

2023/24
Arts & Culture Grants
Funded by City of Houston



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Cover Credits

Front:

Rec Room Arts
WOLF PLAY by Hansol Jung; directed by Lily Wolff
Pictured: Kendrick Brown; Olivia Knight; Alan Kim

Back:

Performing Arts Houston
Día de Los Muertos by Lila Downs (audience)
Photo: Melissa Taylor

Images are courtesy of grant recipients and sourced from submitted final reports.



Children's Museum of Houston
Destination Celebration
Pictured: Juggler Noah

About HAA

Houston Arts Alliance (HAA) is a local arts and culture organization whose principal work is to implement the City of Houston’s vision, values and goals for its arts grantmaking and civic art investments.

All of HAA’s public work is conducted through contracts with the Mayor’s Office of Cultural Affairs (MOCA). Overseen by MOCA, HAA administers competitive arts grants, and public arts competitions and construction.¹ HAA also executes privately-funded projects to meet the arts community’s needs, such as disaster preparation, research on the state of the arts and temporary public art projects that energize neighborhoods.

Public funding from a portion of the Hotel Occupancy Tax— revenue collected from local hotel room bookings— funds competitive grants and promotion of arts and cultural tourism to Houston. HOT funding is governed by state law, in addition to a local ordinance that governs the allocation percentage. In Houston, the allocation is the maximum allowed: 19.3%. City of Houston funds public art through an ordinance that dedicates a small percentage of city construction funding to public artwork.

Thanks to the Mayor, City Council and MOCA, the quality and diversity of public arts are more vibrant than ever. Grantees help attract a cultural audience of over 20.2 million each year.² Arts and cultural organizations make a considerable economic impact on Houston. From personnel salaries to facility rents, their expenditures benefit an array of sectors.³

¹ Detailed list of grantees and their project summaries can be found on the HAA website.

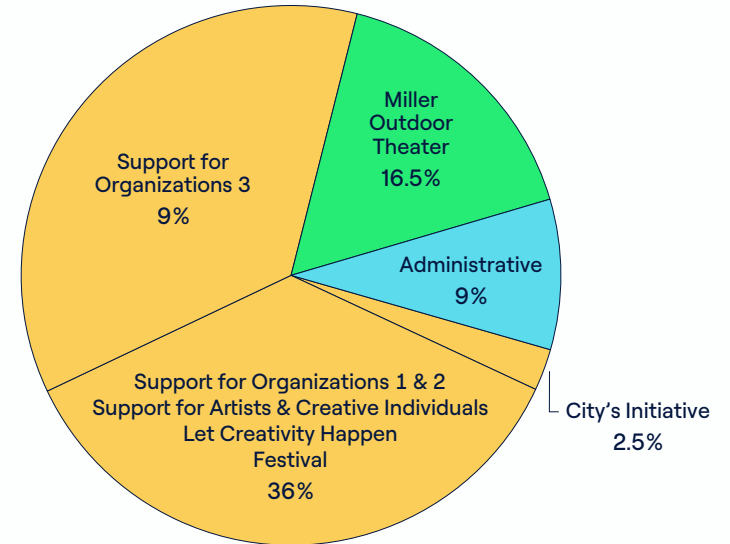
² Americans for the Arts. *Arts & Economic Prosperity 6*.

³ SMU DataArts. *SO 2024 Advocacy Report*. Grantmaker Data Center.

HOT Grants Funding

HOT funds are divided and allocated to competitive grants for individual artists and arts organizations. Individual artists and nonprofit arts organizations apply for city funding through five grant programs that HAA adjudicates with a peer and community-based process.

City-funded competitive grants support a diverse array of events, public arts programming and creative experiences that enrich Houstonians and visitors alike. HAA receives 93% of the HOT revenue dedicated to arts funding and the remaining 7% stays with MOCA.



74.5% of HOT funds allocated to HAA are dedicated to competitive grants for individual artists and nonprofit arts organizations. Percentages of HOT funds distributed per grant program are as follows:

- 36% to organizations with operating expenses over \$10 million through Support for Organizations 3 grants (SO3).
- 36% to organizations with operating expenses under \$10 million through SO1 and SO2 grants; and individual artists through Support for Artists and Creative Individuals (SACI), Let Creativity Happen (LCH) and Festival (FG) grants.
- 2.5% to the City's Initiative (CI) grant program.

Miller Outdoor Theatre receives a pass-through 16.5% allocation for its re-granting and arts commissioning of the city-owned-and-operated venue.

HAA’s 9% administration allocation provides operating funds essential to fulfill the labor requirements of the contract, such as personnel expenses, office rent, panelist honorariums, outreach, insurance, and equipment.



Competitive Grants Process

HAA's grants practice is a full-year process rooted in analysis and sharpened by feedback. Prior to launch of the first application period, key activities and deadlines are mapped then panel assembly soon follows. Next, applicant support, community outreach and process improvement are concurrently carried out throughout the year.

Importantly, the entire process is bookended by a comprehensive evaluation of grant programs and HAA's Grants Division. Each January, the division compiles prior year data to assess the performance of the processes that constitute HAA's grantmaking practice.

Findings are distilled into a report highlighting priorities and enhancements to the grants process. This comprehensive annual evaluation report is presented to the Grants Committee of the board, which upon approving it is then passed to MOCA. Implementation begins in February and follows a timetable for each component of the evaluation outlined within the report.

Grants Working Group

HAA actively seeks feedback from the arts and culture community about their own experience with the grants process towards ever-greater access to essential resources, opportunities, and representation.

