

houston arts alliance

Annual Grants and
Panels Report
2025/26



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Introduction

With each cycle, we reflect on our role in city grantmaking and what it means to serve an arts community of such scale and depth. Houston Arts Alliance (HAA)'s work extends beyond administering the grants process to championing the City's vision for new and tangible gains. In that spirit, we present grants and panels [data from last year](#), with the expectation that it contributes to even greater possibility in the next.

As City of Houston's designated partner, HAA implements the City's values and goals for its grantmaking and civic art investments. All of HAA's publicly-funded work is conducted through contracts with the Mayor's Office of the Arts (MOA).

Overseen by MOA, HAA administers five competitive grants to individuals and organizations, and supports the City's investments in public art across Houston's neighborhoods.

The returns on the City's HOT investment are substantial. In FY25 alone, City-funded arts organizations awarded through HAA reported:

13.8 million attendees

An estimated 32% traveled to the area specifically for the city of Houston grant-funded events.

\$660 million of spending

Arts and cultural tourism spending drove economic activity across Houston.

13,748 jobs supported

Ensures sector wide resilience in arts & culture by the jobs generated through city-grant funding.

1:28 return on investment

Every dollar of government funding yields \$28 in local spending.

Artistic Roots, Economic Fruits

Thanks in large part to HAA grantees, Houston pulses with public art activities, from annual programs to one-of-a-kind experiences that captivate audiences. But beyond the dynamism they bring to our neighborhoods, grantees generate substantial economic momentum. From the jobs they create to the spending they stimulate, together our arts sector creates ripples of prosperity across the region. This momentum is made possible by the creative power of the local arts community, and through the leadership of Mayor Whitmire and the City Council, who together have positioned Houston's creative industries on a sustainable growth trajectory.

2025 at a Glance

419 grants awarded
+24 from FY2024

883 applications received

225 grants to organizations

194 grants to individuals

699 eligible applications

216 first-time applicants

\$16,188,117 total of all monetary awards

Hotel Occupancy Tax

In Houston, a portion of Hotel Occupancy Tax (HOT) revenue is used to support local arts and promote tourism. HOT is imposed on room rentals costing \$2 or more each day. The rate is 7% of the cost of the room.

These funds are governed by city ordinance that sets Houston's allocation at the maximum allowed under state law: 19.3%. Funds are distributed through five distinct competitive grant programs, with award recommendations determined by a community-based panel process.

City-funded grants sustain an array of public arts programming, events, and creative experiences. HAA administers 93 percent of the HOT revenue designated for arts funding, while the remaining 7 percent is managed by MOA.

74.5 percent of HOT funds allocated to HAA are dedicated to competitive grants for individual artists and creatives, nonprofit arts organizations, and eligible fiscally-sponsored groups. The percentage share of HOT distributed by HAA per grant program is as follows:

- **36%** to organizations with operating expenses over \$10 million through Support for Organizations category-3 grants (SO3).
- **36%** to organizations with operating expenses under \$10 million through SO1 and SO2 grants; Festival grants; Let Creativity Happen grants; and individuals through Support for Artists and Creative Individuals grants.
- **2.5%** to the City's Initiative (CI) grant program.

HAA's 9 percent administration allocation provides operating funds essential to oversee the grants administration and management of these competitive grant programs.

Miller Outdoor Theatre receives a pass-through 16.5 percent allocation for its re-granting and arts commissioning of the City-owned-and-operated venue



The Grants Process

HAA's grants practice is a full-year process rooted in analysis, honed by feedback. Prior to launch of the first application period, key activities are mapped ahead of panel assembly. Community outreach, applicant support, and process improvement are concurrently carried out throughout the year.

Importantly, the entire process is bookended by a comprehensive evaluation of grant programs and HAA's Grants division. Each January, the division compiles prior year data to assess the performance of the processes that constitute HAA's grantmaking practice.

Findings are distilled into a report highlighting priorities and enhancements to the grants process. The evaluation is presented to the Grants Committee of the board, then MOA. Implementation begins in February and follows a timetable for each component of the outlined within the report. Pre-granting and arts commissioning of the City-owned-and-operated venue.

Grants Working Group

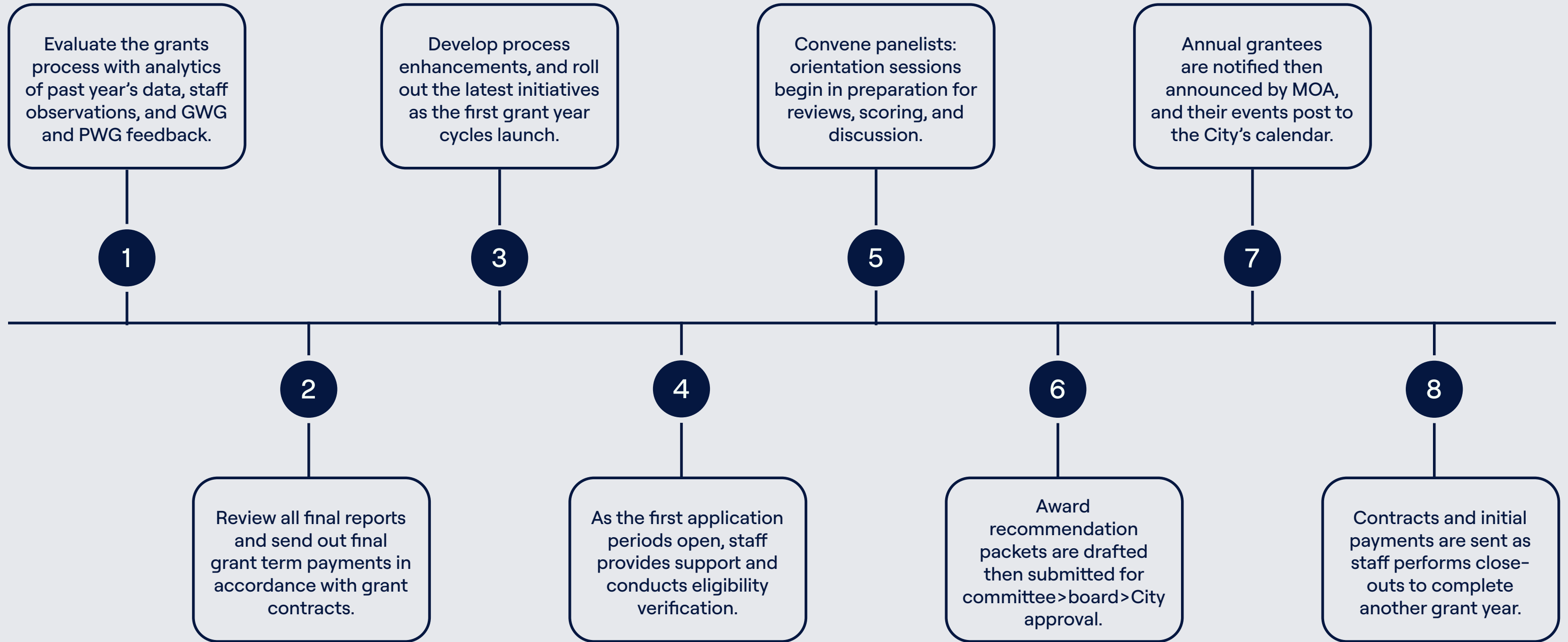
At the core of this evaluation are the voices of the arts community, an ensemble of feedback and perspective. Artists and organizational leaders converged in the Grants Working Group (GWG). This forum, now in its fourth year, has become both compass and critique to HAA's grantmaking process. Their contributions lay groundwork that feels less like foundation and more like topsoil, open to the seeds of our growth.

