of the contract, such as personnel and facility expenses, panelist honorariums, outreach, insurance, and equipment.

Miller Outdoor Theatre receives a pass-through 16.5 percent allocation for its re-granting and arts commissioning of the City-owned-and-operated venue.



# The Grants Process

HAA's grants practice is a full-year process rooted in analysis, honed by feedback. Prior to launch of the first application period, key activities are mapped ahead of panel assembly. Community outreach, applicant support, and process improvement are concurrently carried out throughout the year.

Importantly, the entire process is bookended by a comprehensive evaluation of grant programs and HAA's Grants division. Each January, the division compiles prior year data to assess the performance of the processes that constitute HAA's grantmaking practice.

Findings are distilled into a report highlighting priorities and enhancements to the grants process. The evaluation is presented to the Grants Committee of the board, then MOCA. Implementation begins in February and follows a timetable for each component of the outlined within the report.

## GRANTS WORKING GROUP

At the core of this evaluation are the voices of the arts community, an ensemble of feedback and perspective. Artists and organizational leaders converged in the Grants Working Group (GWG). This forum, now in its third year, has become both compass and critique to HAA's grantmaking process. Their contributions lay groundwork that feels less like foundation and more like topsoil, open to the seeds of our growth.

Data analytics, and staff observations honed by empathy and proximity, intersect with the GWG's insights. Together, they drive the priorities, processes, and resources for the year's grantmaking. Our imperative for 2025 is to weave more public reporting into the tapestry of our work.

## GRANTS TIMELINE





## Grants to Individuals

From visual and performing arts to literature, conservation, crafts and textiles, Houston's creatives define our relationship to arts. Their work invites locals and visitors to experience Houston through mediums that delight, inspire, and evoke moments of wonder.

Their creativity oscillates within and beyond neighborhoods to shape a network of artistic nodes across our arts landscape. HAA supports these connections with intention, notably through outreach initiatives that amplify City-funded grant opportunities and spotlight the richness of arts programming flourishing virtually everywhere across Houston.

For individual artists and creatives living and practicing within Houston's city limits, four distinctive pathways to resources exist: City's Initiative (CI), Let Creativity Happen (LCH), Festival Grant (FG), and Support for Artists and Creative Individuals (SACI) grant programs. CI and LCH offer three application cycles annually, creating multiple opportunities for awards. Festival and SACI come available in an annual, concentrated application period every summer.

All four of these grant programs consistently attract large numbers of applicants. Every applicant pool represents an array of identities, career stages, and artistic trajectories. Grantees include emerging artists and creative entrepreneurs to established professionals.

HAA analyzes applicants' self-reported data to monitor patterns within applicant and grantee pools to identify and address representational gaps. This approach works toward a HOT revenue distribution that represents the authentic complexity of Houston's social and geographic landscape.



Andrea Martinez, *Mujeres de Mariachi* (2024). Houston's only all-female mariachi performed a concert dedicated to the "mujeres de mariachi" and women in music. Pictured: Mariachi Amor (Maria, Ailyn, Lucia, Nelly, Andrea, Samara, Stephanie, Vianey). Photo courtesy of SACI grantee Andrea Martinez.



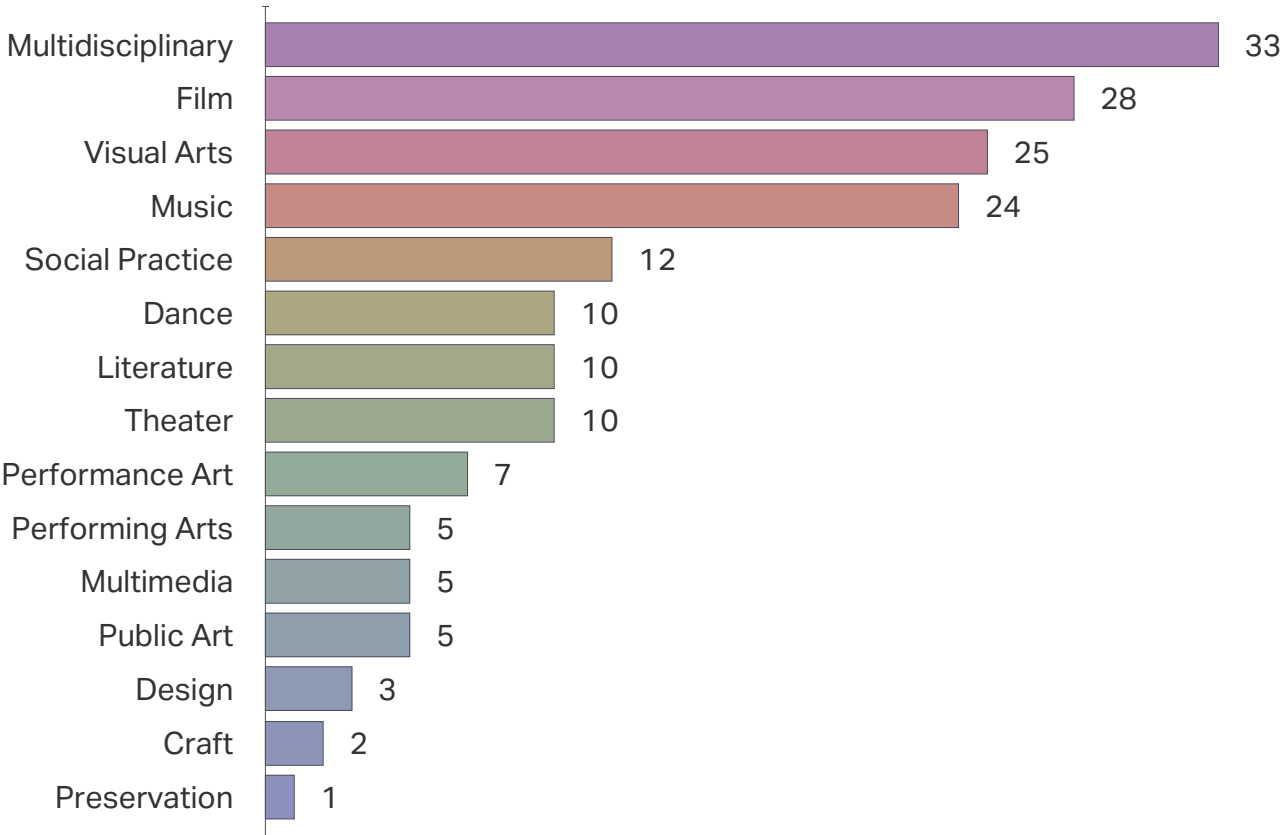
Isabella Mireles Vik (Aufheben Ensemble), *Human Resource: Corporeal Experiences in Professionalism* (2024). Movement piece juxtaposing societal ideas of work and ethics by contemporary dance through the lens of American professionalism. Photo courtesy of LCH grantee Isabella Mireles Vik.