Last year, HAA invited local artists and organizational leaders to form the new Grants Working Group (GWG). Their experiences and critiques expressed across working group sessions served as the lodestar for 2024's evaluation.



Houston Center for Contemporary Craft
Pictured: Qiqing-Lin, Resident Artist
Photo: Katy Anderson

HAA Grant Year Timeline

Evaluate grants and the funding process with prior years' data, staff observations, and community feedback.

Review grantees' required final reports from the prior year before sending their final grant term payments in accordance with the grant contract.

Develop and test modifications to process and programs. Implement new upgrades before upcoming cycle launch.

Application periods open to the public. HAA's Grants Division provides support to applicants during this period and verifies applicant/project eligibility.

Train then convene panelists. Every panel undergoes orientation in preparation for peer review. Compile their review scores post-discussion.

Draft grantee recommendation lists. HAA Grants Committee reviews lists and our grants process. The Committee, Board, MOCA and Mayor approve lists.

Notify then announce the new grant awardees across digital channels. Grantees post programs to the Houston cultural events calendar.

Send contracts and payments to grantees as their grant terms begin. Perform close-outs and review final reports as another grant year concludes.



Tina Hernandez
Nichos of the Afterlife
Pictured: Art Gallery



Open Dance Project
Pictured: Brendan Winkfield
Photo: Lynn Lane



Troy Scheid
Paper Offerings
Photo: Alan Nguyen

Grants Insights

Grants to Individuals

395

Applications from individuals in 2023.

332

Eligible applications and 63 ineligible.

\$1,669,970

Total award of 163 grants last year.

Grant Program	Applied	Eligible	Approved	Total Award
City's Initiative	95	79	14	\$154,000
Let Creativity Happen	121	91	77	\$191,750
Support for Artists and Creative Individuals	179	162	72	\$1,324,220
Total	395	332	163	\$1,669,970

Artists and creatives provide Houstonians and visitors a wide range of experiences through a variety of mediums including, but not limited to, visual and performing arts, film, photography, design, music, conservation/preservation, folklore, textile arts and creative entrepreneurship.

The arts network reaches throughout the city with representation in every council district, with which HAA collaborates to build partnerships, promote city funding, and expand awareness of arts programming happening in their respective communities.

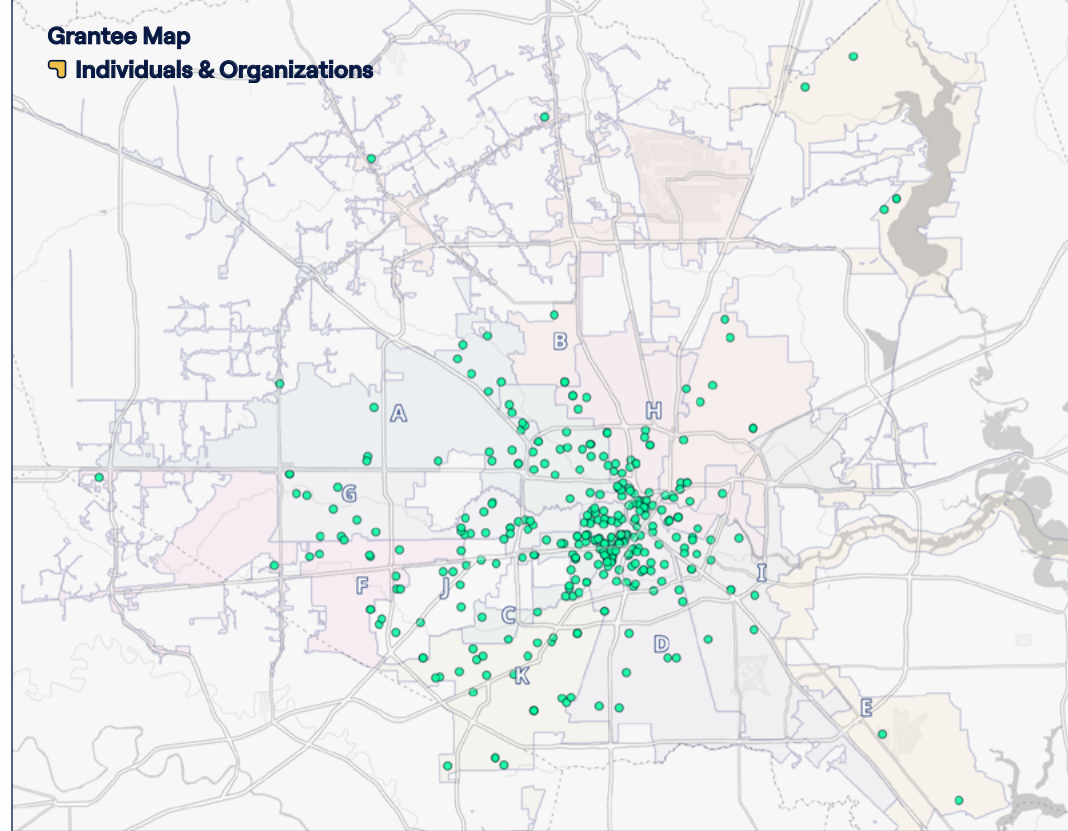
Individual artists and creatives who reside within City of Houston limits are eligible to apply to the City's Initiative (CI), Let Creativity Happen (LCH), and Support for Artists and Creative Individuals (SACI) grant programs. There are three rounds of CI and LCH each year, while SACI has one annual application period.