Panel Working Group

This year, HAA launched the inaugural Panel Working Group (PWG), bringing together 20 panelists to help inform the evolution of the panel adjudication process by co-designing solutions with community members who have participated in our reviewing and serving on HAA panels.

Data analytics, and staff observations honed by empathy and proximity, intersect with the GWG's and PWG insights. Together, they drive the priorities, processes, and resources for the year's grantmaking. Our imperative for 2025 is to weave more public reporting into the tapestry of our work.

Grants Timeline



Grants to Individuals

For individual artists and creatives living and practicing within Houston’s city limits, four distinctive pathways to resources exist: City’s Initiative (CI), Let Creativity Happen (LCH), Festival Grant (FG), and Support for Artists and Creative Individuals (SACI) grant programs. CI and LCH offer three application cycles annually, creating multiple opportunities for awards. Festival and SACI come available in an annual.

All four of these grant programs consistently attract large numbers of applicants. Every applicant pool represents an array of identities, career stages, and artistic trajectories. Grantees include emerging artists and creative entrepreneurs to established professionals.

HAA analyzes applicants’ self-reported data to monitor patterns within applicant and grantee pools to identify and address representational gaps. This approach works toward a HOT revenue distribution that represents the authentic complexity of Houston’s social and geographic landscape.

Miller Outdoor Theatre receives a pass-through 16.5 percent allocation for its re-granting and arts commissioning of the City-owned-and-operated venue.

Individual Grant Summary

An overview of our grants data: We collect our data through our grant management system. We gather information throughout the entire calendar year of grant cycles from submitted application. We report processes and data points from submitted application data to support fair and accountable grantmaking. Reporting out on data helps HAA be transparent as stewards of City dollars, build trust with the arts and culture community, and demonstrate our commitment to fairness and integrity.

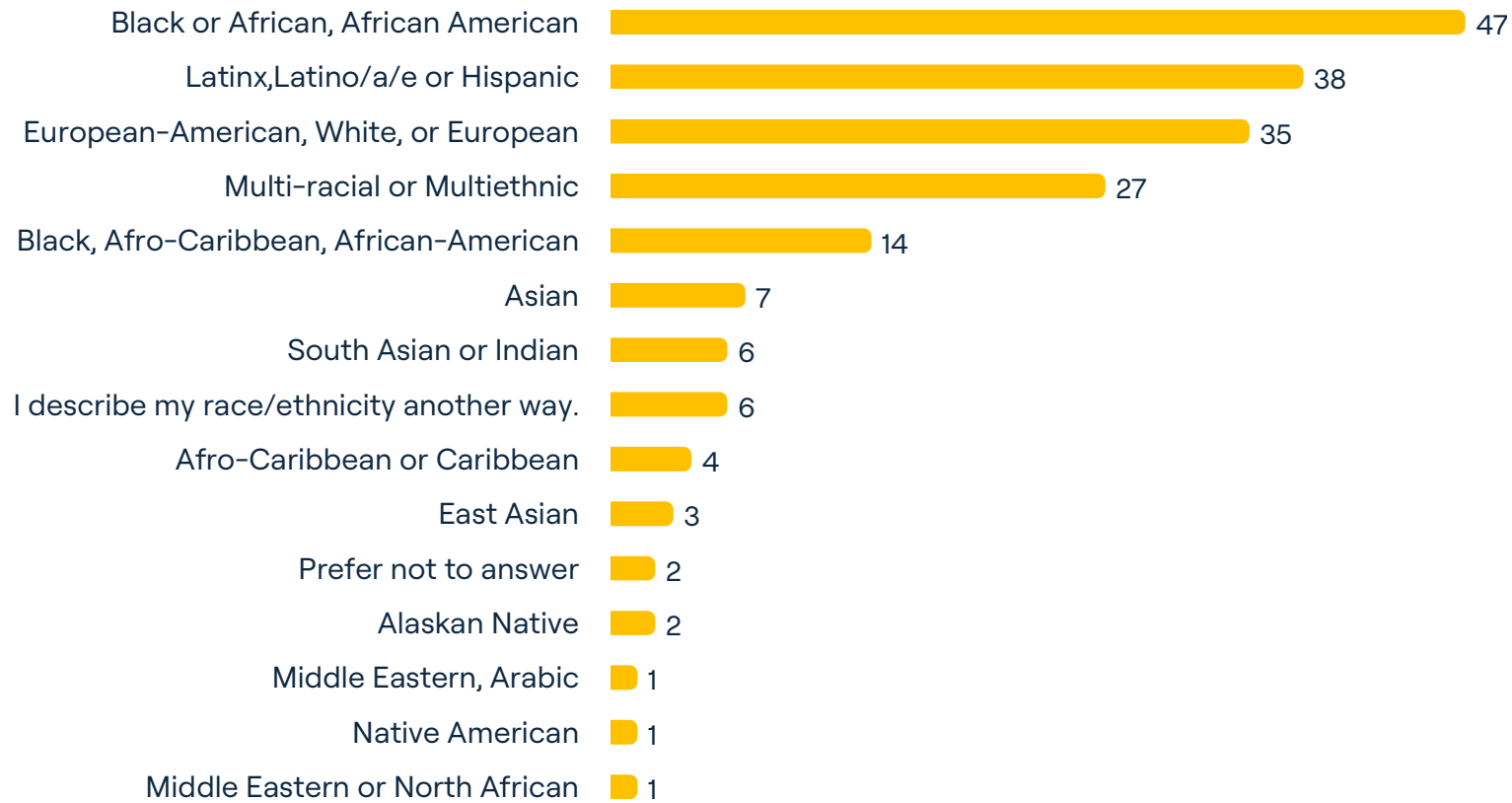
With a Disability	Approved
Yes	17
No	169
Prefer not to answer	8