INDIVIDUAL GRANTS SUMMARY

| grant program         | applied | eligible | awarded | total award    |
|-----------------------|---------|----------|---------|----------------|
| City's Initiative     | 130     | 84       | 10      | \$100,000      |
| Let Creativity Happen | 106     | 71       | 64      | \$158,500      |
| Festival Grant        | 15      | 8        | 3       | \$39,000       |
| SACI                  | 152     | 115      | 103     | \$1,915,474.70 |
| total                 | 403     | 278      | 180     | \$2,212,974.70 |

Primary Art Discipline of Individual Grantees



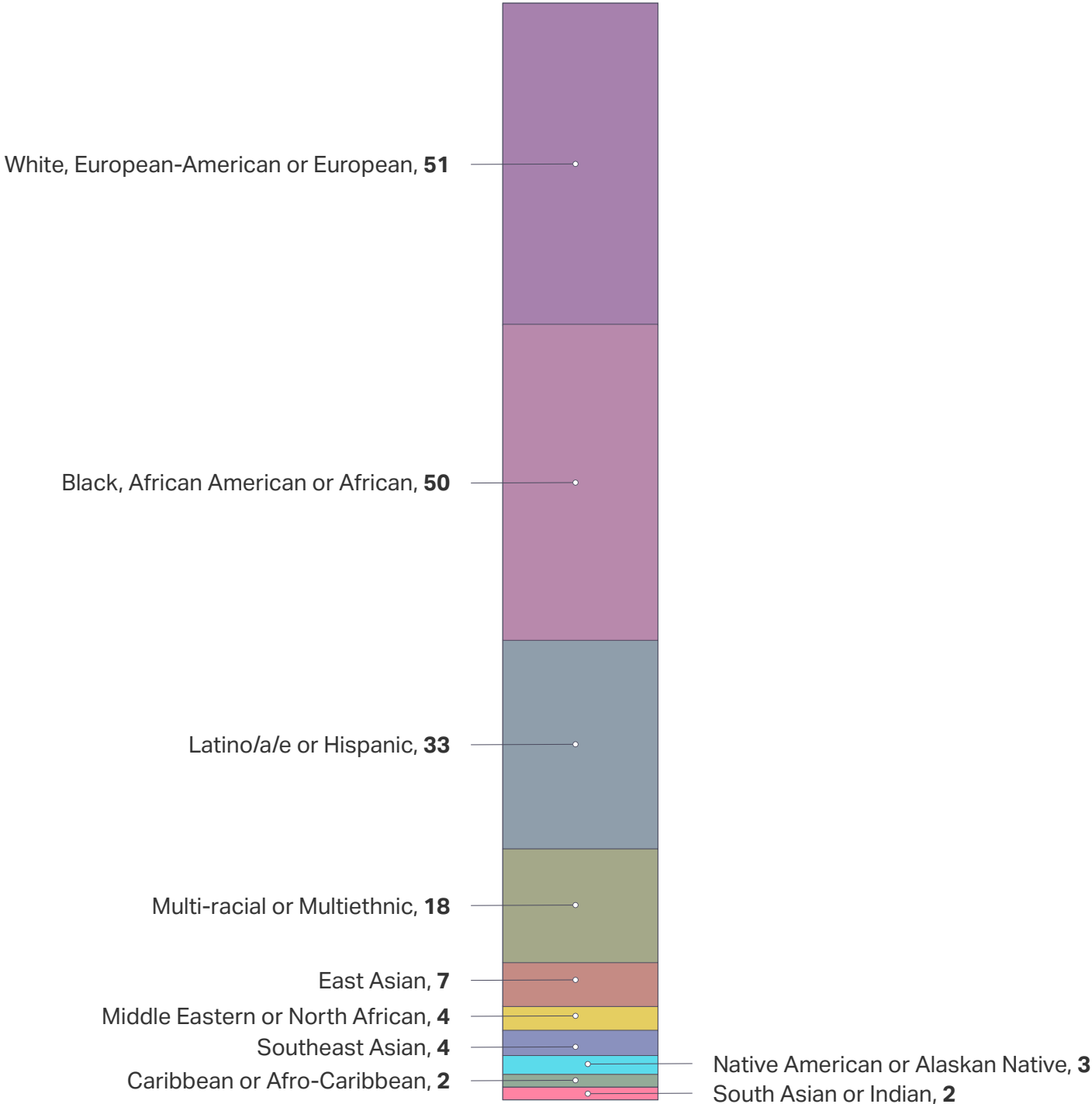
While many recipients are first-time applicants, returning grantees often develop their work further, using HAA funding to attract additional support. Tracking the variety of individual grantees through analysis guides our internal improvements and helps create a more accessible application process. Explore the distribution of the 180 individual grants awarded in FY24, based on voluntary demographic information from recipients.

| age range | awarded | gender identity | awarded |
|-----------|---------|-----------------|---------|
| 18 – 25   | 6       | Woman           | 84      |
| 26 – 41   | 97      | Man             | 75      |
| 42 – 57   | 54      | Nonbinary       | 15      |
| 58 – 67   | 19      | Transgender     | 4       |
| 68 – 76   | 4       | Not disclosed   | 2       |

| LGBTQ+        | awarded | with a disability | awarded |
|---------------|---------|-------------------|---------|
| Yes           | 48      | Yes               | 15      |
| No            | 110     | No                | 148     |
| Not disclosed | 22      | Not disclosed     | 17      |



Self-Reported Race or Ethnicity of Individual Grantees



▸ Six individual grantees preferred not to disclose.





## Grants to Organizations

Houston's cultural landscape benefits from a panoramic array of arts organizations spanning all operational scales and budget sizes, a fundamental element of the city's dynamic arts sector. These institutions reflect Houston's exceptional variety, and their work is present in just about every community.

Arts organizations headquartered within City of Houston limits may apply to four grant programs: Support for Organizations (SO), Festival Grant, City's Initiative, and Let Creativity Happen.

SO provides operating support to 501(c)(3) arts nonprofits and fiscally sponsored organizations, while the rest allow funding for new projects, non-regular programming, and community events.

Regardless of capacity or budget size, each HAA organization grantee contributes uniquely to Houston's creative identity, creating pathways for residents and visitors to engage with distinctive artistic expressions.

Beyond their regular programming, these organizations collectively produce an impressive lineup of festivals that animate Houston year-round, from neighborhood celebrations to city-wide events that showcase our cultural wealth.



Houston Grand Opera, *Parsifal* (2024). HGO produces performances, learning programs, and commissioned works, nurturing future generations of Houston artists and audiences. Opera by Richard Wagner. Pictured: Russell Thomas and supporting cast. Photo courtesy of SO grantee Houston Grand Opera.



Orange Show Center for Visionary Art, *Art Car Parade* (2025). OSCVA showcases folk art and provides accessible youth programs in safe gathering spaces to connect local artists with the public, building lasting appreciation for and pride in Houston-based arts. Photo courtesy of SO grantee OSCVA.