CI grant awards ranged from \$6,000 to \$14,000 last year. CI requests exceeding \$10,000 are permitted, but require a preliminary meeting with HAA grants staff. LCH and SACI grant awards are up to \$2,500 and \$15,000, respectively. All of these grants attract applying artists of diverse self-identities, cultural expressions, and career stages.

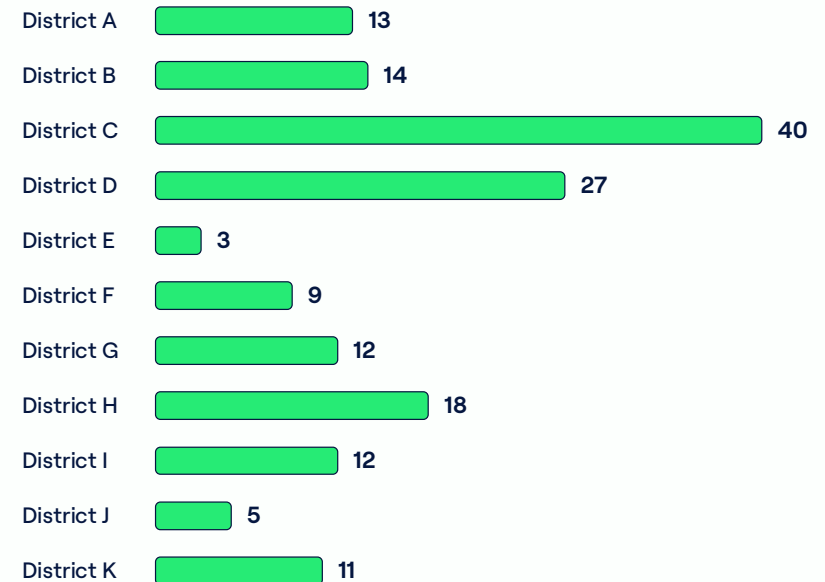
Grantees call neighborhoods all throughout Houston home and practice in a wide range of art disciplines. HAA keeps a focal interest on pool makeups to identify gaps in social and geographic representation.

Grantee Map

Individuals & Organizations



Grants to Individuals by Council District



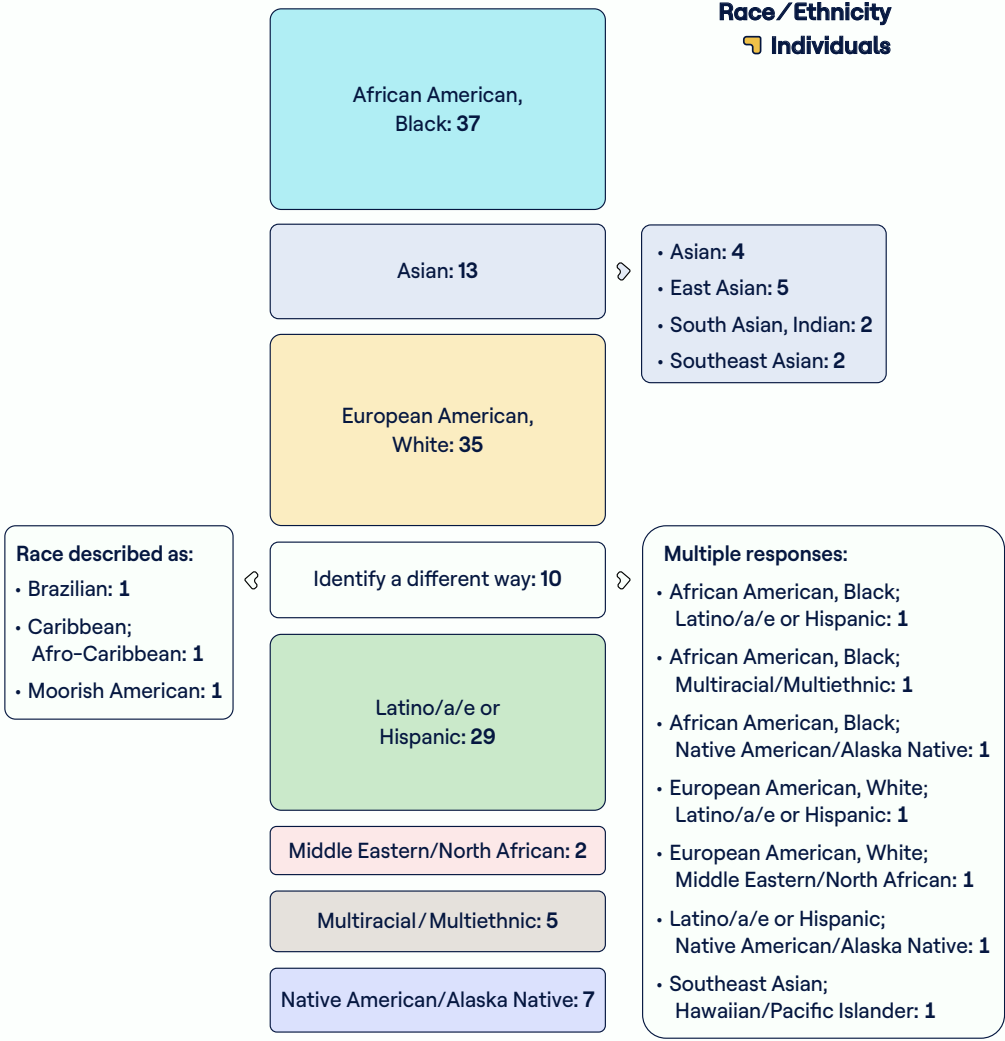


HAA strives to inform potential applicants all across Houston about the city-funded opportunities available through these grants. Although a large portion of grants are awarded to individuals applying for the first time, many recipients reapply to continue iterations of their work and increase funding for works that are supported by other institutions within the arts and cultural ecosystem.