LGBTQ+	Approved
Yes	36
No	143
Prefer not to answer	15

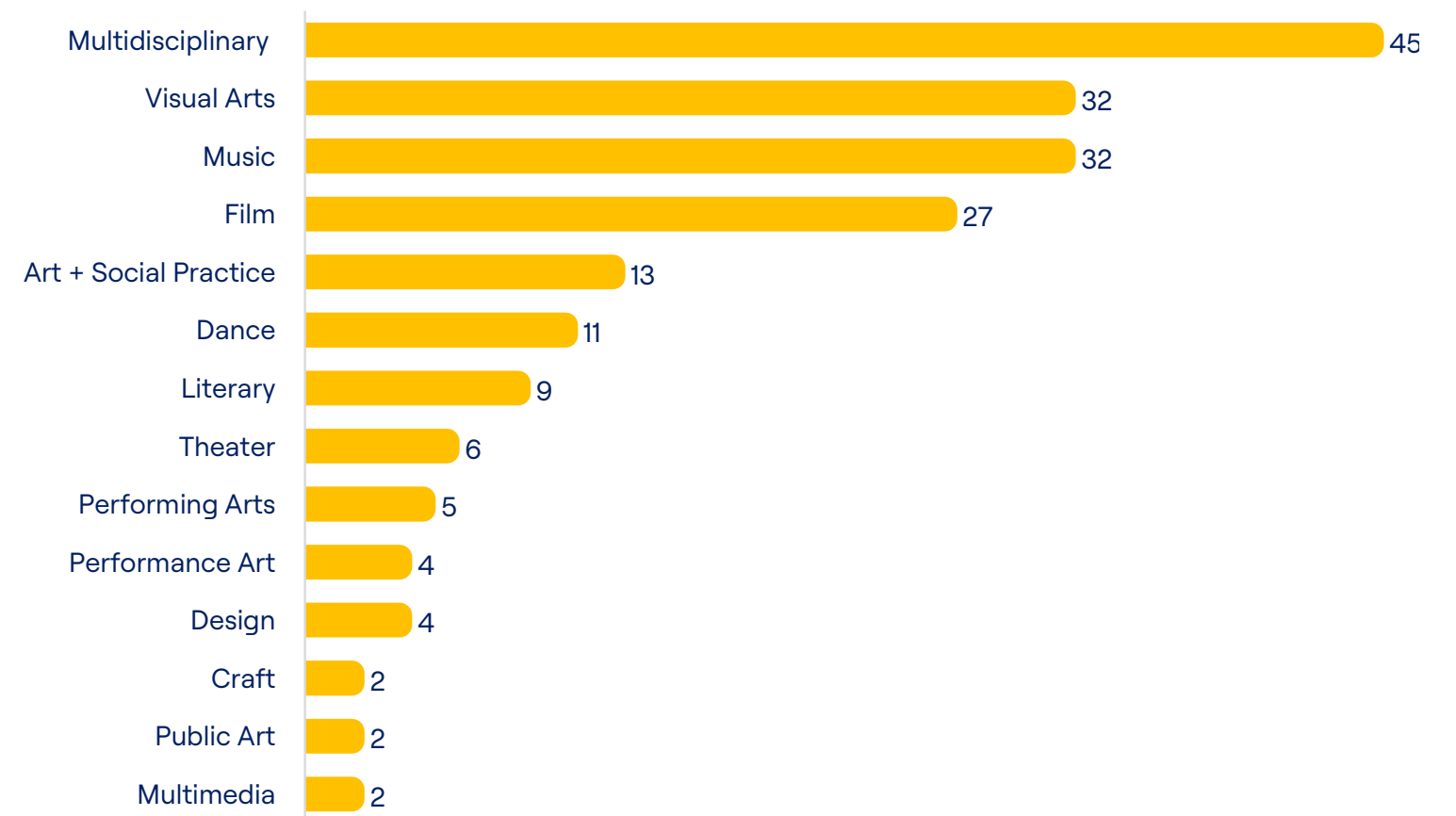
Gender Identity	Approved
Agender; I describe my gender in a different way.	1
Female	90
Gender Non-Binary or Non-Conforming	3
Male	94
Nonbinary	3
Prefer not to answer	3
Transgender Male; Nonbinary	3

Age Range	Approved
18 - 25	14
26 - 41	83
26 - 44	29
42 - 57	41
45 - 55	8
55+	2
58 - 67	11
68 - 76	5
Prefer not to answer	1

Race or Ethnicity of Individual Grantees



Primary Art Discipline of Individual Grantees



Grants to Organizations

Arts organizations headquartered within City of Houston limits may apply to four grant programs: Support for Organizations (SO), Festival Grant, City’s Initiative, and Let Creativity Happen.