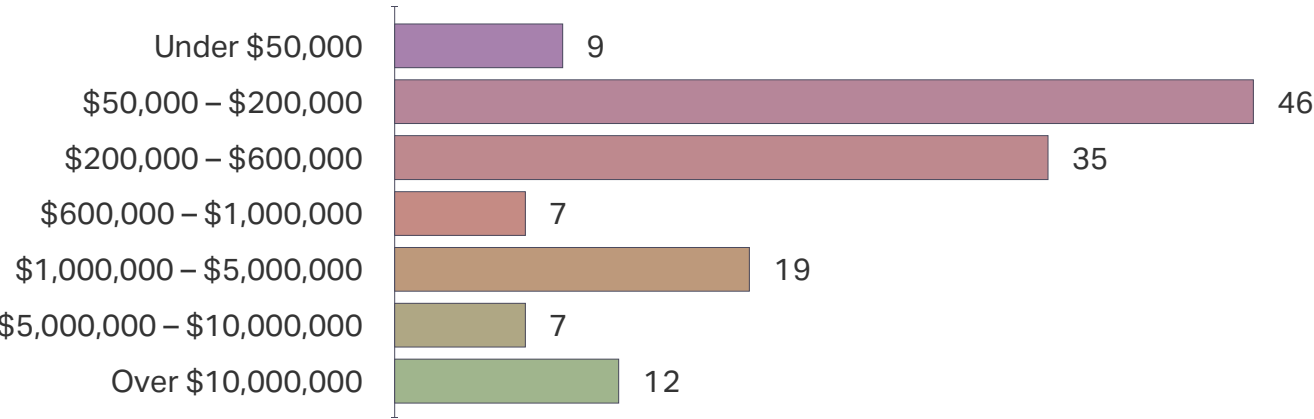


ORGANIZATION GRANTS SUMMARY

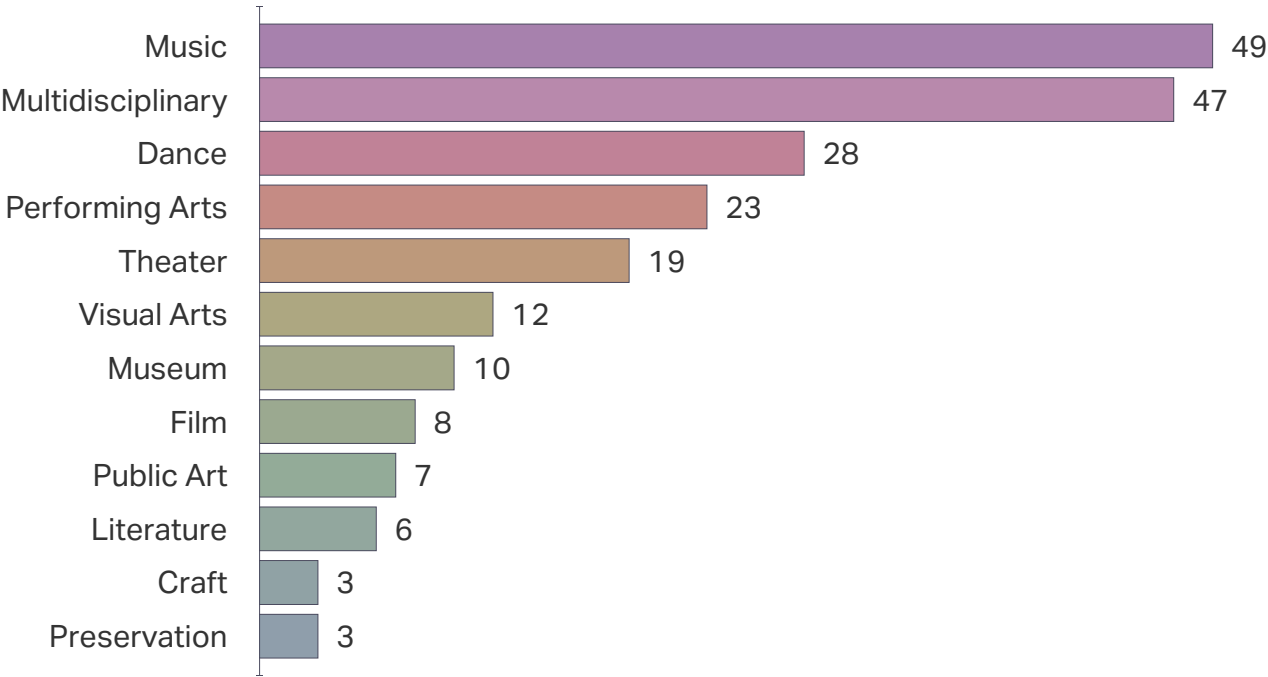
| grant program             | applied    | eligible   | awarded    | total award            |
|---------------------------|------------|------------|------------|------------------------|
| City's Initiative         | 103        | 75         | 20         | \$262,433              |
| Let Creativity Happen     | 59         | 42         | 42         | \$105,000              |
| Festival Grant            | 40         | 22         | 18         | \$247,500              |
| Support for Organizations | 175        | 162        | 135        | \$12,383,291.23        |
| <b>total</b>              | <b>377</b> | <b>301</b> | <b>215</b> | <b>\$12,998,224.23</b> |

Applying organizations provide programming and audience insights, information that is analyzed through two lenses: key constituencies by audience type, which categorizes principal social demographics; and key constituencies by race or ethnicity, which documents their primary cultural audiences. These complementary datasets allow HAA to better understand the impact of City-funded programming across Houston.