HAA's analysis and reporting practice at the same time advises its internal process and educates the community about its work. Understanding the city's applicants is integral to catalyzing improvements to the application and reporting experience.

These exhibits tell the distribution of 164 individual grants awarded in 2023 and are based on grantees' voluntary self-identification.

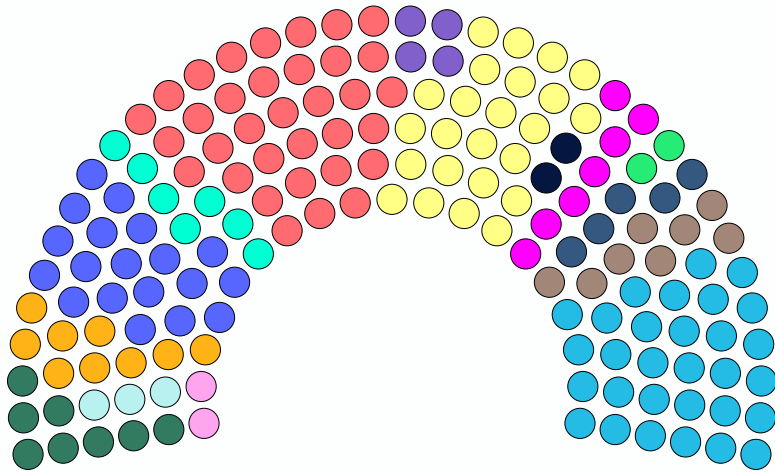
Race/Ethnicity
 📄 **Individuals**



Katrina Moorhead
 (of) Everything Island
 Pictured: "SWEET THING"

Art Discipline

Individuals



- Art + Social Practice: 8
- Craft: 3
- Dance: 9
- Design: 2
- Film: 19
- Literary: 7
- Multidisciplinary: 34
- Multimedia: 4
- Music: 24
- Performance Art: 2
- Performing Arts: 7
- Preservation: 2
- Public Art: 5
- Theater: 8
- Visual Arts: 30

Gender Identity	
Woman	70
Man	64
Nonbinary	5
Agender	1
Transgender Man	1
Prefer not to say	3
No response	20

Age Range	
18-25	4
26-41	94
42-57	40
58-67	14
68-76	4
No response	8

LGBTQIA+	
Yes	31
No	87
Prefer not to say	22
No response	24

City's Initiative Funding Areas

Houston is a true international city, linked by both commerce and culture to countless places around the world, contributing to an ever-changing culture that spurs creative innovation. As one of the best places in the world for arts, our creative community represents a strategic opportunity for Houston's civic identity and tourism.

City's Initiative (CI) provides funding for strategic and creative opportunities to engage visitors and residents while building upon Houston's cultural identity and tourism. CI project scopes fit within one of three funding areas:

Art + Conference Tourism

Work in partnership with a notable conference that produces an activity for conference participants, residents and visitors featuring Houston artists, and local arts and culture attractions.

Example: [University of Houston Foundation – Healing Arts Symposium](#)

Art + Disaster Resilience Awareness

Work addressing awareness and preparedness for environmental risk such as climate crisis, flooding, food deserts, environmental justice, power disruption and similar topics using the arts.⁴

Example: [Henry Sanchez – BioArt Bayou-torium](#)

Art + Neighborhood Cultural Destinations

Work that identifies a tangible or intangible art or cultural asset of a local neighborhood, and consists of one or more arts and cultural activation that engages the community of the neighborhood.

Example: [CHAT – Gulfton Story Trail](#)

⁴ Review [Resilient Houston](#) and the [Climate Action Plan](#) to learn the City's vision for using arts and culture to raise awareness and preparedness.



Quoc Huynh
Chinatown
Pictured: Vic Hung



City's Initiative Grantees
Individuals & Organizations

CI - Round 1 Grantee Totals	
Approved	11
• Individuals:	6
◦ Award Total:	\$64,000
• Organizations:	5
◦ Award Total:	\$50,000
CI - Round 2 Grantee Totals	
Approved	10
• Individuals:	3
◦ Award Total:	\$30,000
• Organizations:	7
◦ Award Total:	\$70,000
CI - Round 3 Grantee Totals	
Approved	13
• Individuals:	4
◦ Award Total:	\$40,000
• Organizations:	9
◦ Award Total:	\$82,500
CI - Mayoral Directive Totals	
Administered	4
• Individuals:	1
◦ Award Total:	\$20,000
• Organizations:	3
◦ Award Total:	\$260,000

Let Creativity Happen Grantees
Individuals & Organizations

LCH - Round 1 Grantee Totals	
Approved	25
• Individuals:	18
◦ Award Total:	\$45,000
• Organizations:	7
◦ Award Total:	\$17,500
LCH - Round 2 Grantee Totals	
Approved	40
• Individuals:	30
◦ Award Total:	\$74,500
• Organizations:	10
◦ Award Total:	\$25,000
LCH - Round 3 Grantee Totals	
Approved	40
• Individuals:	29
◦ Award Total:	\$72,250
• Organizations:	11
◦ Award Total:	\$27,500

Grants to Organizations

339 Applications from organizations in 2023.
267 Eligible applications and 72 ineligible.
\$15,778,601 Total awarded to 209 approved last year.

