

houston arts alliance

Annual Impact Report
2024/25 Grants and Panels



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Front Cover Photo Credit:

Museum of Fine Arts, Houston, *Winter Festival Lunar New Year (2024)*.
Pictured: Lee's Golden Dragon Lion and Dragon Dance Association
performing a traditional lion dance. Photo courtesy of SO grantee MFAH.

Introduction

With each cycle, we reflect on our role in city grantmaking and what it means to serve an arts community of such scale and depth. HAA's work extends beyond administering the grants process to championing the City's vision for new and tangible gains. In that spirit, we present grants and panels data from last year, with the expectation that it contributes to even greater possibility in the next.



As City of Houston's designated partner, Houston Arts Alliance (HAA) implements the City's values and goals for its grantmaking and civic art investments. All of HAA's publicly-funded work is conducted through contracts with the Mayor's Office of Cultural Affairs (MOCA).

Overseen by MOCA, HAA administers five competitive grants to individuals and organizations, and supports the City's investments in public art across Houston's neighborhoods.

Through a separate contract with MOCA, HAA manages the City's civic art collection. We lead conservation services and acquires site-specific assets for municipal facilities. HAA's Civic Art team also executes privately-funded projects to meet the arts community's needs, including disaster preparation and relief, research on the state of local arts, and temporary art initiatives.

Through strategic partnerships with individual donors and enterprises, HAA leverages private support to maximize impact, and ensure that Houston remains a hub for artistic innovation.

ARTISTIC ROOTS, ECONOMIC FRUITS

Thanks in large part to HAA grantees, Houston pulses with public art activities, from annual programs to one-of-a-kind experiences that captivate audiences. But beyond the dynamism they bring to our neighborhoods, grantees generate substantial economic momentum. From the jobs they create to the spending they stimulate, together our arts sector creates ripples of prosperity across the region.

This momentum is made possible by the creative power of the local arts community, and through the leadership of Mayor Whitmire and the City Council, who together have positioned Houston's creative industries on a sustainable growth trajectory.

The returns on the City's HOT investment are substantial. In FY24 alone, City-funded arts organizations awarded through HAA reported:



8.2 million attendees

An estimated 32% traveled to the area specifically for the event.



\$627 million of spending

Economic activity driven by program and audience expenditures.



12,897 jobs supported

Millions of dollars are added to personal and household earnings.



11:1 return on investment

Every dollar of government funding yields \$11 in earned income.

2024 At a Glance

395

grants awarded

+27 from FY23

\$15,211,198

total of all awards

+\$350,566 from FY23

780

applications
received

180

grants to
individuals

579

eligible
applications

215

grants to
organizations

141

first-time
applicants

\$3,435,438

Miller Theatre allocation
projected

Hotel Occupancy Tax

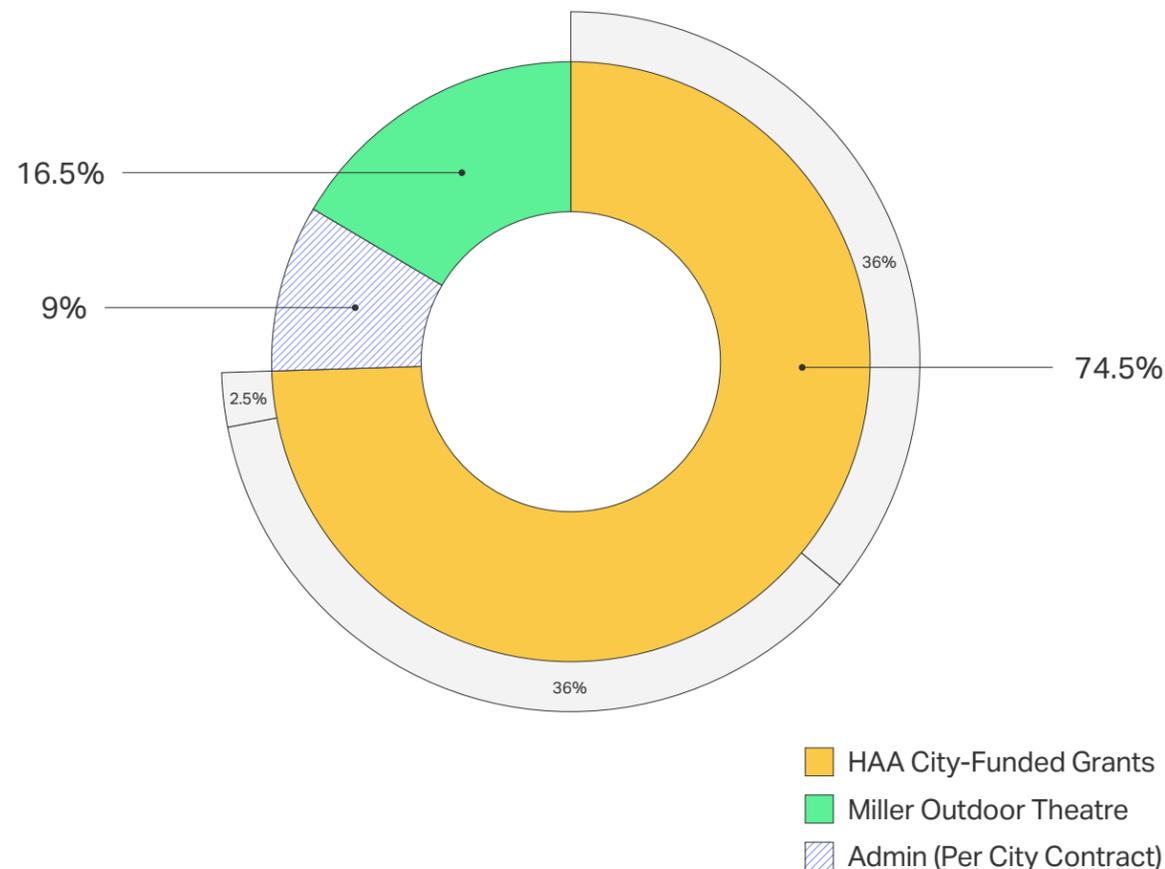
In Houston, a portion of Hotel Occupancy Tax (HOT) revenue is used to support local arts and promote tourism. HOT is imposed on room rentals costing \$2 or more each day. The rate is 7 percent of the cost of the room.

These funds are governed by city ordinance that sets Houston's allocation at the maximum allowed under state law: 19.3 percent. Funds are distributed through five distinct competitive grant programs, with award recommendations determined by a community-based panel process.

City-funded grants sustain an array of public arts programming, events, and creative experiences. CY25 marks the 47th year of partnership between the City of Houston and community partners in support of local arts. HAA administers 93 percent of the HOT revenue designated for arts funding, while the remaining 7 percent is managed by MOCA.

74.5 percent of HOT funds allocated to HAA are dedicated to competitive grants for individual artists and creatives, nonprofit arts organizations, and eligible fiscally-sponsored groups. The percentage share of HOT distributed by HAA per grant program is as follows:

Distribution of HOT Allocated to City Grants



- 36 percent to organizations with operating expenses over \$10 million through Support for Organizations category-3 grants (SO3).
- 36 percent to organizations with operating expenses under \$10 million through SO1 and SO2 grants; Festival grants; Let Creativity Happen grants; and individuals through Support for Artists and Creative Individuals grants.
- 2.5 percent to the City's Initiative (CI) grant program.

HAA's 9 percent administration allocation provides operating funds essential to fulfill the labor requirements of the contract, such as personnel and facility expenses, panelist honorariums, outreach, insurance, and equipment.

Miller Outdoor Theatre receives a pass-through 16.5 percent allocation for its re-granting and arts commissioning of the City-owned-and-operated venue.

The Grants Process

HAA's grants practice is a full-year process rooted in analysis, honed by feedback. Prior to launch of the first application period, key activities are mapped ahead of panel assembly. Community outreach, applicant support, and process improvement are concurrently carried out throughout the year.

Importantly, the entire process is bookended by a comprehensive evaluation of grant programs and HAA's Grants division. Each January, the division compiles prior year data to assess the performance of the processes that constitute HAA's grantmaking practice.