Total Operating Expenses of Support for Organizations Grantees



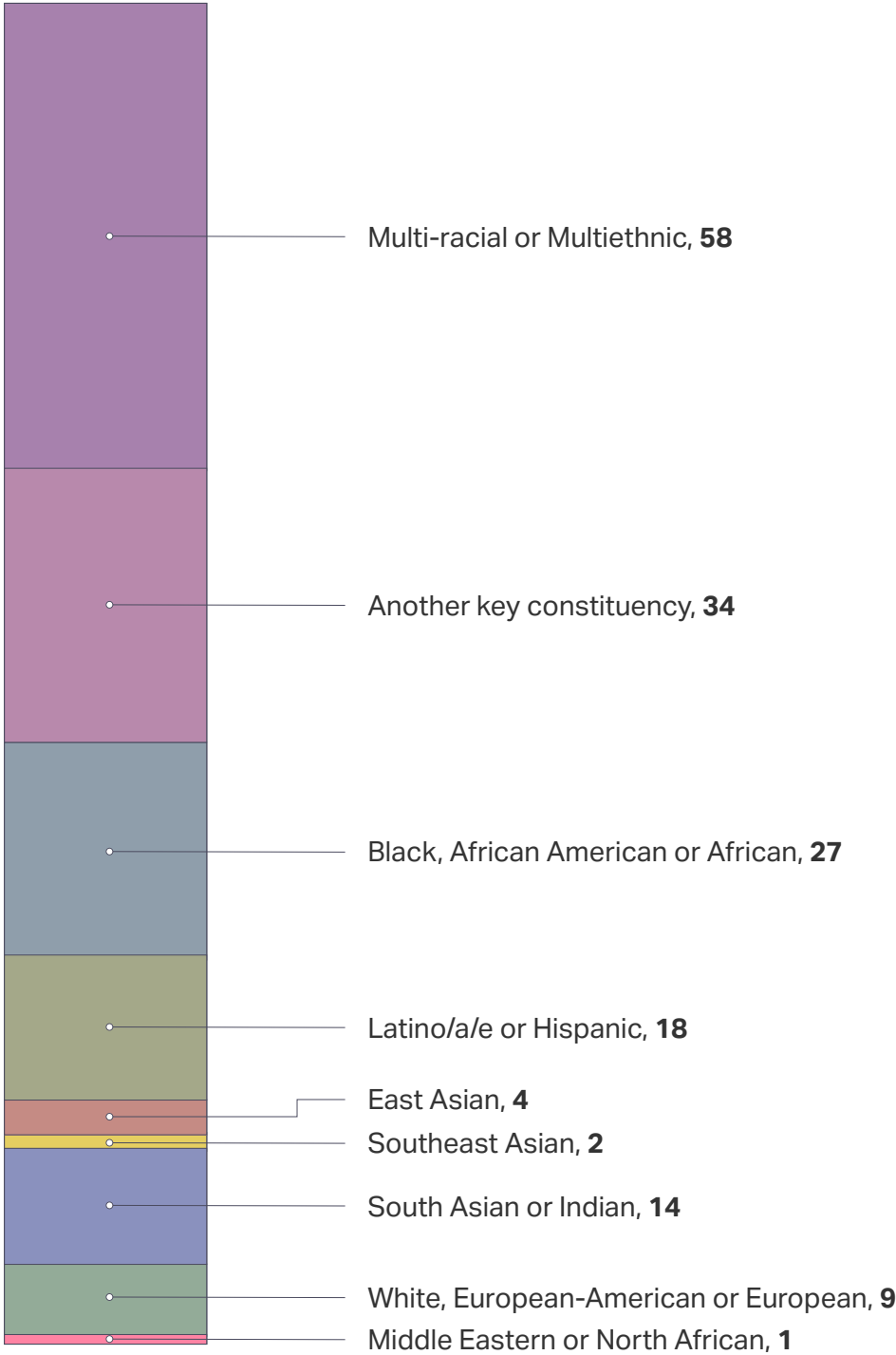
Primary Art Discipline of Organization Grantees







### Grantee Organization Key Constituency

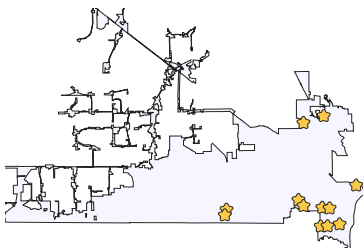


▸ 48 organization grantees preferred not to disclose.

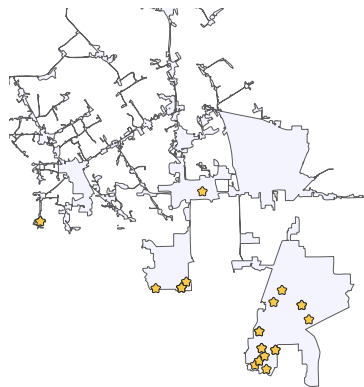


# Grant Distribution by Council District

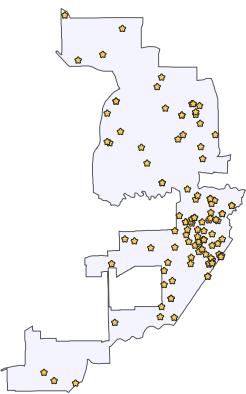
District A  
9 individuals  
5 organizations  
\$226,813.92



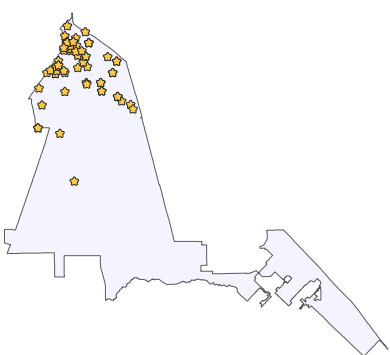
District B  
16 individuals  
7 organizations  
\$384,091.80



District C  
46 individuals  
63 organizations  
\$3,882,826.12



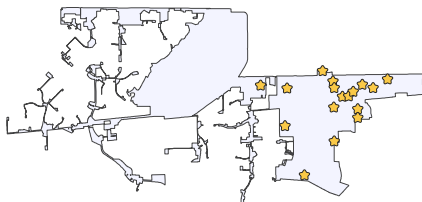
District D  
32 individuals  
50 organizations  
\$3,560,611.09



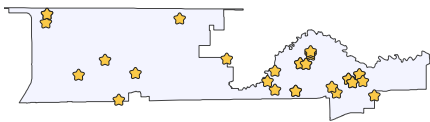
District E  
4 individuals  
6 organizations  
\$258,689.12



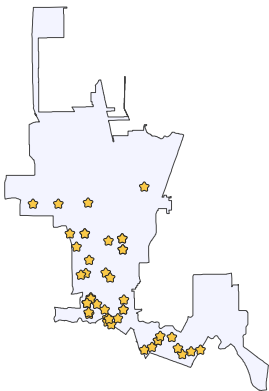
District F  
16 individuals  
4 organizations  
\$199,778.26



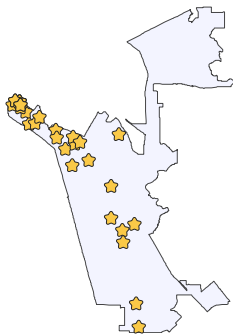
District G  
10 individuals  
21 organizations  
\$640,278.52



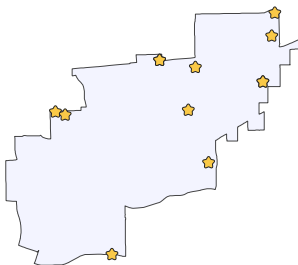
District H  
22 individuals  
24 organizations  
\$2,849,267.70



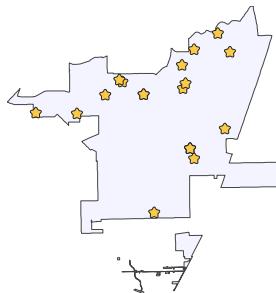
District I  
14 individuals  
15 organizations  
\$2,655,528.11



District J  
2 individuals  
10 organizations  
\$354,602.68



District K  
9 individuals  
10 organizations  
\$198,711.61





## Peer Panels

Panelists function as an independent body of peer artists, arts administrators, and community representatives who evaluate all grant applications with rigor and care. The panel process serves applicants by providing substantive feedback rather than simply delivering judgment-based outcomes.

Every application receives panelists' feedback regardless of score or funding decision. This input offers applicants constructive guidance to strengthen their arts practice and future applications, and enhance their understanding of HAA's adjudication process.

Panelists commit to reviewing approximately 35 applications before participating in panel discussions, and receive a \$300 honorarium for their time and expertise. HAA welcomes all individuals with arts experience to participate in this vital process.