SO provides operating support to 501(c)(3) arts nonprofits and fiscally sponsored organizations, while the rest allow funding for new projects, non-regular programming, and community events.

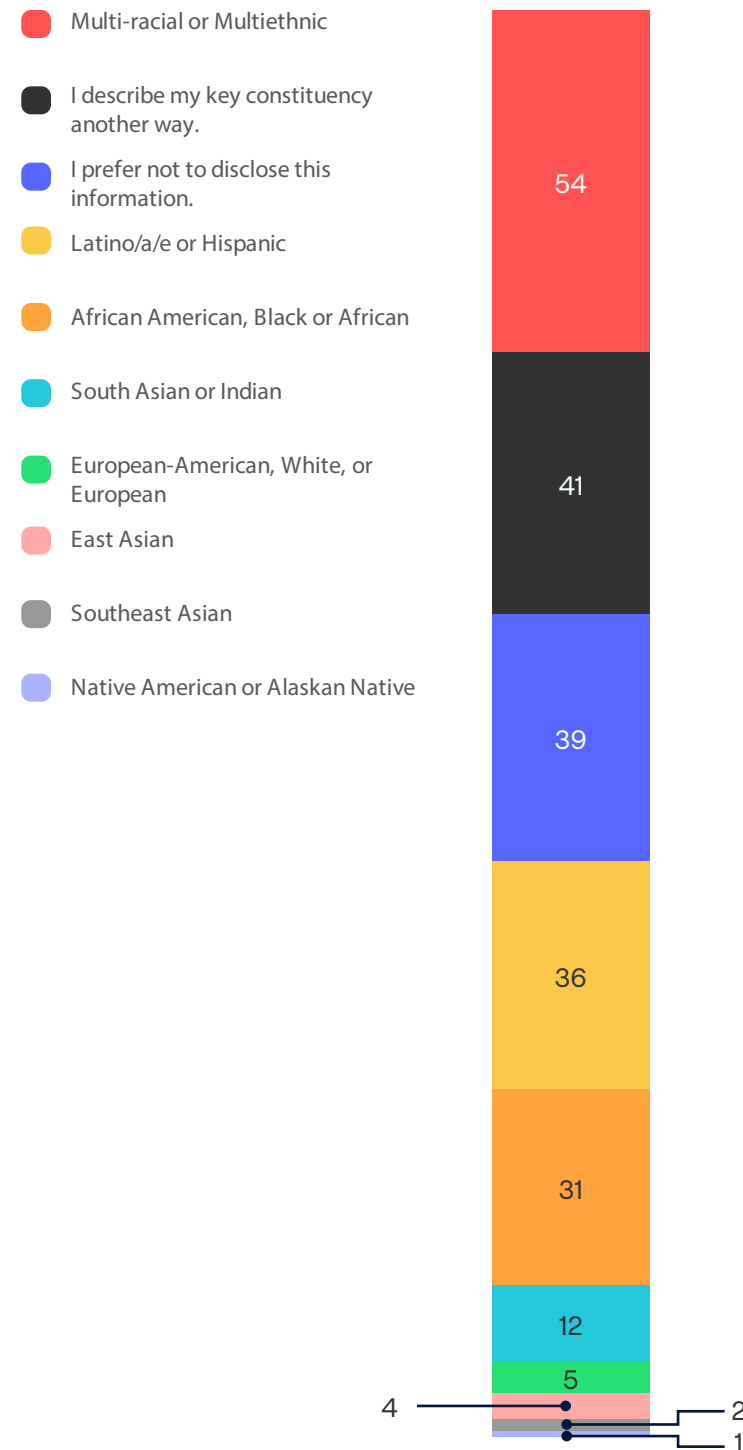
Regardless of capacity or budget size, each HAA organization grantee contributes uniquely to Houston’s creative identity, creating pathways for residents and visitors to engage with distinctive artistic expressions.

Beyond their regular programming, these organizations collectively produce an impressive lineup of festivals that animate Houston year-round, from neighborhood celebrations to city-wide events that showcase our cultural wealth.celebrations to city-wide events that showcase our cultural wealth.

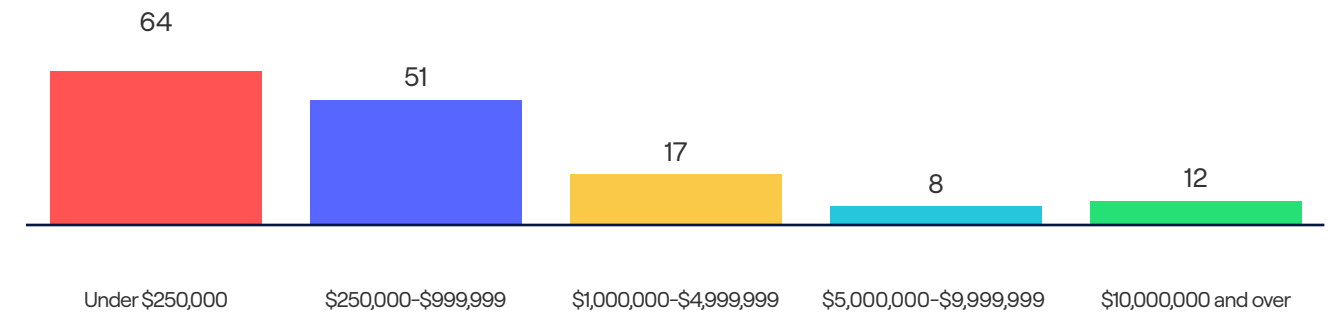
Organization Grant Summary

An overview of our grants data: We collect data through our grant management system across all application cycles throughout the year. This data informs our processes and supports fair, accountable grantmaking. By reporting on it, HAA ensures transparency as stewards of City funds, builds trust with the arts and culture community, and reinforces our commitment to fairness and integrity.