Grant Program	Applied	Eligible	Approved	Award Total
City's Initiative	89	61	24	\$462,500
Let Creativity Happen	41	29	28	\$70,000
Festival	40	25	17	\$210,500
Support for Organizations	169	152	140	\$15,035,601
Total	339	267	209	\$15,778,601

The City of Houston has a wealth of arts and cultural institutions of all operational and budget sizes, an integral aspect of a vibrant cultural sector and creative ecosystem. These organizations are greatly spread out through all corners of the city and represent Houston's exceptional diversity.

Local organizations may apply to Support for Organizations (SO), Festival (FG), City's Initiative (CI) and Let Creativity Happen (LCH) for general operating support, annual events, regular public programming, and community projects.

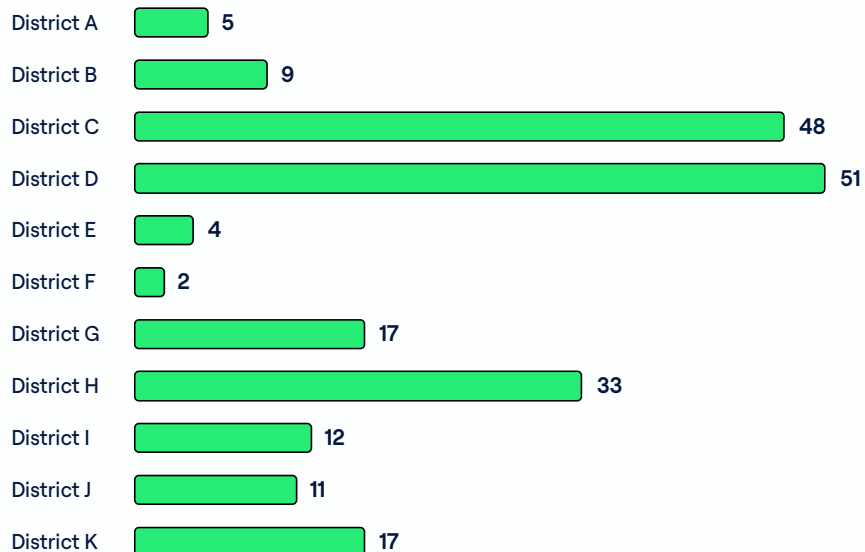
Applicants to the SO grant program fall into one of three categories:

- SO1: Nonprofit arts organizations with operating expenses less in-kind under \$10 million are supported with grants of up to \$125,000 or a maximum of 20% of their budget.
- SO2: Nonprofit arts organizations with less than one year of operations, and nonprofits whose primary mission is outside of the arts but have arts programming, are supported with grants of up to \$62,500 or a maximum of 10% of their arts program budget.
- SO3: Large institutions with budgets over \$10 million are supported with grants of up to \$1 million or a maximum of 3% of their budget.

Big or small, organization grantees offer residents and visitors a unique cultural experience, inviting them to experience a specific community's traditions and heritage through various mediums.

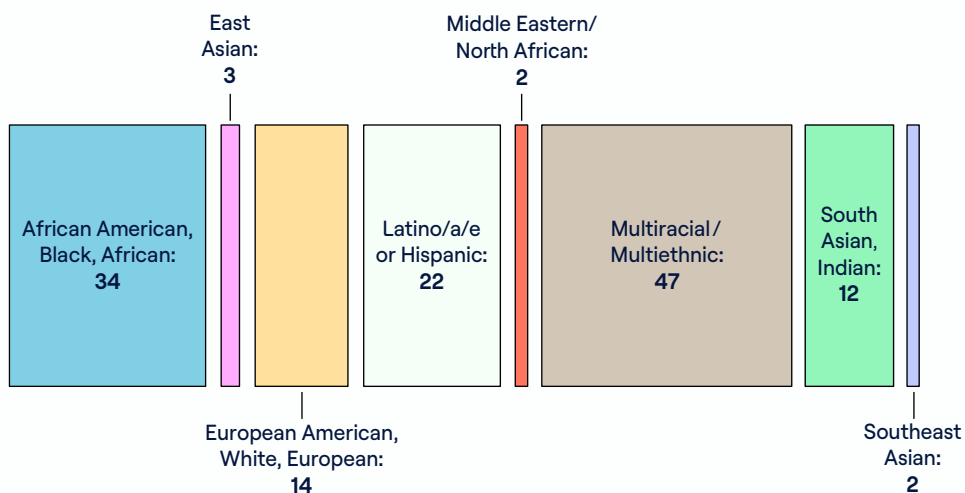
In addition to regular, publicly-accessible programming, Houston's arts and cultural organizations put on a wealth of festivals all year and across our city.

2023 Grants to Organizations by Council District



Applying organizations provide multiple data points about the array of audiences they serve. One of them that HAA analyzes is key constituencies by race and ethnicity, self-reported data on organizations' primary audiences. Another major data point collected is key constituencies by audience type, which also is self-reported data on organizations' top social audiences.

Key Constituencies†



† 34% of awarded applications (72) did not specify a key constituency.