Panel compositions reflect the communities that Houston's creative industry serves. In FY24, HAA assembled a distinguished pool of 138 panelists representing a prismatic range of identities, perspectives, and professional expertise, underscoring a selection process that values fair and informed evaluation above all else.

Through this collaborative exchange, a process that extends beyond traditional grantmaking emerges to enrich Houston's arts sector.

### Assembly

Prospective panelists apply to serve or may be recommended to HAA. Data about their expertise is reviewed then either accepted or declined for the panelist database. Every prospective panelist is evaluated by staff and approved by the Grants Committee of the HAA Board. Approved panelists are entered into a pool for future consideration, and staff contacts them when their experience is needed.

### Confidentiality

Confidentiality forms the cornerstone of panel integrity. Panelists commit to safeguarding all information accessed during their service, preventing unauthorized disclosure or inappropriate use of sensitive materials. Deliberations and applicant information remain strictly confidential until HAA officially notifies applicants of decisions.

### Ethics

Panelists uphold rigorous ethical standards throughout the evaluation process. Each must adhere to HAA's code of ethics, follow scoring instructions, and complete a comprehensive conflict-of-interest form documenting any associations with grant applicants. Panelists recuse themselves from reviews where financial or other meaningful conflicts exist.

### Oversight

The competition process receives multiple levels of oversight: it is reviewed by the Grants Committee, then advanced to the full Board for review and vote. Once Board review is complete, results are sent to MOCA in the form of a recommendation packet for final City approval and the Mayor's signature.

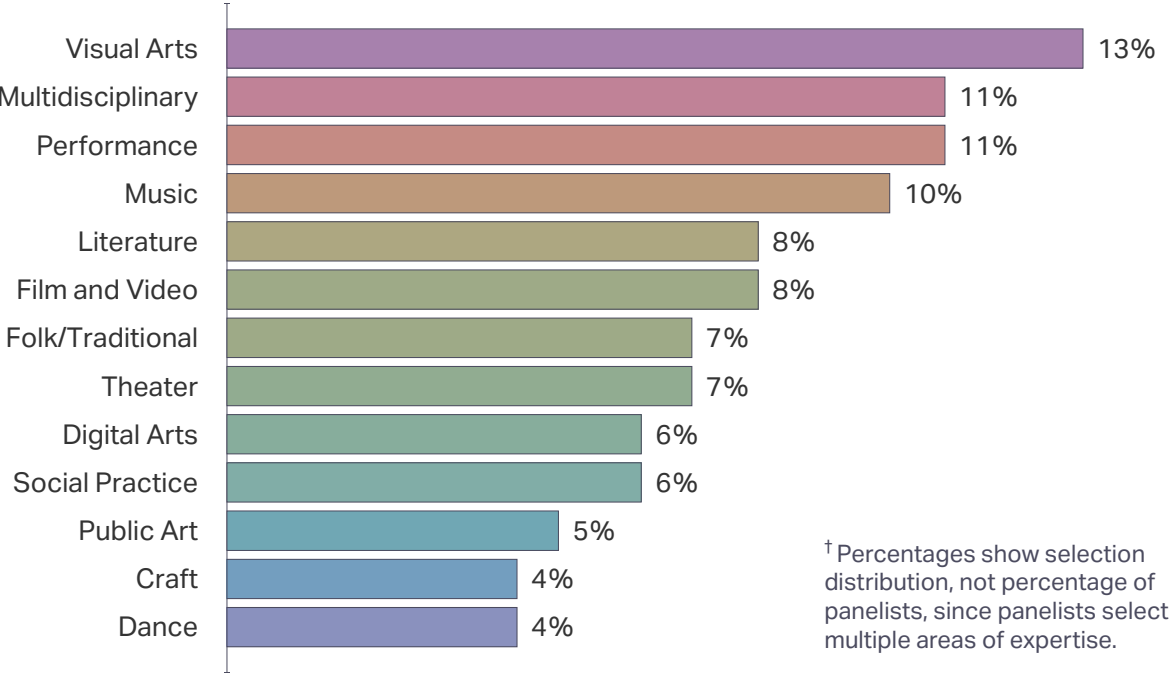


FY24 PANEL COMPOSITION

HAA's panelist pool encompasses a richness of expertise from artists, community leaders, arts academics, and professionals from both public and private sectors. This myriad assembly plays a vital role in award determinations, with HAA continually monitoring panel composition to address any representation gaps. Peer and community-based panels of FY24 featured 138 individuals with varied backgrounds, knowledge bases, and professional experiences comparable to previous years.

To ensure decision-making authority remains with the community, HAA prohibits its staff and board members from participating in the panel process. HAA strategically engages panelists from diverse localities and specializations that authentically reflect Houston's multifaceted landscape.

Distribution of Arts Expertise Selections †



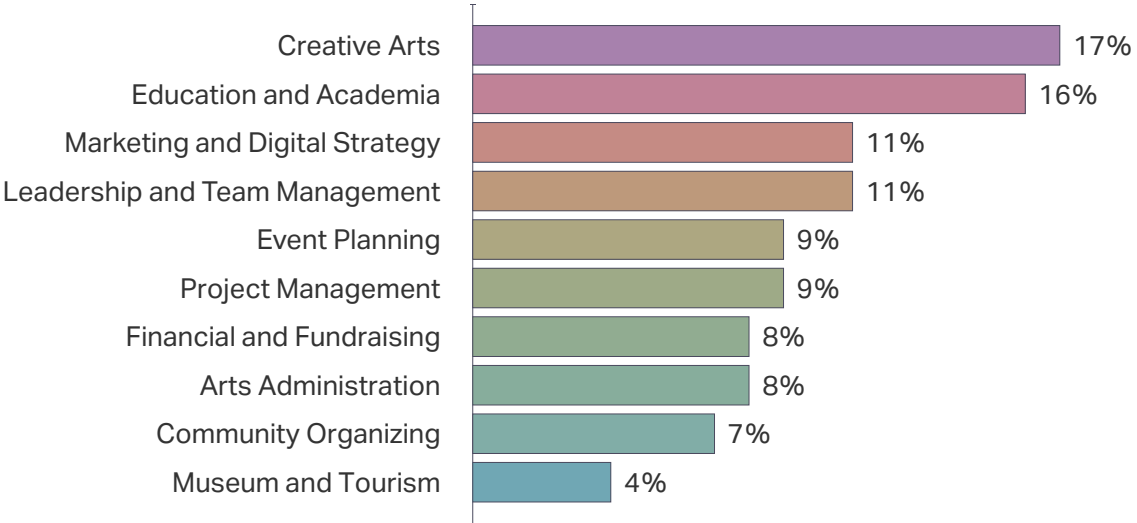
| age range | percent |
|-----------|---------|
| 18 – 25   | 9%      |
| 26 – 41   | 43%     |
| 42 – 57   | 37%     |
| 58 – 67   | 7%      |
| 68 – 77 + | 4%      |

| gender identity | percent |
|-----------------|---------|
| Woman           | 65%     |
| Man             | 28%     |
| Nonbinary       | 5%      |
| Not disclosed   | 2%      |

| LGBTQ+        | percent |
|---------------|---------|
| Yes           | 25%     |
| No            | 68%     |
| Not disclosed | 7%      |