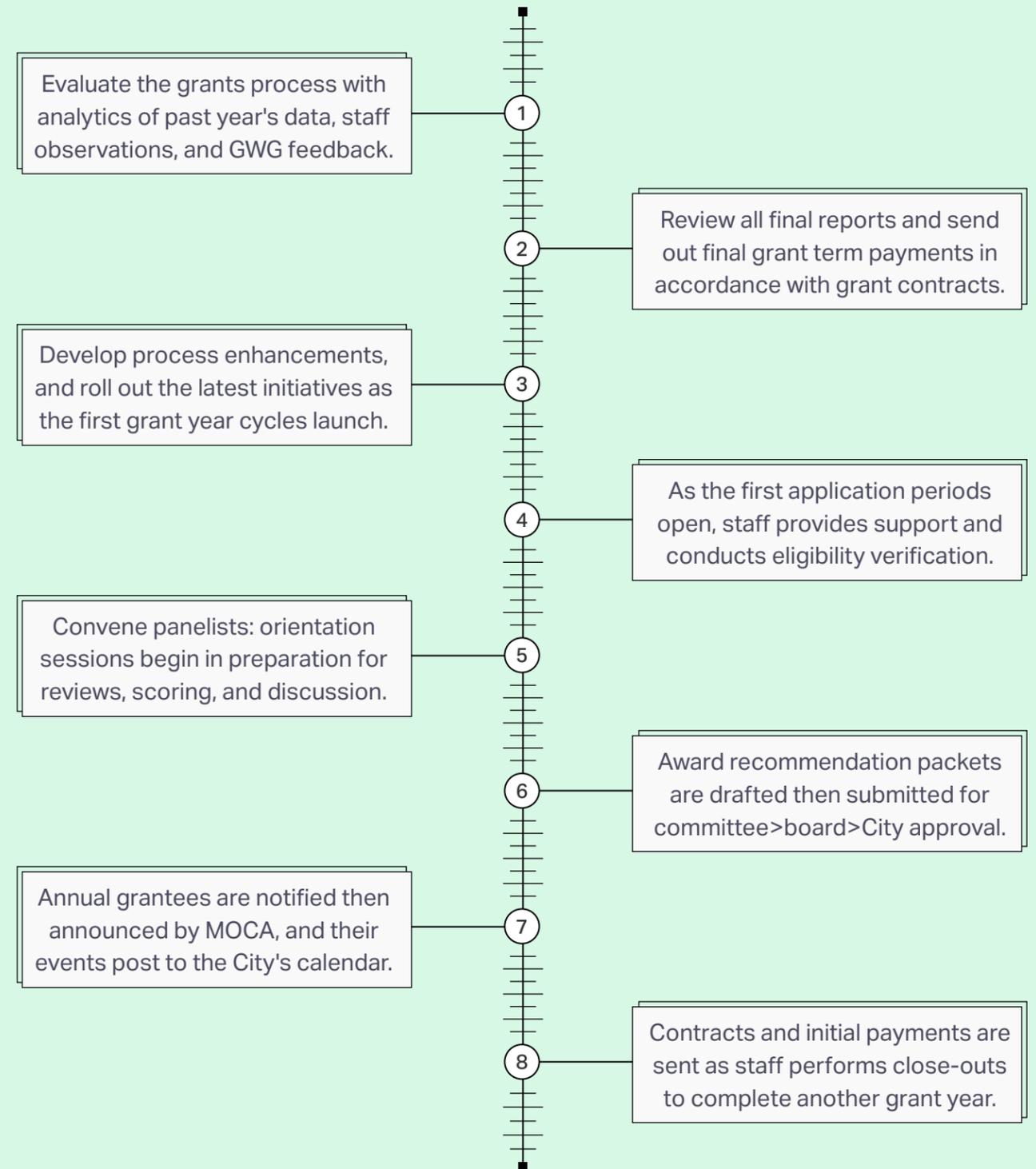
Findings are distilled into a report highlighting priorities and enhancements to the grants process. The evaluation is presented to the Grants Committee of the board, then MOCA. Implementation begins in February and follows a timetable for each component of the outlined within the report.

GRANTS WORKING GROUP

At the core of this evaluation are the voices of the arts community, an ensemble of feedback and perspective. Artists and organizational leaders converged in the Grants Working Group (GWG). This forum, now in its third year, has become both compass and critique to HAA's grantmaking process. Their contributions lay groundwork that feels less like foundation and more like topsoil, open to the seeds of our growth.

Data analytics, and staff observations honed by empathy and proximity, intersect with the GWG's insights. Together, they drive the priorities, processes, and resources for the year's grantmaking. Our imperative for 2025 is to weave more public reporting into the tapestry of our work.

GRANTS TIMELINE



Grants to Individuals

From visual and performing arts to literature, conservation, crafts and textiles, Houston's creatives define our relationship to arts. Their work invites locals and visitors to experience Houston through mediums that delight, inspire, and evoke moments of wonder.

Their creativity oscillates within and beyond neighborhoods to shape a network of artistic nodes across our arts landscape. HAA supports these connections with intention, notably through outreach initiatives that amplify City-funded grant opportunities and spotlight the richness of arts programming flourishing virtually everywhere across Houston.

For individual artists and creatives living and practicing within Houston's city limits, four distinctive pathways to resources exist: City's Initiative (CI), Let Creativity Happen (LCH), Festival Grant (FG), and Support for Artists and Creative Individuals (SACI) grant programs. CI and LCH offer three application cycles annually, creating multiple opportunities for awards. Festival and SACI come available in an annual, concentrated application period every summer.

All four of these grant programs consistently attract large numbers of applicants. Every applicant pool represents an array of identities, career stages, and artistic trajectories. Grantees include emerging artists and creative entrepreneurs to established professionals.

HAA analyzes applicants' self-reported data to monitor patterns within applicant and grantee pools to identify and address representational gaps. This approach works toward a HOT revenue distribution that represents the authentic complexity of Houston's social and geographic landscape.



Andrea Martinez, *Mujeres de Mariachi* (2024). Houston's only all-female mariachi performed a concert dedicated to the "mujeres de mariachi" and women in music. Pictured: Mariachi Amor (Maria, Ailyn, Lucia, Nelly, Andrea, Samara, Stephanie, Vianey). Photo courtesy of SACI grantee Andrea Martinez.