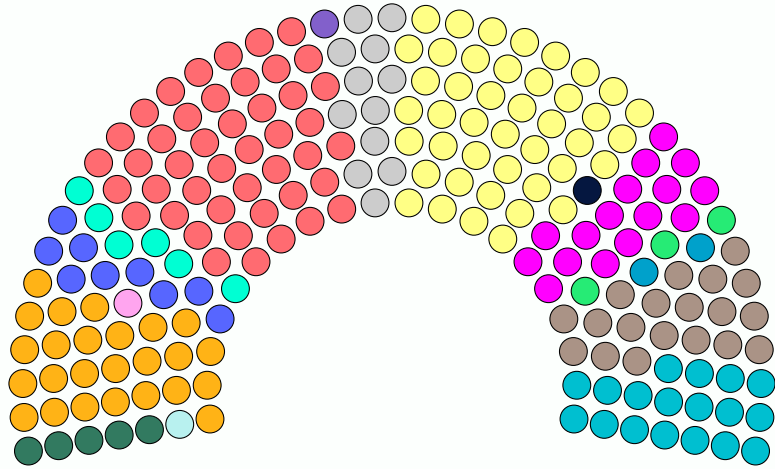


Grantee Operating Expenses Less In-Kind

Operating Expenses Range	Eligible	Awarded
Under \$50,000	18	17
\$50,000 – \$200,000	41	38
\$200,001 – \$600,000	41	36
\$600,001 – \$9,999,999	40	38
Over \$10,000,000	10	10

Art Discipline

Organizations



- Art + Social Practice: 5
- Craft: 1
- Dance: 25
- Design: 1
- Film: 9
- Literary: 6
- Multidisciplinary: 45
- Multimedia: 1
- Museum: 12
- Music: 43
- Performance Art: 1
- Performing Arts: 16
- Preservation: 3
- Public Art: 2
- Theater: 19
- Visual Arts: 18



SHAPE Community Center
 The Art Show II
 Photo: Antonio Chicaia

Panels Insights

Panelists serve as an independent group of experts and community members that review and evaluate all grant applications. Rather than a means for simply judgment-based outcomes, the panel process is for the benefit of applicants.

Panels provide feedback on every application, regardless of decision or score, that applicants may find constructive and actionable to facilitate professional development in their field of practice and understanding of the grants process.

Through this exchange, HAA aims to establish a process that goes beyond grantmaking to one that enriches Houston’s larger arts ecosystem. Panelists commit to reviewing up to about 35 applications prior to their panel discussion and each receive a \$300 honorarium. [HAA invites everyone with arts experience to take part!](#)

As panelists amplify the voices of the Houston arts community and empower resilience by reviewing city-funded grant applications, HAA strives to represent the very people that Houston’s artistic and cultural community serves. Houston Arts Alliance is proud of the panelist pool that was assembled in 2023, which featured 180 individuals with diverse identities, perspectives and areas of expertise.

Race or Ethnicity		Age Range	
African American, Black, African	26%	18 – 25	10%
Caribbean or Afro-Caribbean	2%	26 – 41	39%
East Asian	2%	42 – 57	39%
European-American, White, European	30%	58 – 67	8%
Described another way.	1%	68 – 76	4%
Latino/a/e or Hispanic	19%	77 +	1%
Middle Eastern or North African	2%		
Multiple Races	8%		
Native American	1%		
Prefer not to disclose	1%		
South Asian or Indian	4%		
Southeast Asian	3%		

Artistic Expertise	
Visual Art	13%
Performance Art	10%
Multidisciplinary	10%
Music	8%
Theater	7%
Social Practice	6%
Film/Cinema/Video	6%
Literature	5%
Public Art	5%
Craft	5%
Dance	5%
History	5%
Digital Art	4%
Poetry	4%
Folk/Traditional Arts	3%
Art Patron	3%

LGBTQIA+	
Yes	27%
No	62%
Prefer not to disclose	10%

Location	
Local	84%
Regional	6%
National	10%

Gender Identity	
Woman	58%
Man	33%
Nonbinary	6%
Prefer not to disclose	2%
Transgender Man	1%
Transgender Woman	1%

Artists, community leaders, professionals and corporate volunteers representing the arts, cultural, creative, academic, public and private sectors all make up the HAA panelist pool and play a vital role in determining awards. HAA keeps a focal interest on panel makeup to identify gaps in representation.

These peer and community-based panels assess proposals from Houston artists and nonprofits that apply for City of Houston funding through the five HAA grant programs. Panels for upcoming 2024 competitive grant cycles comprise an array of identities and repertoires as diverse, knowledgeable and experienced as last year’s.

HAA prohibits its staff and board members from taking part in the panel process to ensure that decision-making power rests with the community. HAA engages artists and creative sector professionals within Houston and across the nation to share in such critical decision-making, and strives to include panelists across localities and areas of expertise to reflect Houston’s diverse cultural landscape.