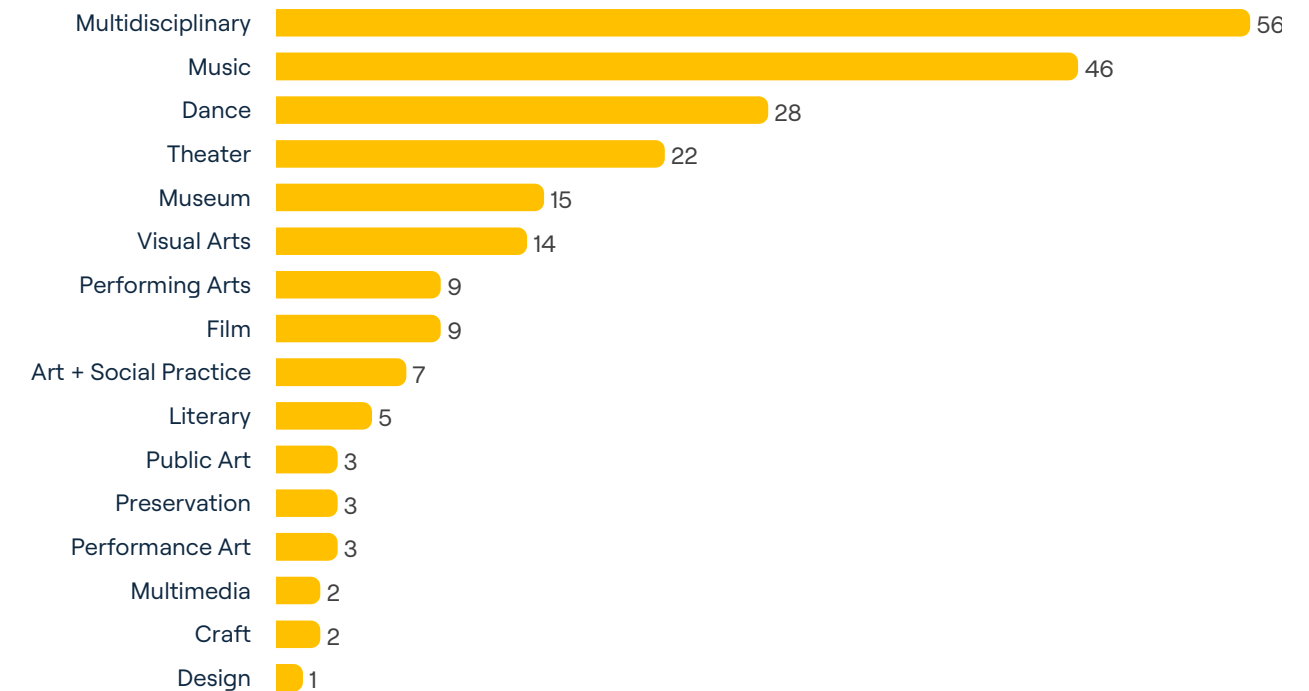
Grantee Organization Key Constituency



Total Operating Expenses of Support for Organizations Grantees



Primary Art Discipline of Organization Grantees



Individual Grant Overview

Grant Program	Submitted	Eligible	Approved	Total Award
City's Initiative	114	82	7	\$81,000
Let Creativity Happen	132	85	80	\$198,000
Festival Grant	23	9	1	\$14,500
Support for Artists & Creative Individuals	237	207	106	\$2,074,495
Totals	506	383	194	\$2,367,995

Organization Grant Overview

Grant Program	Submitted	Eligible	Approved	Total Award
City's Initiative	94	70	23	\$283,267
Festival	45	33	22	\$296,500
Let Creativity Happen	58	40	38	\$93,500
Support for Organizations	180	173	142	\$13,146,855
Totals	377	316	225	\$13,820,122

Grant Distribution by Council District

Council District	Counts	Sum of Grants Approved
District A	21	\$300,489.00
District B	26	\$585,463.00
District C	122	\$3,795,056.00
District D	76	\$3,931,017.00
District E	6	\$215,430.00
District F	16	\$224,106.00
District G	33	\$520,574.00
District H	52	\$2,715,259.00
District I	39	\$3,437,189.00
District J	11	\$230,226.00
District K	17	\$233,308.00
Totals	419	\$16,188,117.00

Peer Panels

Panelists function as an independent body of peer artists, arts administrators, and community representatives who evaluate all grant applications with rigor and care. The panel process serves applicants by providing substantive feedback rather than simply delivering judgment-based outcomes.

Every application receives panelists' feedback regardless of score or funding decision. This input offers applicants constructive guidance to strengthen their arts practice and future applications, and enhance their understanding of HAA's adjudication process.

Panelists commit to reviewing approximately 35 applications before participating in panel discussions, and receive a \$300 honorarium for their time and expertise. HAA welcomes all individuals with arts experience to participate in this vital process.

Panel compositions reflect the communities that Houston's creative industry serves. In 2025, HAA assembled a distinguished pool of 132 panelists representing a prismatic range of identities, perspectives, and professional expertise, underscoring a selection process that values fair and informed evaluation above all else.

Assembly

Prospective panelists apply to serve or may be recommended to HAA. Data about their expertise is reviewed then either accepted or declined for the panelist database. Every prospective panelist is evaluated by staff and approved by the Grants Committee of the HAA Board. Approved panelists are entered into a pool for future consideration, and staff contacts them when their experience is needed.

Confidentiality

Confidentiality forms the cornerstone of panel integrity. Panelists commit to safeguarding all information accessed during their service, preventing unauthorized disclosure or inappropriate use of sensitive materials. Deliberations and applicant information remain strictly confidential until HAA officially notifies applicants of decisions.

Ethics

Panelists uphold rigorous ethical standards throughout the evaluation process. Each must adhere to HAA's code of ethics, follow scoring instructions, and complete a comprehensive conflict-of-interest form documenting any associations with grant applicants. Panelists recuse themselves from reviews where financial or other meaningful conflicts exist.

Panel Composition

HAA's panelist pool encompasses a richness of expertise from artists, community leaders, arts academics, and professionals from both public and private sectors. This myriad assembly plays a vital role in award determinations, with HAA continually monitoring panel composition to address any representation gaps. Peer and community-based panels of 2025 featured 132 individuals with varied backgrounds, knowledge bases, and professional experiences comparable to previous years.