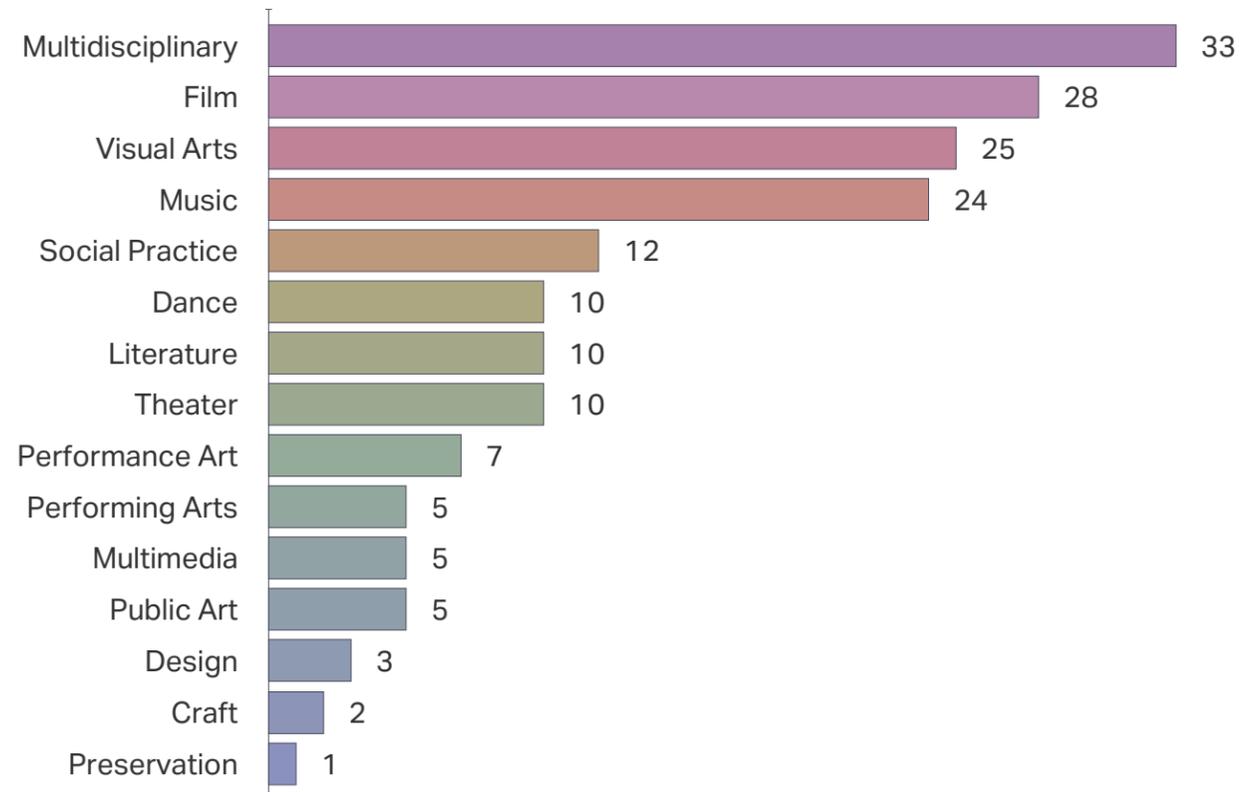
Isabella Mireles Vik (Aufheben Ensemble), *Human Resource: Corporeal Experiences in Professionalism* (2024). Movement piece juxtaposing societal ideas of work and ethics by contemporary dance through the lens of American professionalism. Photo courtesy of LCH grantee Isabella Mireles Vik.

INDIVIDUAL GRANTS SUMMARY

grant program	applied	eligible	awarded	total award
City's Initiative	130	84	10	\$100,000
Let Creativity Happen	106	71	64	\$158,500
Festival Grant	15	8	3	\$39,000
SACI	152	115	103	\$1,915,474.70
total	403	278	180	\$2,212,974.70

While many recipients are first-time applicants, returning grantees often develop their work further, using HAA funding to attract additional support. Tracking the variety of individual grantees through analysis guides our internal improvements and helps create a more accessible application process. Explore the distribution of the 180 individual grants awarded in FY24, based on voluntary demographic information from recipients.

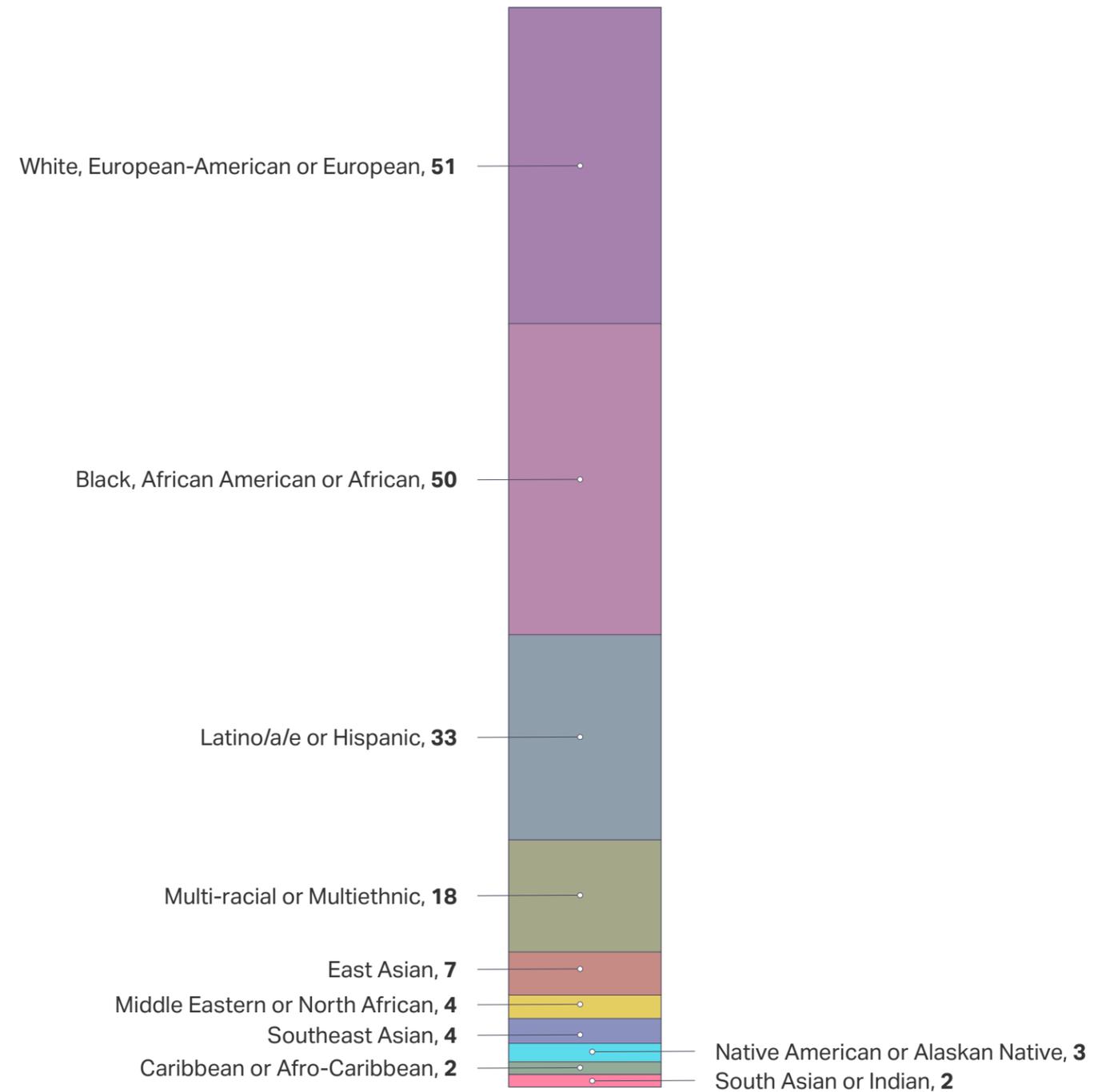
Primary Art Discipline of Individual Grantees



age range	awarded	gender identity	awarded
18 – 25	6	Woman	84
26 – 41	97	Man	75
42 – 57	54	Nonbinary	15
58 – 67	19	Transgender	4
68 – 76	4	Not disclosed	2

LGBTQ+	awarded	with a disability	awarded
Yes	48	Yes	15
No	110	No	148
Not disclosed	22	Not disclosed	17

Self-Reported Race or Ethnicity of Individual Grantees



▸ Six individual grantees preferred not to disclose.



Únies Gonzalez, *Leave the Kitchen Light On* (2024). Photo installation transformed a residential Houston home into a canvas, inviting visitors into common yet intimate moments. Personal and universal, the exhibit shined light on the silent stories we share. Photo courtesy of LCH grantee Únies Gonzalez.



Hunter O'Brien (Kodan Quintet), *Frog's Tale* (2024). Part of the Storytime series, the piece by Nicky Sohn introduced audiences to a beloved children's story from another corner of the globe. Pictured: Kodan Quintet (Hunter, Keeheon, Corbin, Lauren, Ian). Photo courtesy of SACI grantee Hunter O'Brien.

Grants to Organizations

Houston's cultural landscape benefits from a panoramic array of arts organizations spanning all operational scales and budget sizes, a fundamental element of the city's dynamic arts sector. These institutions reflect Houston's exceptional variety, and their work is present in just about every community.

Arts organizations headquartered within City of Houston limits may apply to four grant programs: Support for Organizations (SO), Festival Grant, City's Initiative, and Let Creativity Happen.

SO provides operating support to 501(c)(3) arts nonprofits and fiscally sponsored organizations, while the rest allow funding for new projects, non-regular programming, and community events.