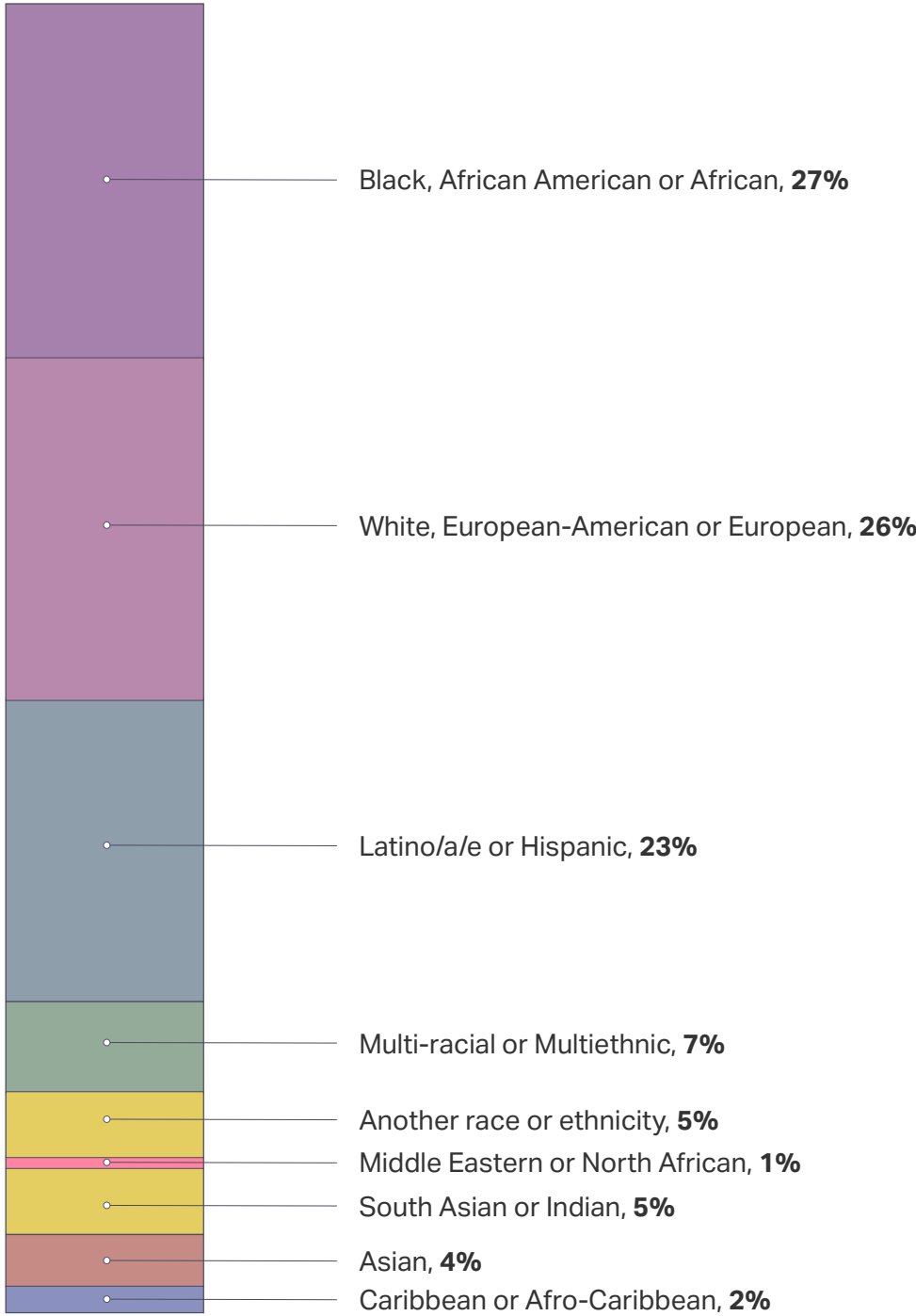
| location | percent |
|----------|---------|
| Local    | 86%     |
| National | 9%      |
| State    | 5%      |

Distribution of Professional Expertise Selections





Self-Reported Race or Ethnicity of Panelists



► Two panelists preferred not to disclose.





# 2024 Panelists

We extend our gratitude to the following panel members, whose generous service and thoughtful perspectives guided City of Houston arts funding:

|                        |                    |                         |                     |                          |                   |
|------------------------|--------------------|-------------------------|---------------------|--------------------------|-------------------|
| Aaron Maier-Carretero  | Ari Negovschi      | Christopher Young       | Gabriel Theis       | Kam Franklin             | Paloma Ladejobi   |
| Abel Cisneros          | Arlinda Arriaga    | Cinzi Lavin             | Garland Fielder     | Kara LaMoure             | Raquel Dao        |
| Adam Douglas           | Atul Badwal        | Connie Leon             | Gayathri Natarajan  | Katrin Ludwig            | Reese Darby       |
| Aeran Park             | Austin Lewellen    | Cymphoni Pringle        | Graciela Campos     | Kemi OG                  | Reeta Perry       |
| Ahmet Sibdial Sau      | Autumn Johnson     | Daniel Musher           | Grannetta Springer  | Kristian Salinas         | Rikki Mitman      |
| Aisha Siddiqui         | Aviance Washington | Daniel Zamora           | Haley Karren        | Laura Jones              | Rivkah French     |
| Alberto Careaga        | Benjamin Keddy     | Daral Moore-Washington  | Holly Veselka       | Laura Laabs              | Rose Tylinski     |
| Alexandria Thomas      | Bernard Jackson    | David Delgado           | Jada Smith          | Leticia Maher            | Sandra de la Rosa |
| Alexis Sorto           | Brett Hall         | Dayvon Nichols          | Jalene Mack         | Mary Box                 | Sarah Bowdoin     |
| Alicia Margarita Olivo | Camille Elston     | Denise Gonzalez         | Jelisa Jay Robinson | Mary Deacon              | Sol Diaz          |
| Allure Anoma           | Carole Nelson      | Dewana Munoz            | Jerold La Beaux     | Meika Powells            | Susan Osterberg   |
| Alyssa Benjamin        | Carolina Borja     | Diamond Ashman          | Jerri Beasley       | Melinda Mejia            | Tayyba Kanwal     |
| Amanda Wood            | Cash Anthony       | Diana Sofia Estrada     | Jhonattan Arango    | Mery Hernandez           | Thomas Helton     |
| Ana Tejeda             | Cathy Maris        | Dylan McNeill           | John Alfone         | Miriam Damaris           | Tina Merkab       |
| Anastasia Kirages      | Ceci Norman        | Elena Valladolid-Rivera | Jonathan Griffin    | Misha Penton             | Tommy Nguyen      |
| Andrea Venson          | Chalise Pamplin    | Elizabeth Cocina        | Jonathan Mayers     | Monica Jimenez           | Toran Moore       |
| Andree Sampson         | Chandrika Metivier | Elizabeth Sosa Bailey   | Jordan Drum         | Natalie Hall Voogt       | Trevor Reichman   |
| Andrew Kozma           | Chelsea Shannon    | Emily Keown             | Joseph Bui          | Natalya Sumner           | Uyiosa Elegon     |
| Angel Quesada          | Cherlyn Latham     | Erika Tamaura           | Joy Rice            | Norola Morgan            | Varina Rush       |
| Ángela Sánchez-Rivera  | Cheryl Worley      | Erin Rodgers            | June Xu             | Olivia Lerwick           | Violette Bule     |
| Anila Saood            | Chioma O.          | Eriq Bruce              | Justin Grant        | Omair Khattak            | Vivianne Falco    |
| Anne Houang            | Christine Phares   | Felecia Chatman         | Justine Townsend    | Otito James              | William Sarradet  |
| Anthony Barilla        | Christopher Knight | Francely Flores         | Kaima Akarue        | Pablo Alfredo de la Peña | Zachary Gresham   |