To ensure decision-making authority remains with the community, HAA prohibits its staff and board members from participating in the panel process. HAA strategically engages panelists from diverse localities and specializations that authentically reflect Houston's multifaceted landscape.

Panel Composition

Age Range	Percent	Age Range	Percent
18-25	8%	58-67	7%
26-41	49%	68-76	1%
42-57	34%	77+	1%

Gender Identity	Percent
I describe my gender in a different way.	1%
Female	65%
Gender Non-Binary or Non-Conforming	6%
Male	24%
Prefer not to answer	25%

LGBTQ+	Percent
Yes	22%
No	67%
Prefer not to answer	9%

Location	Percent
Local	86%
State	8%
National	6%

Distribution of Arts Expertise Selections

In 2025, 132 panelists served on 28 panel sessions across all five grant programs. Below are two tree maps showing the distribution of professional (on page 11) and artistic expertise (on page 12) among all 132 panelists. All panelists may select one or multiple artistic and professional expertise that apply to them.



Distribution of Professional Expertise Selections

Below is a visualization of the 536 selections across both artistic and professional expertise provided to HAA from the 132 panelists who served.



2025 Panelists

We extend our gratitude to the following panel members, whose generous service and thoughtful perspectives guided City of Houston arts funding:

Aaron Ambroso	Blya Krouba	Courtney Young	Fleurette Fernando	Katie Creeggan-Ríos	Michelle Guerra	Shahid Iqbal
Aaron Garrett	Brendan Manard	Craig Hauschildt	Franchelle Lucas	Keda Sharber	Miriam Ruiz	Sherwin Tibayan
Adrian Ponce	Brett Hall	Crystal Walter	Gabriella Flournoy	Kristen Gifford	Najeeba Ali	Skylar Campbell
Alexandra McGuinness	Brian Gendron	Cybil Pallugna-Saenz	Giovanna Chung	Kristy Peet	Nakia Sims	Sonny Mehta
Alexandra Weld Queen	Britney Jones	Cydney Pickens	Grace Dada	Kyle Maronie	Nkeiruka Oruche	Sophia Mobbs
Alyssa Benjamin	Brittany Bass	Daniel Davies	Gustavo Solorzano	Kyle Olson	Omar Herrera Arizmendi	Star Gilani
Amanda Mills	Camille Elston	Danielle Johnae	Hari Dayal	Lakisha Jones	Opeyemi Akanbi	Stephanie Gonzalez
Amy Cummins	Carolina Borja	Danielle Naylor	Harold Trotter	La'Monica Guyton	Philip Karjeker	Susan Osterberg
Andrea Torroba	Caroline Ramey	Debananda Pati	Holly Williams	Lauren Ross	Priya Ramkissoon	Tahniah Belle
Andrew Roblyer	Catherine Dunaway	Denise Furlough	Isabel Servantez	Lauren Smith	Rachel Regner	Tazeen Zahida
Anitra Amerson	Cesar Franquiz	Devin Barnes	Jamie Spinello	Lauryn Herpin	Rathna Kumar	Tianca Gilliard
Anne Park	Chalise Pamplin	Donald Mason	Jean Shon	Liz Sholar	Raul Edwards	Toni Valle
Annie Arnold	Chandrika Metivier	Dustin Newcomb	Jeanette Degollado	Lizbeth Ortiz	Raul Rene Gonzalez	Tracy Timmons
Armani Martinez	Charli Worrell	Dylan McNeill	Jennifer G. Thompson	Lourdes Pérez	Regency Gray	Trevor Reichman
Ashley Agnite	Chelsea Smith	Elisabeth Steves-Ellison	Joel Luks	Marc Newsome	Reyes Ramirez	Veronica Jones
Atul Badwal	Cherlyn Latham	Elijah Omar	John Alfone	Maria Chevez	Richard Ford	Vicky Adegbola
Babatunde Ogunseinde	Cheryl Worley	Elsa Mendoza	Jordan Bolduc	Masumi Kataoka	Richard Ford	Wykesha King
Bilinda Magnuson	Chris Becker	Emile Browne	Julia Brown	Maya Williams-Britton	Samantha Delgado	Yvonne Smith
	Cinzi Lavin	Fatema Josh	June Xu	Mehek Ahmed	Sarah Bowdoin	
	Claire Anderson				Sarah Richardson	

Grantees Funded by City of Houston in 2025

HAA is proud to acknowledge the following artists and organizations, whose work forges the connections we cherish between art and community:

**HAA Funding Program
Award totaling
\$16,188,117
as of March
2026.**

City's Initiative awarded 30 grants totaling \$364,267:

B-Girl City Worldwide Inc.	Freedom of Faith Food Bank	Kay Davis in the Community Foundation Inc.
Bharathi Kalai Manram	Group Acorde	Nuestra Palabra Latino Writers Having Their Say (for Xochipilli Collective)
Brandon Kafarela	Hispanic Alliance for Performing and Audiovisual Arts	One Sample Cultural Foundation
Central Houston Civic Improvement Inc.	Houston Center for Photography	Orange Show Center for Visionary Art
Claudia Kolker	Houston Climate Justice Museum	Orissa Culture Center Inc.
Community Music Center of Houston	Houston Latino Film Festival	Reynier Leyva Novo
Community Music Center of Houston (for the Conrad Johnson Orchestra)	Indo-American Association	Soulsista Art Foundation
East End Improvement Corporation	Jewish Family Service	Teatro Loft Foundation
Ernesto Marengo	Jordan Hines	Tim Hagans
Foundation for Modern Music Inc.	Joseph Boudreaux	Urban Healing HTX

Festival Grant awarded 23 grants totaling \$311,000:

Central Houston Civic Improvement Inc.	Indus Arts Council	Shabach Enterprise
Chinese Community Center Inc.	Korean American Society of Houston	Small Places
Flamart	Laila Khalili	Social Movement Contemporary Dance Theater
Fresh Arts (for TEATRX)	Nigerian American Multicultural Center NAMC Inc.	Spacetakers (DBA Fresh Arts for Zine Fest Houston)
Ginga HTX	Nuestra Palabra Latino Writers Having Their Say	Texas New Music Ensemble
Houston Metropolitan Dance Center Inc. (for Freneticore DBA The Pilot Dance Project)	Nuestra Palabra Latino Writers Having Their Say (for Sur Fest)	The T.R.U.T.H. Project
Houston Music Festival	Orissa Culture Center Inc.	Vietnamese Culture and Science Association (VCSA)
Indian Film Festival of Houston Inc.	PrintMatters (dba PrintHouston)	

Let Creativity Happen awarded 118 grants totaling \$291,500

A Tale of Two Bridges Inc.	Charlise	Friends of El Salvador	Health & Medical Science	Musiqqa	Spacetaker DBA Fresh Arts (for Throughline)
Adam Castaneda	Charly Siaba	Gbenga Ayeni	Jonathan Randolph	Nanki Chugh	Spacetaker DBA Fresh Arts (for Vitacca Ballet)
Aime Rosales	Chelsea de Souza	Group Acorde	Jordan Carter	Nao Kusuzaki	Stacey Allen
A'Laysia Newhouse	Christopher Paul	Grupo de Teatro Indigo	Jordan Hines	Natasha Bowdoin	Starrnesha Davis
Andrea Benabent Follana	Chukwunonso Ofili	Gulf Coast: A Journal of Literature & Fine Arts	Jordane Lambert	Nuestra Palabra Latino Writers Having Their Say	Statikytd
Andrea Vazquez	Cliff Gordon	Healing Lives Health and Learning Center	Julian Austin	One Sample Cultural Foundation	Teatro Loft Foundation
Angela Wang	CreARTeatro	Hillerbrand+Magsamen	Julian Hernandez	PM3 Productions	Texas Medical Center Orchestra
Anthony Almendárez	Crystal Rae	Houston Dance Consortium	Jun Su An	Raul Orlando Edwards	The Ensemble Theatre
Anthony Barilla	Danielle Mason	Houston Metropolitan Dance Center Inc. (for Freneticore DBA The Pilot Dance Project)	Justin Earl Grant	Raymond Dunlap	The Great UnKnwn
Anthony Brandt	Denva Gallant	IBI	Katya Abazajian	Romeo Harrell	The Positive Project "Playahz" Inspirational Theatre Arts Company
Aryn Ward	DG Fine Arts	Inés María Bravo	Kim Pham (L15A)	RSA of Dance and Performing Arts (for Nia's Daughters Movement Collective)	Thomas Helton
Ash Agnite	Driven Theater Company (for Lionwoman Productions TX)	Indian Performing Arts Samskriti	Larissa Garcia	Russian Cultural Center – Our Texas	Tim Hagans
Asia Society Texas Center	ECHO: The Energy Corridor of Houston Orchestra	Isobella Jade (pen name)	Lindi Yeni	Sarah Jordan Stout	Violet Moon
Beauty's Community Corporation	Eleventoesdown	Jacob Schafer	Loriana Espinel	Sarah Sudhoff	Voices of Arts Central
Beguiled Theatre Company	Emilie Anne	Jalen Baker	Luis Ruiz	Sheng Kuan Chung	Women's Caucus for Art – Texas
Betirri	Erin Rodgers	Jennifer Thompson	Magnolia City Brass Band	Silk Young	XZZX (Mariela G. Domínguez)
B-Girl City Worldwide Inc.	Estee Marie	Jess That Dope	Maribel Plasencia	Spacetaker DBA Fresh Arts (for Forgn Studio)	
Bharathi Kalai Manram	Express Children's Theatre	Jessica Lee Wrabel	Melissa Richardson Banks	Spacetaker DBA Fresh Arts (for Ramona Residency)	
Callina Anderson	Fernando Grimaldo	John P. McGovern Museum of	Michele Brangwen Dance & Music Ensemble		
Carla Romero	Frances McIntire-Freeman		Midtown Art Center Inc.		
Carolina Borja	Freedom of Faith Food Bank		Miguel Silva		
Caroline Roberts			Misha Penton		

Support for Artist and Creative awarded 106 grants totaling \$2,074,495

3rdnoelfilms	Callina Anderson	Isaac Schultz	Lotus Bermudez	Richard Carey Ford
Abdurrahman Danquah	Carlos Yerandis Trujillo	Isabella Mireles Vik	Maria Alducin Ramirez	Robert Macias
Adam Castaneda	Chelsea de Souza	Jakari Sherman	Maria Chevez	Roslyn Dupré
Adam Sherif	Chloe de Souza	Jalen Baker	Mariposa Tejada	Ryan Hernandez-Benson
Adam Taylor	Chukwudi	James Palmer	Mark Scurlock, Jr.	ShaWanna Renee Rivon
Afsaneh Aayani	Cressandra Thibodeaux	Jasmine Hearn	Masahito Sugihara	Slade Ham
Alexis Franco	Daniel Yisa	Jeremy DePrez	Matias Chavez	The Biggest Brandon
Alina Lugo	Danielle Mason	Jesus	Mauricio Rodriguez Anza	The Red Thread Project
Amarie Cemone Gipson	David Dietz	Joel Aguilera	Melissa Richardson Banks	Timoteo Cortez
Andrea Venson	Deonte Scott	John Faust	Melissa Rose Tylinski	Tonya Burton
Andy Huggins	Dr. Shana D. Lewis	John Nicklos II	Miguel Silva	Tyrone Tongo
Anthony Almendárez	Drew Edwards Evans	Jorge Orta (“Crocro”)	Murad Aliyev	Ugonna Abakwue
Anthony Barilla	Ellen H Ray	Juliana Javierre	Nathaniel Donnett	Vernon Jordan
Anthony Brandt	Emilio Carrera	Kam Franklin	Nicholas Bissen	Vincent Victoria
Aryn Ward	Erran Booker	Karen Navarro	Norma Jo Thomas	Xeren Lia
Aytenfisu Art	Fatima Hye	Karima Wilson	Patrick Davis	XZZX (Mariela G. Domínguez)
Babatunde	Fernando Moguel (Mr. Pendlum)	Katy Montoya	Paty Lorena Solórzano	Yansaflute
Beatriz Bellorin	Gbenga Ayeni	Keliy Anderson-Staley	Preston Gaines	Younha Jung
Brian Alan DeLaney	Gertrude Hall	Kendahl Rose	Prince Varughese Thomas	
Brian Smyre	Goodnews Nwankwo	Kevo	Q	
Brittany Mayfield	Ha Na Lee	Lance Flowers	Raquael Torres	
Caio Alves Diniz	Hillerbrand+Magsamen	Lanre Buraimoh	Rebecca Pugh	