Regardless of capacity or budget size, each HAA organization grantee contributes uniquely to Houston's creative identity, creating pathways for residents and visitors to engage with distinctive artistic expressions.

Beyond their regular programming, these organizations collectively produce an impressive lineup of festivals that animate Houston year-round, from neighborhood celebrations to city-wide events that showcase our cultural wealth.



Houston Grand Opera, *Parsifal* (2024). HGO produces performances, learning programs, and commissioned works, nurturing future generations of Houston artists and audiences. Opera by Richard Wagner. Pictured: Russell Thomas and supporting cast. Photo courtesy of SO grantee Houston Grand Opera.



Orange Show Center for Visionary Art, *Art Car Parade* (2025). OSCVA showcases folk art and provides accessible youth programs in safe gathering spaces to connect local artists with the public, building lasting appreciation for and pride in Houston-based arts. Photo courtesy of SO grantee OSCVA.

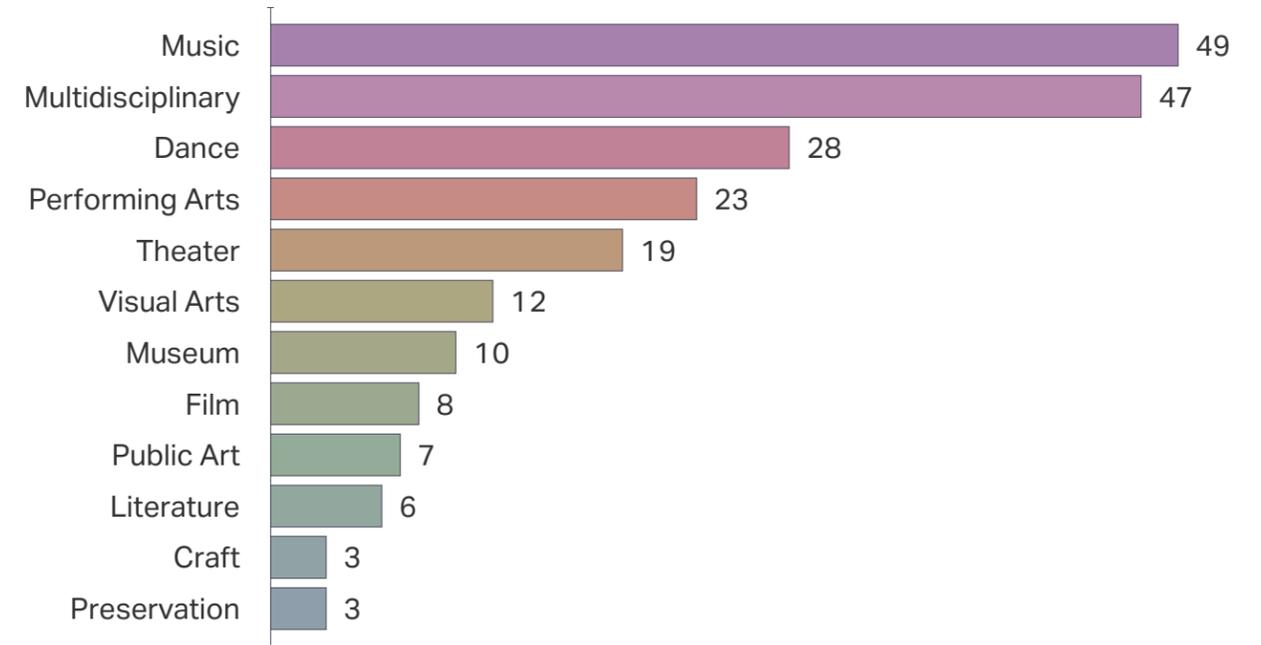
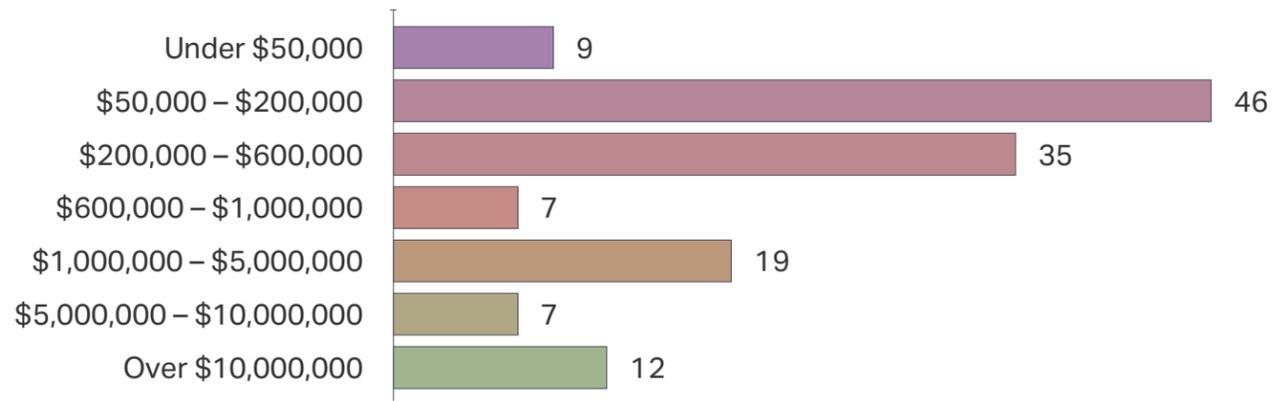
ORGANIZATION GRANTS SUMMARY

grant program	applied	eligible	awarded	total award
City's Initiative	103	75	20	\$262,433
Let Creativity Happen	59	42	42	\$105,000
Festival Grant	40	22	18	\$247,500
Support for Organizations	175	162	135	\$12,383,291.23
total	377	301	215	\$12,998,224.23

Applying organizations provide programming and audience insights, information that is analyzed through two lenses: key constituencies by audience type, which categorizes principal social demographics; and key constituencies by race or ethnicity, which documents their primary cultural audiences. These complementary datasets allow HAA to better understand the impact of City-funded programming across Houston.