2023 Panelists

Abel Cisneros	Deepa Kale	Giovanna Chung	Jose Garza	Mario Aschauer	Rebecca Udden
Adrian Ponce	Denise Bossarte	Gisela Yan	Joseph Dixon	Mark Adler	Reese Darby
Ahmet Sibdial Sau	Denise Gonzalez	Grace Rodriguez	Joseph Nance	Mark Lewis	Reyes Ramirez
Alberto Careaga	Denisea Woodard	Haley Karren	Julia Barbosa Landois	Marlana Doyle	Romeo Robinson
Alexandria Thomas	Dennis Nance	Hannah Grunwald	Julia Brown	Marshall Woodward	S. Denise O'Neal
Alicia Margarita Olivo	Derya Celikkol	Hari Dayal	Julia Carey	Mary Deacon	Sam Kirk
Amber Gray	Desmond Bertrand-Pitts	Holly Veselka	Kaima Akarue	Matthew Detrick	Sara Kellner
Angela Sanchez de Bravo	Devin Barnes	Horace A. Young	Kam Franklin	Meggan Carney	Sarah Fisher
Anthony Barilla	Dewana Munoz	Hunter Capoccioni	Karen Navarro	Meika Powells	Sarah McDonner
Ashley Agnite	Diamond Ashman	Ian Gerson	Kathryn Straw	Meredith Van Dyke	Sarah Richardson
Austin Lewellen	Dieter Cantu	Jack Morillo	Katie Creeggan	Merian Sherrod	Shavon Morris
Babatunde Ogunseinde	Dorie Shellenberger	Jada Smith	Keda Sharber	Micah Doherty	ShaWanna Rivon
Bernard Jackson	Dr. Debananda Pati	Jahmal Clemons	Kristy Peet	Miriam Ruiz	Sherry Tseng Hill
Brian Miller	Ebony Burks	Jalen Baker	Kyle Maronie	Mollie Miller	Simone Alexander
Camille Elston	Elizabeth Essner	James Nelson	L. Wayne Ashley	Monica Villarreal	Sol Diaz
Carl Progue	Emile Browne	Jamie Townsend	La'Monica Guyton	Nakia Sims	Susana Lewandowski
Chandrika Metivier	Emilie Burnod	Jason Leal	Lanre Buraimoh	Natalie Svacina	Suzy Gonzalez
Chelsea Smith	Emily Keown	Jean Shon	LaShavia West	Njeri Rutherford	Sydney Cooke
Christopher Knight	Erika Tamaura	Jennifer Decker	Laura Jones	Nkeiruka Oruche	Tahniah Belle
Christopher Thomas	Erika Thompson	Jessica Brown	Laura Summerhill	Pablo Alfredo de la Peña	Tazeen Zahida
Christopher Young	Erin McMillin	Jessica Locheed	Lauren Ross	Paloma Ladejobi	Tiffany Duffy
Cinzi Lavin	Erin Riola	Jhonattan Arango	Lauri Andress	Peter Lucas	Uyiosa Elegon
Claudia Durand	Erin Rodgers	John Alfone	Laurie Cedilnik	Priya Ramkissoon	Van English
Craig Hauschildt	Fatema Josh	John Mangum	Lerica Jones	Quentin Guyton	Victor Cui
Cydney Pickens	Fatima Hye	John Nguyen	Leroy Wilson	Quentin Pace	Violette Bule
Cymphoni Pringle	Francely Flores	John Nicklos	Lia Uribe	Rakhee Jain	Virginia Diaz-Laughlin
Daniel Zamora	Franchelle Lucas	Jonathan Mayers	Liana Lopez	Raquel Dao	Vivianne Falco
Darla Berry	Gabriela A. Velasquez	José Araguz	Lindsay Gary	Rathna Kumar	Zach Neville
David Delgado	Gabriella Flournoy	Jose Castillo	Liyen Chong	Raul Orlando Edwards	Zachary Gresham
Debbie Vu	Gabrielle Wingate	Jose Antonio Diaz	María José Maldonado	Raul Rene Gonzalez	Zhaira Costiniano

2023 City-Funded Grantees

City's Initiative

CI - Round 1

Archaeology Now	Jennifer Lugo
Christy Poisot	Jesus Cantu Medel
Fifth Ward Community Redevelopment Corporation	Koffee With Keith
Henry G. Sanchez	Solel International
Houston Cinema Arts Society	Tali Morgulis
J.E. Hernández	

CI - Round 2

Bharathi Kalai Manram	Monica Villarreal
DiverseWorks	Nia's Daughters Movement Collective
Indo-American Association Houston	Pilot Dance Project
Jalen Baker	Rivkah French Choreography
Luana Da Silva	Southern Android Productions

CI - Round 3

Aime Rosales	Islamic Arts Society
Alley Theatre	Megan Berti
Colectiva Feminista Colibrí	Russian Cultural Center
Community Artists' Collective	SAiD Institute
David Dietz	South Asian Folk Arts Council
Hispanic Alliance for Performing and Audiovisual Arts	Southwest Alternate Media Project (SWAMP)
Ichikara Valdez	

CI - Mayoral Directive

Aris Kian	Houston Cinema Arts Society
Houston Area Urban League	HueMan: Shelter

Let Creativity Happen

LCH - Round 1

Aaron Garrett	J.E. Hernández
Alyssa Benjamin	Jean Shon
Amar Monroe	Laura Jane
Brenda Palestina	MARRSHUN
Compassionate Houston	NormaT
Cressandra Thibodeaux	PPL PXRTY ENTERTAINMENT
Dana Caldera	Ruth Pilarte
Danny Asberry El	Shabach Enterprise
Dawn Reavis	Silambam Houston
Elizabeth Spencer	Stanley Mays
Frame Dance	Stevens Orozco
Frewuhn	The Jung Center
Houston Chamber Choir	

LCH - Round 2

Aaron Bielish	Gabriela Magana
Adam Castaneda	GJ Bordallo
Anthony Barilla	Hispanic Alliance for Performing and Audiovisual Arts
Babatunde	Houston Brass Quintet
Carolina Borja	Indo-American Association Houston
Caroline Philippone	Iraqi American Community Organization
Cl'Che'	Jahrel Pickens
Culture of Health - Advancing Together (CHAT)	Jeffrey Guyot
Dominika Dancewicz	Jorge Galvan
Emily Areta	Joy Yvonne Jones
Emily Peacock	Kay Davis in the Community Foundation
Essence McLaurin	Kevo
Frederick Goodall	

LCH - Round 2 (cont.)