# Grantees Funded by City of Houston in 2024

HAA is proud to acknowledge the following artists and organizations, whose work forges the connections we cherish between art and community:

**City's Initiative 2024 Grant (30)**

Ars Lyrica Houston  
Buffalo Soldiers National Museum  
Chukwunonso Ofili  
Contemporary Arts Museum Houston  
DA CAMERA Society of Texas  
Friends of River Oaks Theatre  
Group Acorde  
Hispanic Alliance for Performing and Audiovisual Arts  
HOPERA  
Houston Immigration Legal Services Collaborative  
Jakari Sherman  
Lance Flowers  
Loren Holmes  
Margaux Crump  
MUSIQA  
Nia's Daughters Movement Collective  
Norma Thomas  
One Sample Cultural Foundation  
Performing Arts Houston  
Pilot Dance Project  
Recipe For Success Foundation

Ryn Delpapa  
Shabach Enterprise  
Skyler Smith  
SoulSista Art Foundation  
Dance Afrikana  
Stacey Summers  
Tarami Readus  
University of Houston Foundation  
WeLead

**Festival 2025 Grant (21)**

Art in the Heart  
Brian Gendron  
Chinese Community Center  
Dance Afrikana  
DG Fine Arts  
Hayan Charara  
Houston Latino Film Festival  
Houston Palestine Film Festival  
Houston Ratha Jatra (Festival of Chariots)  
India House Houston  
Indian Film Festival of Houston (IFFH)  
Korean-American Society of Houston  
Monica Villarreal  
Nigerian-American Multicultural Council  
Sculpture Month Houston  
Small Places  
Tackle Your Dreams (TYD) Foundation  
TEATRX  
Texas New Music Festival  
Virtual Arts for Humanity (VAH)  
Zine Fest Houston



GRANTEES FUNDED BY CITY OF HOUSTON IN 2024 CONT.

Let Creativity Happen 2024 Grant (106)

|                           |   |   |                                  |                          |
|---------------------------|---|---|----------------------------------|--------------------------|
| Adam Castaneda            | Chukwunonso Ofili                                 | Indo-American Association Houston                   | Opeyemi Akanbi                   | The Positive Project     |
| Aisha Abbassi             | Clariza Reyes                                     | Isabella Mireles Vik                                | Outspoken Bean                   | The Re-Education Project |
| Anastasia Kirages         | Classical Arts Society of Houston (CAS)           | Jeanette Degollado                                  | Partnerschools, Inc              | Thomas Helton            |
| Andrea Benabent Follana   | Community Music Center of Houston                 | Jeanette Joy Harris                                 | Philip Karjeker                  | Thunderclap Productions  |
| Anne Park                 | Deeper Than Dance                                 | Jerrian Herd  | Pilot Dance Project              | Tian Qin                 |
| Anthony Barilla           | Deus Lee  | Jesus Medel   | Pluto Soundz                     | Toba Atkins-Montana      |
| Ashley Hoskins            | DG Fine Arts                                      | Joel Aguilera                                       | PPL PXRTY Entertainment          | Toni Leago Valle         |
| Asia Society Texas Center | Diamond Ashman                                    | John P. McGovern Museum of Health & Medical Science | Priority Value Investments, Inc. | Tremaine McIntire-Thomas |
| Ayanna Allen              | Dominika Dancewicz                                | Julia Claire Wallace                                | Rachel Dickson                   | Uptown Dance Company     |
| Babatunde Ogunseinde      | Dr. Lindsay Gary                                  | Karla Cisneros                                      | Raul Orlando Edwards             | Violet Moon              |
| Beguiled Theatre Company  | Dria Thornton                                     | Katie Leigh Creeggan-Rios                           | Richard Carey Ford               | Virtuosi of Houston      |
| Bharathi Kalai Manram     | Erin Rodgers                                      | Kemi OG   | Rivkah French Choreography       | Vitacca Ballet           |
| Brandon Willis            | Forgn Stuido                                      | Kenya Anais   | Ronnie Self                      | Weston Twardowski        |
| Brave Little Company      | Frame Dance                                       | Loren Holmes  | Sarah Sudhoff                    | What It's Like Project   |
| Britney Jones             | George Heathco                                    | Lovett Theater                                      | Script Writers-Houston           |                          |
| Britt Thomas              | George Villanueva                                 | Magnolia City Brass Band                            | Seven Walker                     |                          |
| Bruce Niyonkuru           | Group Acorde                                      | Marc Furi   | Silambam Houston                 |                          |
| Carl Calloway Jr          | Gulf Coast: A Journal of Literature and Fine Arts | Mariela Dominguez                                   | Skeyez N Starz                   |                          |
| Carla Romero              | HOPERA  | Marshall Woodward                                   | Dance Afrikana                   |                          |
| Carlie Thompson           | Houston Brass Band                                | Michele Brangwen Dance Ensemble                     | Steven Saltsman                  |                          |
| Carmen Reeves             | Houston Brass Quintet                             | MUSIQA  | The Alta Arts                    |                          |
| Chris Becker              | Idris Grey  | Norma Thomas  | The Bay Area Youth Singers       |                          |
| Christopher Thomas        | Indian Performing Arts Samskriti                  | Oni Chambers  | The Jung Center                  |                          |



GRANTEES FUNDED BY CITY OF HOUSTON IN 2024 CONT.