Primary Art Discipline of Organization Grantees

Total Operating Expenses of Support for Organizations Grantees



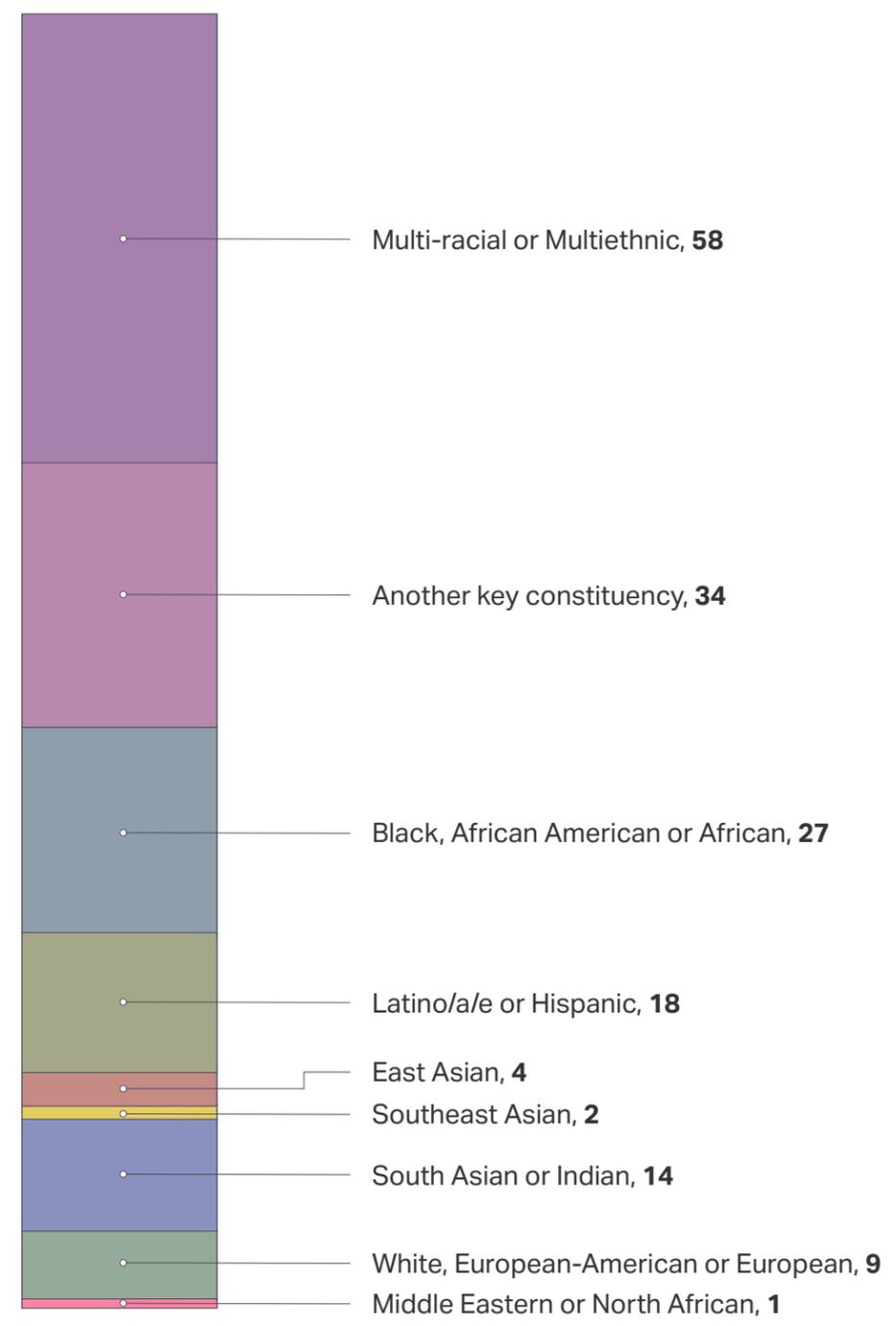


Alley Theatre, *The World is Not Silent* (2024). Alley Theatre traditionally serves a quarter million local and visiting theatergoers with compelling classics and new works, alongside education and community programs benefiting Houston residents. Photo courtesy of SO grantee Alley Theatre.



Houston Center for Contemporary Craft, resident clay artist Gabo pictured. HCCC advances craft arts through community programs, exhibitions, artist residencies, and more to make craft experiences accessible for everyone. Photo courtesy of SO grantee Houston Center for Contemporary Craft.

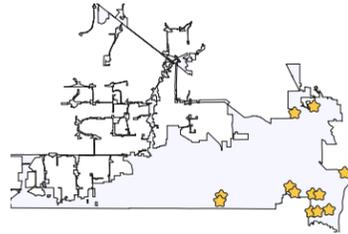
Grantee Organization Key Constituency



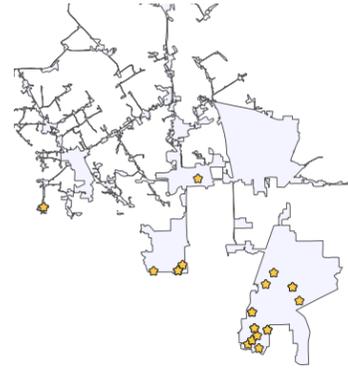
▸ 48 organization grantees preferred not to disclose.

Grant Distribution by Council District

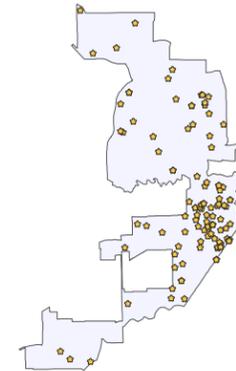
District A
 9 individuals
 5 organizations
 \$226,813.92



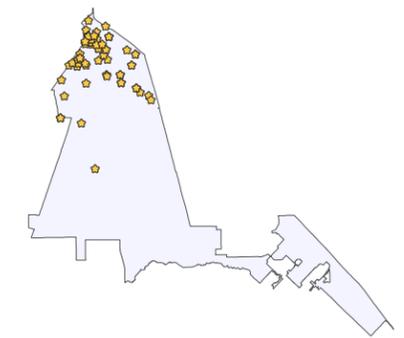
District B
 16 individuals
 7 organizations
 \$384,091.80



District C
 46 individuals
 63 organizations
 \$3,882,826.12



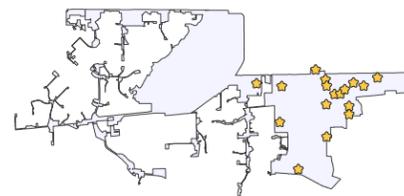
District D
 32 individuals
 50 organizations
 \$3,560,611.09



District E
 4 individuals
 6 organizations
 \$258,689.12



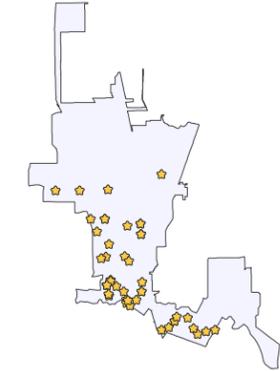
District F
 16 individuals
 4 organizations
 \$199,778.26



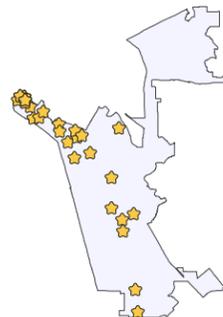
District G
 10 individuals
 21 organizations
 \$640,278.52



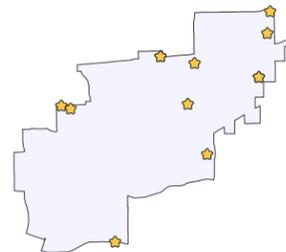
District H
 22 individuals
 24 organizations
 \$2,849,267.70



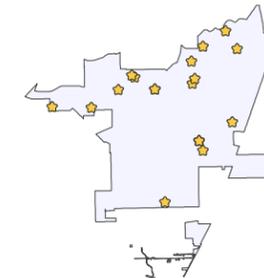
District I
 14 individuals
 15 organizations
 \$2,655,528.11



District J
 2 individuals
 10 organizations
 \$354,602.68



District K
 9 individuals
 10 organizations
 \$198,711.61



Peer Panels

Panelists function as an independent body of peer artists, arts administrators, and community representatives who evaluate all grant applications with rigor and care. The panel process serves applicants by providing substantive feedback rather than simply delivering judgment-based outcomes.

Every application receives panelists' feedback regardless of score or funding decision. This input offers applicants constructive guidance to strengthen their arts practice and future applications, and enhance their understanding of HAA's adjudication process.

Panelists commit to reviewing approximately 35 applications before participating in panel discussions, and receive a \$300 honorarium for their time and expertise. HAA welcomes all individuals with arts experience to participate in this vital process.

Panel compositions reflect the communities that Houston's creative industry serves. In FY24, HAA assembled a distinguished pool of 138 panelists representing a prismatic range of identities, perspectives, and professional expertise, underscoring a selection process that values fair and informed evaluation above all else.

Through this collaborative exchange, a process that extends beyond traditional grantmaking emerges to enrich Houston's arts sector.

Assembly

Prospective panelists apply to serve or may be recommended to HAA. Data about their expertise is reviewed then either accepted or declined for the panelist database. Every prospective panelist is evaluated by staff and approved by the Grants Committee of the HAA Board. Approved panelists are entered into a pool for future consideration, and staff contacts them when their experience is needed.

Confidentiality

Confidentiality forms the cornerstone of panel integrity. Panelists commit to safeguarding all information accessed during their service, preventing unauthorized disclosure or inappropriate use of sensitive materials. Deliberations and applicant information remain strictly confidential until HAA officially notifies applicants of decisions.

Ethics

Panelists uphold rigorous ethical standards throughout the evaluation process. Each must adhere to HAA's code of ethics, follow scoring instructions, and complete a comprehensive conflict-of-interest form documenting any associations with grant applicants. Panelists recuse themselves from reviews where financial or other meaningful conflicts exist.