Support for Organizations awarded 142 grants totaling \$13,146,855

14 Pews	Brave Little Company	East End Improvement Corporation	Houston Architecture Foundation
4th Wall Theatre Company	Buffalo Bayou Partnership	ECHO: The Energy Corridor of Houston Orchestra	Houston Ballet Foundation
Advocates of a Latino Museum of Cultural and Visual Arts & Archive	C 60 Inc.	Evelyn Rubenstein Jewish Community Center of Houston	Houston Brass Quintet Inc.
AFA (American Festival for the Arts)	Casulana Women's Choir of Houston	Express Children's Theatre	Houston Cecilia Chamber Choir
Alley Theatre	Center for African American Military History (DBA Buffalo Soldiers National Museum)	EZ Kids Creativity Shell	Houston Center for Contemporary Craft
Ambassadors International Ballet Folklorico Inc.	Chamber Music Houston Inc.	Fifth Ward Community Redevelopment	Houston Children's Chorus Inc.
Aperio	Children's Museum Inc.	Filipino Young Professionals	Houston Choral Society
Apollo Chamber Players	Classical Art Society of Houston	FotoFest Inc.	Houston Climate Justice Museum
Ars Lyrica Houston	Community Artists' Collective	Foundation for Black Heritage and Culture	Houston Contemporary Dance
Art Factory Houston Inc.	Community Music Center of Houston	Foundation for Modern Music Inc.	Houston Grand Opera Association Inc.
Art League of Houston	Contemporary Arts Museum Houston	Fresh Arts	Houston Maritime Museum
Asia Society Texas Center	Czech Center Museum Houston	Glasstire	Houston ReVision
Asian American Arts & Culture Initiative	Da Camera Society of Texas	Greater Houston Preservation Alliance Inc. (DBA Preservation Houston)	Houston Swing Dance Society
Aurora Picture Show	Dance of Asian America	Healthcare for the Homeless – Houston	Houston Symphony Society
Axiom Quartet Inc.	Dance Source Houston	Hispanic Alliance for Performing and Audiovisual Arts	Houston Theater District
Bay Area Houston Ballet & Theatre	Diaz Music Institute	Holocaust Museum Houston	Houston Youth Symphony
Bayou City Ballet Youth Company	Dirt Dogs Theatre Company	HOPERA	Houston Zoo Inc.
Bayou Preservation Association Inc.	Discovery Green Conservancy		Indian Music Society of Houston
Box 13 ArtSpace	DiverseWorks Inc.		Indian Performing Arts Samskriti
			Indo-American Association

Inprint Inc.	Multicultural Education and Counseling Through the Arts	Rivkah French Choreography	Texas Southern University Foundation
Ishida Dance Company Inc.	Museum of Fine Arts, Houston	Rothko Chapel	The Anderson Center for the Arts
Islamic Arts Society	Musiqa	RSA of Dance and Performing Arts	The Catastrophic Theatre Inc.
Italian Cultural & Community Center of Houston	Nameless Sound	RSA of Dance and Performing Arts (for Nia's Daughters Movement Collective)	The Ensemble Theatre
Kay Davis in the Community Foundation Inc.	NobleMotion Dance	See A Need – Meet A Need	The Garden Theatre
Kinetic Ensemble	OCA – Greater Houston	Segundo Barrio Children's Chorus	The Heritage Society
La Speranza Music	One Sample Cultural Foundation	Shape Community Center Inc.	The Hobby Center Foundation
Lawndale Art and Performance Center	Open Dance Project	Silambam Houston	The Houston Museum of Natural Science
Loop39	Opus 1 Chamber Music School Inc.	Society for Africans in the Diaspora	Theatre Under the Stars Inc.
Madres del Parque Inc.	Orange Show Center for Visionary Art	Southwest Alternate Media Project Inc.	Uptown Dance Company
Magnolia Park Arts & Community	Performing Arts Houston	Spacetaker DBA Fresh Arts (for Vitacca Ballet)	WindSync
Main Street Theater	Ponce Project Foundation	Spacetakers DBA Fresh Arts (for Carya String Quartet)	Workshop Houston
Menil Foundation Inc.	Project Row Houses	Spacetakers DBA Fresh Arts (for FLATS)	World Voices Houston (DBA International Voices Houston)
Michele Brangwen Dance & Music Ensemble	Project Row Houses (for Third Ward Cultural District)	Spacetakers DBA Fresh Arts (for UP Art Studio)	Writers in the Schools
Mildred's Umbrella Theater Company	Rec Room Arts	Stages	Young Audiences Inc. of Houston
Mildred's Umbrella Theater Company (for Strange Bird Immersive)	Rice University	Teatro Loft Foundation	
Monarch Chamber Players	River Oaks Chamber Orchestra	Texas Medical Center Orchestra	

Houston Arts Alliance

5280 Caroline St, Ste 100
Houston, TX 77004

Mon – Fri

9:00 a.m. – 5:00 p.m.

Become a grants panelist to shape local arts funding.

Credits

All featured images courtesy of HAA grantees funded by the City of Houston.

Front Cover Photo

Lindsey McGill and Deontay Gray pictured in “Phantom Reach.” Photo by Lynn Lane.

HAA Grants Data Notice

The data presented is subject to change throughout the grant cycle. Variations in the data result from system limitations, grant award cancellations and/or reversions, and other factors. We strive for accuracy and consistency, but this information is dynamic and reflects the most current data available at the time of review.



houstonartsalliance.com