Support for Artists and Creative Individuals 2025 Grant (103)

|                      |                           |                     |                         |                          |
|----------------------|---------------------------|---------------------|-------------------------|--------------------------|
| Aaron Garrett        | Christa M. Forster        | Gregory Cutaia      | Liyen Chong             | Sara Van Buskirk         |
| Adam Castaneda       | Christian Betirri         | Heather L. Johnson  | Lizbeth Ortiz           | Sarah Sudhoff            |
| Adam Taylor          | Christina York            | Ichikara Valdez     | Loc Nguyen              | Seven Walker             |
| Alexandra Lukina     | Christopher Stephen Young | Idris Grey          | Lotus Bermudez          | Shih-Hui Chen            |
| Amanda Shih          | Claudia Cepeda            | India Godwin-Dorsey | Marc Furi               | Slade Ham                |
| Amarie Cemone Gipson | Cressandra Thibodeaux     | Inés María Bravo    | Margo Stutts Toombs     | Sonni Lam                |
| Andrew Roblyer       | Daniel Levin              | Jamal Cyrus         | Maria Chevez            | Stacey Summers           |
| Anne Park            | Dennis Nance              | Jillian Conrad      | Mary Box                | Sujaila Miranda          |
| Anthony Barilla      | Derek Beck                | Joel Aguilera       | Mauricio Rodriguez Anza | Tami Moschioni           |
| Anthony Ogbo         | Diane Gelman              | John Calderon       | Melissa Graham          | Terrace Crawford         |
| Antoine Culbreath    | Eileen Maxson             | John Nicklos II     | Mitchell Collins        | Theo Chandler            |
| Axzel Sequera        | Elisabeth Ellison         | Jordan Lumpkins     | Murad Aliyev            | Thomas Helton            |
| Babatunde Ogunseinde | Elizabeth Newkirk         | Jose Antonio Diaz   | Nicky Sohn              | Tish Stringer            |
| Bevin Biggers        | Elizabeth Sosa Bailey     | Julie Bata          | Norma Jo Thomas         | Travis Prokop            |
| Brandon Kafarela     | Erika Said Izaguirre      | Karen Navarro       | Oluwakemi Alao          | Tremaine McIntire-Thomas |
| Brian Ellison        | Ernesto Marengo           | Katrina Moorhead    | Outspoken Bean          | Vanessa Provencio        |
| Britt Thomas         | Falon Mihalic             | Katy Montoya        | Preston Gaines          | Vincent Victoria         |
| Bruce Niyonkuru      | Farrah Fang               | Kurt Stallmann      | Raul Orlando Edwards    | William Guaregua         |
| Caio Alves Diniz     | Fatima Hye                | Lanre Buraimoh      | Ren Beregan             | William Molina           |
| Carla Lyles          | Flash Gordon Parks        | Laura Spector       | Ricardo Pérez Dávila    |                          |
| Chelsea de Souza     | Gilberto Giles-Sosa       | Lisa Lapinski       | Sara Gaston             |                          |

GRANTEES FUNDED BY CITY OF HOUSTON IN 2024 CONT.

Support for Organizations 2025 Grant (135)

|   |  |   |
|---|--|---|
| 4th Wall Theatre Company                    | City Ballet of Houston                         | Gulf Coast: A Journal of Literature and Fine Arts     |
| AFA (American Festival for the Arts)        | Classical Arts Society of Houston (CAS)        | Harmonia Stellarum Houston                            |
| Alley Theatre                               | Classical Theatre Company                      | Hispanic Alliance for Performing and Audiovisual Arts |
| Ambassadors International Ballet Folklorico | Community Artists' Collective                  | HITS Theatre  |
| APERIO, Music of the Americas               | Community Music Center of Houston              | Holocaust Museum Houston                              |
| Apollo Chamber Players                      | Contemporary Arts Museum Houston               | Holy Family HTX                                       |
| Archaeology Now                             | Creativity Shell                               | Houston Ballet  |
| Ars Lyrica Houston                          | Czech Center Museum Houston                    | Houston Black Heritage Fest                           |
| Art Factory                                 | DACAMERA                                       | Houston Brass Quintet                                 |
| Art League Houston                          | Dance of Asian America                         | Houston Center for Contemporary Craft                 |
| Asia Society Texas                          | Dance Source Houston                           | Houston Children's Chorus                             |
| Asian American Arts & Culture Initiative    | Design Museum Houston                          | Houston Cinema Arts Society                           |
| Axiom Quartet                               | Diaz Music Institute                           | Houston Freedmen's Town Conservancy                   |
| Bay Area Houston Ballet & Theatre           | Dirt Dogs Theatre Co.                          | Houston Grand Opera                                   |
| Bayou City Art Festival                     | Discovery Green Conservancy                    | Houston Latin American Philharmonic                   |
| Bayou City Ballet Youth Company             | DiverseWorks                                   | Houston Masterworks Chorus                            |
| Bharathi Kalai Manram                       | Dream Big Books                                | Houston reVision                                      |
| Brave Little Company                        | Evelyn Rubenstein JCC                          | Houston Swing Dance Society                           |
| Buffalo Bayou Partnership                   | Express Children's Theatre                     | Houston Symphony                                      |
| Buffalo Soldiers National Museum            | Fifth Ward Community Redevelopment Corporation | Houston Youth Symphony                                |
| Carya String Quartet                        | Filipino Young Professionals of Houston        | Indian Music Society of Houston                       |
| CCM Foundation                              | FLATS  | Indo-American Association                             |
| Chamber Music Houston                       | Foundation for Modern Music                    | Inprint   |
| Children's Museum of Houston                | Friends of River Oaks Theatre                  | International Voices Houston                          |

(continued on next page)



GRANTEES FUNDED BY CITY OF HOUSTON IN 2024 CONT.

(Support for Organizations grantees continued)

ISHIDA Dance Company  
Italian Cultural & Community Center of Houston  
John P. McGovern Museum of Health & Medical Science  
Kinetic Ensemble  
Lawndale Art and Performance Center  
Loop38  
Main Street Theater  
Mercury Chamber Orchestra  
Mildred's Umbrella Theater Company  
Monarch Chamber Players  
Multicultural Education and Counseling through the Arts  
Museum of Fine Arts Houston  
Nameless Sound  
Nia's Daughters Movement Collective  
NobleMotion Dance  
OCA-Greater Houston  
Open Dance Project  
Opera Leggera  
Orange Show Center for Visionary Art  
Performing Arts Houston  
Pluto Soundz

Ponce Project Foundation  
Preservation Houston  
Pride Chorus Houston  
Project Row Houses  
Public Poetry  
River Oaks Chamber Orchestra  
Rivkah French Choreography  
Rothko Chapel  
RSA of Dance & Performing Arts  
SAID Institute  
Samskriti  
See A Need. Meet A Need. Foundation (SANMAN)  
Segundo Barrio Children's Chorus  
Silambam Houston  
Social Movement Contemporary Dance Theater  
Society for Indo-American Arts (SIA)  
South Asian Folk Arts Council  
Southwest Alternate Media Project (SWAMP)  
Stages  
Texas Medical Center Orchestra  
The Alta Arts

The Bay Area Youth Singers  
The Catastrophic Theatre  
The Garden Theatre  
The Heritage Society  
The Hobby Center for the Performing Arts  
The Houston Choral Society  
The Houston Museum of Natural Science  
The Houston Zoo  
The Jung Center  
The Menil Collection  
Theatre Under The Stars  
Third Coast Clay  
Third Ward Cultural District  
Thunderclap Productions  
UP Art Studio  
Uptown Dance Company  
WindSync  
Wordsmyth Theater Company  
Writers in the Schools  
Writespace  
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