Oversight

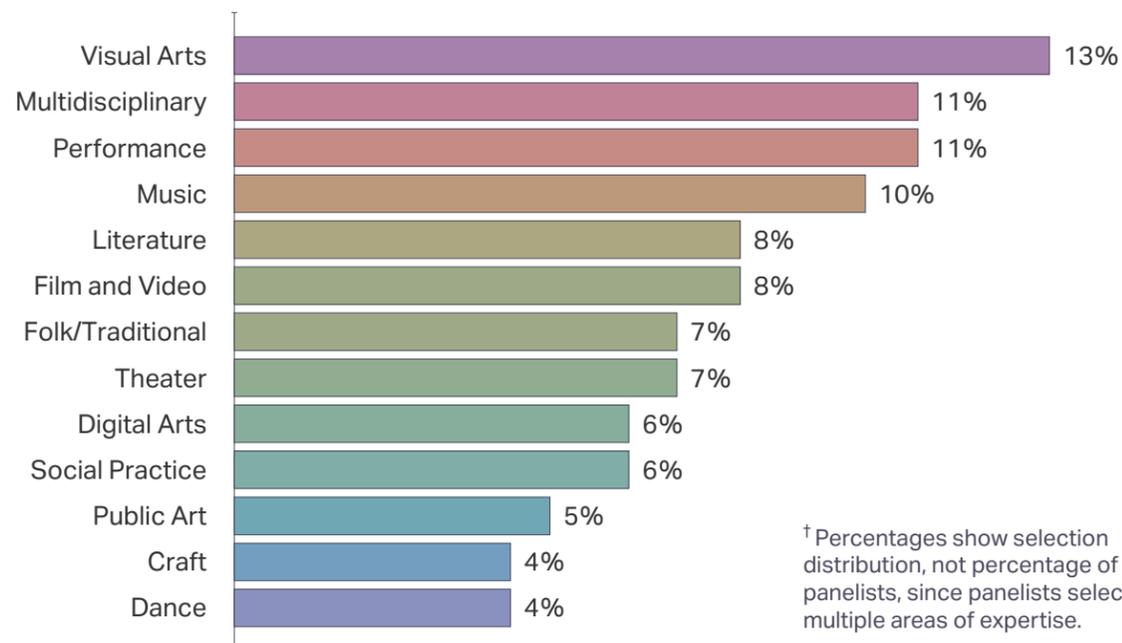
The competition process receives multiple levels of oversight: it is reviewed by the Grants Committee, then advanced to the full Board for review and vote. Once Board review is complete, results are sent to MOCA in the form of a recommendation packet for final City approval and the Mayor's signature.

FY24 PANEL COMPOSITION

HAA's panelist pool encompasses a richness of expertise from artists, community leaders, arts academics, and professionals from both public and private sectors. This myriad assembly plays a vital role in award determinations, with HAA continually monitoring panel composition to address any representation gaps. Peer and community-based panels of FY24 featured 138 individuals with varied backgrounds, knowledge bases, and professional experiences comparable to previous years.

To ensure decision-making authority remains with the community, HAA prohibits its staff and board members from participating in the panel process. HAA strategically engages panelists from diverse localities and specializations that authentically reflect Houston's multifaceted landscape.

Distribution of Arts Expertise Selections †



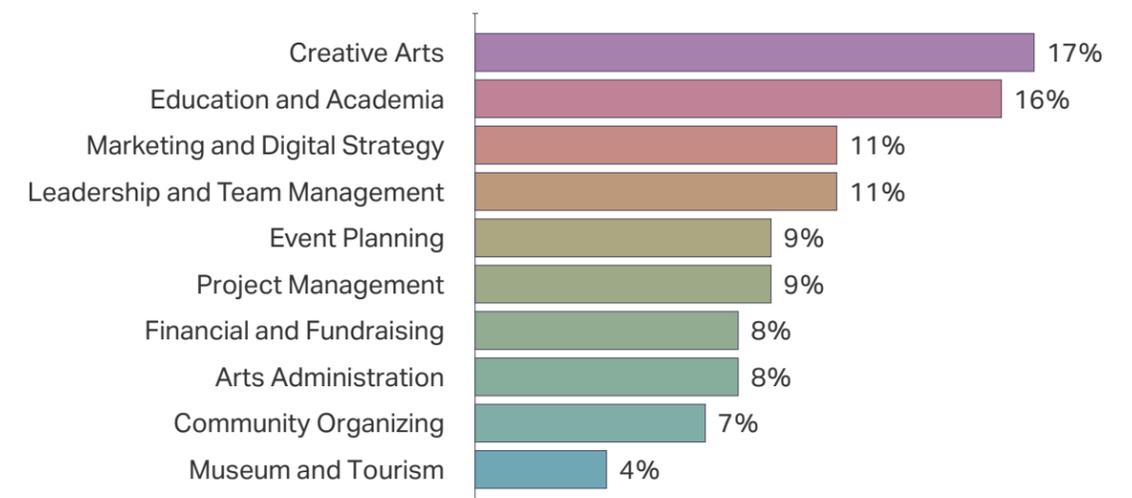
age range	percent
18 – 25	9%
26 – 41	43%
42 – 57	37%
58 – 67	7%
68 – 77+	4%

gender identity	percent
Woman	65%
Man	28%
Nonbinary	5%
Not disclosed	2%

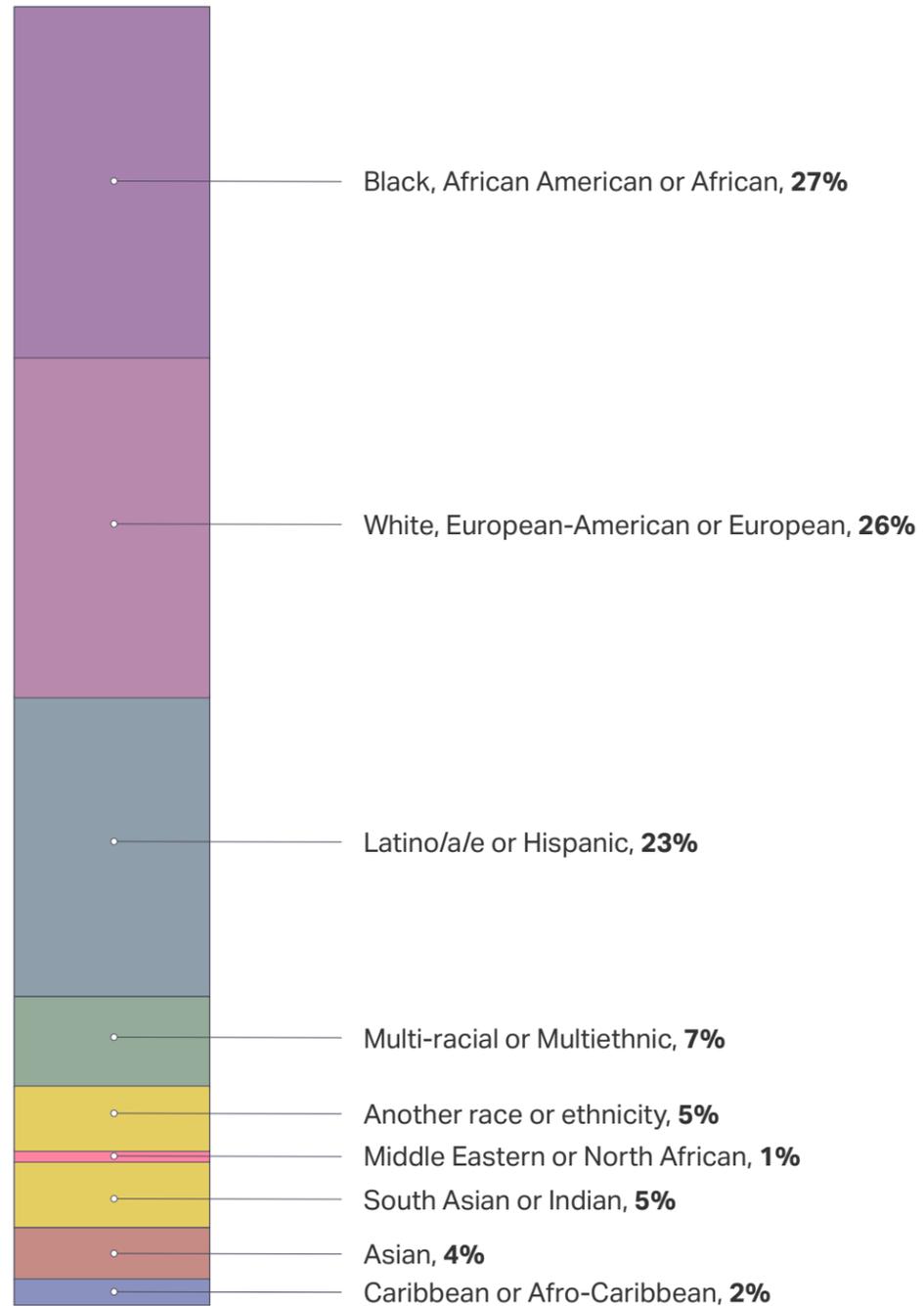
LGBTQ+	percent
Yes	25%
No	68%
Not disclosed	7%

location	percent
Local	86%
National	9%
State	5%

Distribution of Professional Expertise Selections



Self-Reported Race or Ethnicity of Panelists



▸ Two panelists preferred not to disclose.



Asia Society Texas, *The Selfish Giant* (2024). Asia Society Texas connects Houston to broad perspectives through accessible arts exhibitions, festivals, and educational programs for audiences of all ages. Pictured: The Puppet & Its Double Theater (Taiwan). Photo courtesy of SO grantee Asia Society Texas.



Zine Fest Houston, *ZFH 2024*. ZFH is an annual, all-ages, and free-admission festival for creators of self-published magazines, comics, and other forms of small press DIY media to showcase work, build community connections, and develop opportunities. Photo courtesy of Festival grantee Zine Fest Houston.

2024 Panelists

We extend our gratitude to the following panel members, whose generous service and thoughtful perspectives guided City of Houston arts funding:

Aaron Maier-Carretero	Ari Negovschi	Christopher Young	Gabriel Theis	Kam Franklin	Paloma Ladejobi
Abel Cisneros	Arlinda Arriaga	Cinzi Lavin	Garland Fielder	Kara LaMoure	Raquel Dao
Adam Douglas	Atul Badwal	Connie Leon	Gayathri Natarajan	Katrin Ludwig	Reese Darby
Aeran Park	Austin Lewellen	Cymphoni Pringle	Graciela Campos	Kemi OG	Reeta Perry
Ahmet Sibdial Sau	Autumn Johnson	Daniel Musher	Grannetta Springer	Kristian Salinas	Rikki Mitman
Aisha Siddiqui	Aviance Washington	Daniel Zamora	Haley Karren	Laura Jones	Rivkah French
Alberto Careaga	Benjamin Keddy	Daral Moore-Washington	Holly Veselka	Laura Laabs	Rose Tylinski
Alexandria Thomas	Bernard Jackson	David Delgado	Jada Smith	Leticia Maher	Sandra de la Rosa
Alexis Sorto	Brett Hall	Dayvon Nichols	Jalene Mack	Mary Box	Sarah Bowdoin
Alicia Margarita Olivo	Camille Elston	Denise Gonzalez	Jelisa Jay Robinson	Mary Deacon	Sol Diaz
Allure Anoma	Carole Nelson	Dewana Munoz	Jerold La Beaux	Meika Powells	Susan Osterberg
Alyssa Benjamin	Carolina Borja	Diamond Ashman	Jerri Beasley	Melinda Mejia	Tayyba Kanwal
Amanda Wood	Cash Anthony	Diana Sofia Estrada	Jhonattan Arango	Mery Hernandez	Thomas Helton
Ana Tejeda	Cathy Maris	Dylan McNeill	John Alfone	Miriam Damaris	Tina Merkab
Anastasia Kirages	Ceci Norman	Elena Valladolid-Rivera	Jonathan Griffin	Misha Penton	Tommy Nguyen
Andrea Venson	Chalise Pamplin	Elizabeth Cocina	Jonathan Mayers	Monica Jimenez	Toran Moore
Andree Sampson	Chandrika Metivier	Elizabeth Sosa Bailey	Jordan Drum	Natalie Hall Voogt	Trevor Reichman
Andrew Kozma	Chelsea Shannon	Emily Keown	Joseph Bui	Natalya Sumner	Uyiosa Elegon
Angel Quesada	Cherlyn Latham	Erika Tamaura	Joy Rice	Norola Morgan	Varina Rush
Ángela Sánchez-Rivera	Cheryl Worley	Erin Rodgers	June Xu	Olivia Lerwick	Violette Bule
Anila Saood	Chioma O.	Eriq Bruce	Justin Grant	Omair Khattak	Vivianne Falco
Anne Houang	Christine Phares	Felecia Chatman	Justine Townsend	Otito James	William Sarradet
Anthony Barilla	Christopher Knight	Francely Flores	Kaima Akarue	Pablo Alfredo de la Peña	Zachary Gresham

Grantees Funded by City of Houston in 2024

HAA is proud to acknowledge the following artists and organizations, whose work forges the connections we cherish between art and community:

City's Initiative 2024 Grant (30)

Ars Lyrica Houston
Buffalo Soldiers National Museum
Chukwunonso Ofili
Contemporary Arts Museum Houston
DA CAMERA Society of Texas
Friends of River Oaks Theatre
Group Acorde
Hispanic Alliance for Performing and Audiovisual Arts
HOPERA
Houston Immigration Legal Services Collaborative
Jakari Sherman
Lance Flowers
Loren Holmes
Margaux Crump
MUSIQA
Nia's Daughters Movement Collective
Norma Thomas
One Sample Cultural Foundation
Performing Arts Houston
Pilot Dance Project
Recipe For Success Foundation

Ryn Delpapa
Shabach Enterprise
Skyler Smith
SoulSista Art Foundation
Dance Afrikana
Stacey Summers
Tarami Readus
University of Houston Foundation
WeLead

Festival 2025 Grant (21)

Art in the Heart
Brian Gendron
Chinese Community Center
Dance Afrikana
DG Fine Arts
Hayan Charara
Houston Latino Film Festival
Houston Palestine Film Festival
Houston Ratha Jatra (Festival of Chariots)
India House Houston
Indian Film Festival of Houston (IFFH)
Korean-American Society of Houston
Monica Villarreal
Nigerian-American Multicultural Council
Sculpture Month Houston
Small Places
Tackle Your Dreams (TYD) Foundation
TEATRX
Texas New Music Festival
Virtual Arts for Humanity (VAH)
Zine Fest Houston

GRANTEES FUNDED BY CITY OF HOUSTON IN 2024 CONT.

Let Creativity Happen 2024 Grant (106)

Adam Castaneda	Chukwunonso Ofili	Indo-American Association Houston	Opeyemi Akanbi	The Positive Project
Aisha Abbassi	Clariza Reyes	Isabella Mireles Vik	Outspoken Bean	The Re-Education Project
Anastasia Kirages	Classical Arts Society of Houston (CAS)	Jeanette Degollado	Partnerschools, Inc	Thomas Helton
Andrea Benabent Follana	Community Music Center of Houston	Jeanette Joy Harris	Philip Karjeker	Thunderclap Productions
Anne Park	Deeper Than Dance	Jerrian Herd	Pilot Dance Project	Tian Qin
Anthony Barilla	Deus Lee	Jesus Medel	Pluto Soundz	Toba Atkins-Montana
Ashley Hoskins	DG Fine Arts	Joel Aguilera	PPL PXRTY Entertainment	Toni Leago Valle
Asia Society Texas Center	Diamond Ashman	John P. McGovern Museum of Health & Medical Science	Priority Value Investments, Inc.	Tremaine McIntire-Thomas
Ayanna Allen	Dominika Dancewicz	Julia Claire Wallace	Rachel Dickson	Uptown Dance Company
Babatunde Ogunseinde	Dr. Lindsay Gary	Karla Cisneros	Raul Orlando Edwards	Violet Moon
Beguiled Theatre Company	Dria Thornton	Katie Leigh Creeggan-Rios	Richard Carey Ford	Virtuosi of Houston
Bharathi Kalai Manram	Erin Rodgers	Kemi OG	Rivkah French Choreography	Vitacca Ballet
Brandon Willis	Forgn Stuido	Kenya Anais	Ronnie Self	Weston Twardowski
Brave Little Company	Frame Dance	Loren Holmes	Sarah Sudhoff	What It's Like Project
Britney Jones	George Heathco	Lovett Theater	Script Writers-Houston	
Britt Thomas	George Villanueva	Magnolia City Brass Band	Seven Walker	
Bruce Niyonkuru	Group Acorde	Marc Furi	Silambam Houston	
Carl Calloway Jr	Gulf Coast: A Journal of Literature and Fine Arts	Mariela Dominguez	Skeyez N Starz	
Carla Romero	HOPERA	Marshall Woodward	Dance Afrikana	
Carlie Thompson	Houston Brass Band	Michele Brangwen Dance Ensemble	Steven Saltsman	
Carmen Reeves	Houston Brass Quintet	MUSIQA	The Alta Arts	
Chris Becker	Idris Grey	Norma Thomas	The Bay Area Youth Singers	
Christopher Thomas	Indian Performing Arts Samskriti	Oni Chambers	The Jung Center	

GRANTEES FUNDED BY CITY OF HOUSTON IN 2024 CONT.

Support for Artists and Creative Individuals 2025 Grant (103)

Aaron Garrett	Christa M. Forster	Gregory Cutaia	Liyen Chong	Sara Van Buskirk
Adam Castaneda	Christian Betirri	Heather L. Johnson	Lizbeth Ortiz	Sarah Sudhoff
Adam Taylor	Christina York	Ichikara Valdez	Loc Nguyen	Seven Walker
Alexandra Lukina	Christopher Stephen Young	Idris Grey	Lotus Bermudez	Shih-Hui Chen
Amanda Shih	Claudia Cepeda	India Godwin-Dorsey	Marc Furi	Slade Ham
Amarie Cemone Gipson	Cressandra Thibodeaux	Inés María Bravo	Margo Stutts Toombs	Sonni Lam
Andrew Roblyer	Daniel Levin	Jamal Cyrus	Maria Chevez	Stacey Summers
Anne Park	Dennis Nance	Jillian Conrad	Mary Box	Sujaila Miranda
Anthony Barilla	Derek Beck	Joel Aguilera	Mauricio Rodriguez Anza	Tami Moschioni
Anthony Ogbo	Diane Gelman	John Calderon	Melissa Graham	Terrace Crawford
Antoine Culbreath	Eileen Maxson	John Nicklos II	Mitchell Collins	Theo Chandler
Axzel Sequera	Elisabeth Ellison	Jordan Lumpkins	Murad Aliyev	Thomas Helton
Babatunde Ogunseinde	Elizabeth Newkirk	Jose Antonio Diaz	Nicky Sohn	Tish Stringer
Bevin Biggers	Elizabeth Sosa Bailey	Julie Bata	Norma Jo Thomas	Travis Prokop
Brandon Kafarela	Erika Said Izaguirre	Karen Navarro	Oluwakemi Alao	Tremaine McIntire-Thomas
Brian Ellison	Ernesto Marengo	Katrina Moorhead	Outspoken Bean	Vanessa Provencio
Britt Thomas	Falon Mihalic	Katy Montoya	Preston Gaines	Vincent Victoria
Bruce Niyonkuru	Farrah Fang	Kurt Stallmann	Raul Orlando Edwards	William Guaregua
Caio Alves Diniz	Fatima Hye	Lanre Buraimoh	Ren Beregan	William Molina
Carla Lyles	Flash Gordon Parks	Laura Spector	Ricardo Pérez Dávila	
Chelsea de Souza	Gilberto Giles-Sosa	Lisa Lapinski	Sara Gaston	

GRANTEES FUNDED BY CITY OF HOUSTON IN 2024 CONT.

Support for Organizations 2025 Grant (135)

4th Wall Theatre Company	City Ballet of Houston	Gulf Coast: A Journal of Literature and Fine Arts
AFA (American Festival for the Arts)	Classical Arts Society of Houston (CAS)	Harmonia Stellarum Houston
Alley Theatre	Classical Theatre Company	Hispanic Alliance for Performing and Audiovisual Arts
Ambassadors International Ballet Folklorico	Community Artists' Collective	HITS Theatre
APERIO, Music of the Americas	Community Music Center of Houston	Holocaust Museum Houston
Apollo Chamber Players	Contemporary Arts Museum Houston	Holy Family HTX
Archaeology Now	Creativity Shell	Houston Ballet
Ars Lyrica Houston	Czech Center Museum Houston	Houston Black Heritage Fest
Art Factory	DACAMERA	Houston Brass Quintet
Art League Houston	Dance of Asian America	Houston Center for Contemporary Craft
Asia Society Texas	Dance Source Houston	Houston Children's Chorus
Asian American Arts & Culture Initiative	Design Museum Houston	Houston Cinema Arts Society
Axiom Quartet	Diaz Music Institute	Houston Freedmen's Town Conservancy
Bay Area Houston Ballet & Theatre	Dirt Dogs Theatre Co.	Houston Grand Opera
Bayou City Art Festival	Discovery Green Conservancy	Houston Latin American Philharmonic
Bayou City Ballet Youth Company	DiverseWorks	Houston Masterworks Chorus
Bharathi Kalai Manram	Dream Big Books	Houston reVision
Brave Little Company	Evelyn Rubenstein JCC	Houston Swing Dance Society
Buffalo Bayou Partnership	Express Children's Theatre	Houston Symphony
Buffalo Soldiers National Museum	Fifth Ward Community Redevelopment Corporation	Houston Youth Symphony
Carya String Quartet	Filipino Young Professionals of Houston	Indian Music Society of Houston
CCM Foundation	FLATS	Indo-American Association
Chamber Music Houston	Foundation for Modern Music	Inprint
Children's Museum of Houston	Friends of River Oaks Theatre	International Voices Houston

(continued on next page)

GRANTEES FUNDED BY CITY OF HOUSTON IN 2024 CONT.

(Support for Organizations grantees continued)

ISHIDA Dance Company

Italian Cultural & Community Center of Houston

John P. McGovern Museum of Health & Medical Science

Kinetic Ensemble

Lawndale Art and Performance Center

Loop38

Main Street Theater

Mercury Chamber Orchestra

Mildred's Umbrella Theater Company

Monarch Chamber Players

Multicultural Education and Counseling through the Arts

Museum of Fine Arts Houston

Nameless Sound

Nia's Daughters Movement Collective

NobleMotion Dance

OCA-Greater Houston

Open Dance Project

Opera Leggera

Orange Show Center for Visionary Art

Performing Arts Houston

Pluto Soundz

Ponce Project Foundation

Preservation Houston

Pride Chorus Houston

Project Row Houses

Public Poetry

River Oaks Chamber Orchestra

Rivkah French Choreography

Rothko Chapel

RSA of Dance & Performing Arts

SAID Institute

Sanskriti

See A Need. Meet A Need. Foundation (SANMAN)

Segundo Barrio Children's Chorus

Silambam Houston

Social Movement Contemporary Dance Theater

Society for Indo-American Arts (SIA)

South Asian Folk Arts Council

Southwest Alternate Media Project (SWAMP)

Stages

Texas Medical Center Orchestra

The Alta Arts

The Bay Area Youth Singers

The Catastrophic Theatre

The Garden Theatre

The Heritage Society

The Hobby Center for the Performing Arts

The Houston Choral Society

The Houston Museum of Natural Science

The Houston Zoo

The Jung Center

The Menil Collection

Theatre Under The Stars

Third Coast Clay

Third Ward Cultural District

Thunderclap Productions

UP Art Studio

Uptown Dance Company

WindSync

Wordsmyth Theater Company

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