Lakota Wilder	pARTnerschools
Lanre Buraimoh	Persi Mey
Lisbeth Atencio	Pilot Dance Project
Loren Holmes	Sheng Kuan Chung
Mark Francis	Texas Medical Center Orchestra
Maya White	Vincent Valdez
Monica Villarreal	William Guaregua
MUSIQA	

LCH - Round 3

Andrea Daniela	Kemi OG
Badie Khaleghian	Kinetic
Bharathi Kalai Manram	LaShawn Darnell
Chamond Brooks	London Ham
Charlie Perez	Multicultural Education and Counseling through the Arts (MECA)
Charly Siaba	Najeeba Ali
Christopher Young	Olivia Pinner
Crystal Rae	Orange Show Center for Visionary Art
Deborah Esther	Priscilla Salisbury
Deeper Than Dance	Rashad Thomas
DJ Morrow	Raymond Dunlap
Double Vision Dance Inc	RONAK Sobti
Elizabeth Newkirk	Salma Ekambi
Francisco Castro	Samarpanam
George Brown	Segundo Barrio Children's Chorus
Gulf Coast: A Journal of Literature and Fine Arts	Stacey Allen
India House Houston	Through The Lens - Houston
Joel Aguilera	Unies Gonzalez
Jonathan Guijon	Violet Moon
Jordan Carter	Violette Bule

Support for Artists and Creative Individuals

SACI 2024

Adam Castaneda	Jeremy Garcia
Afsaneh Aayani	Jesus Cantu Medel
Alicia Jackson	John Deckerlegand
Andrea Daniela	John Nicklos
Arthur Gottschalk	Joseph Marinick
Caio Alves Diniz	Kalpana Subbarao
Carolina Borja	Kam Franklin
Caroline Philippone	Kanika Blair
Claudia Cepeda	Karen Navarro
Coby Rich	Karim Al-Zand
Cressandra Thibodeaux	Kate Phillips
Dat Peter Ton	Kyle Fu
David Dietz	Lanre Buraimoh
Dawn Reavis	Laura Moreno
DeMarco Howard	Loc Nguyen
Dominic Clay	Mauricio Rodriguez Anza
Drew Edwards Evans	Michelle Matthews
Eepi Chaad	Murad Aliyev
Emily Hynds	Nicholas Bissen
Emily Louise Robinson	Nick Stewart
Gregory Michael Carter	NormaT
Harrison Guy	Patrick Renner
Hilary Gaber	Paul English
Hung Pham	Rain Eatmon
Hunter O'Brien	Reyes Ramirez
Ian Gerson	Rivkah French
Jack Morillo	Ryan Hawk
Jalen Baker	Sandra de la Rosa
Jason Casillas	Serigne Diouf
Jean Shon	ShaWanna Renee Rivon

SACI 2024 (cont.)

Shih-Hui Chen	Tim Glover
Sommer Garcia Saqr	Tonya Burton
Stanley Mays	Troy Scheid
Stephen Hudson	Vanessa Lopes da Silva
Tami Moschioni	Vincent Valdez
Teresa Chapman	Vincent Victoria

Festival

FG 2024

BIPOC Book Fest
Chinese Community Center
Dance Afrikana
Danza Azteca Taxcayolotl
FLAMART
Houston Latino Film Festival
Houston Palestine Film Festival
India House Houston
Jewish Family Service (Alexander JFS): ReelAbilities Houston Film & Arts Festival
Nigeria Cultural Parade & Festival
Nigerian-American Multicultural Council
Pilot Dance Project
PrintHouston
TEATRX
Texas New Music Festival
The Normal Anomaly Initiative
Urban Healing HTX
Zine Fest Houston

Support for Organizations

SO 2024

14 Pews	Czech Center Museum Houston
4th Wall Theatre Company	DACAMERA
AFA (American Festival for the Arts)	Dance of Asian America
Alley Theatre	Dance Source Houston
Ambassadors International Ballet Folklorico	Diaz Music Institute
Anderson Center for the Arts	Dirt Dogs Theatre Co.
APERIO, Music of the Americas	Discovery Green Conservancy
Apollo Chamber Players	DiverseWorks
Architecture Center Houston	East End Houston Cultural District (East End Houston)
Ars Lyrica Houston	ECHO Orchestra
Art Factory	Express Children's Theatre
Art League Houston	Fifth Ward Community Redevelopment Corporation
Asia Society Texas	Filipino Young Professionals of Houston
Aurora Picture Show	FLATS
Axiom Quartet	FotoFest
Bay Area Houston Ballet & Theatre	Foundation for Modern Music
Bayou City Ballet Youth Company	Fresh Arts
Bayou Preservation Association	Friends of River Oaks Theatre
Bharathi Kalai Manram	Glasstire
Bloomsday Literary	Group Acorde
BOX 13 ArtSpace	Harmonia Stellarum Houston
Buffalo Bayou Partnership	Hispanic Alliance for Performing and Audiovisual Arts
Buffalo Soldiers National Museum	HITS Theatre
Carya String Quartet	Holocaust Museum Houston
Children's Museum of Houston	Houston Ballet
City Ballet of Houston	Houston Black Heritage Festival
Classical Theatre Company	Houston Brass Quintet
Community Artists' Collective	
Community Music Center of Houston	

SO 2024 (cont.)

Houston Center for Contemporary Craft	Kinetic
Houston Chamber Choir	La Speranza
Houston Children's Chorus	Lone Star Flight Museum
Houston Cinema Arts Society	Loop38
Houston Climate Justice Museum	Lucile's 1913
Houston Contemporary Dance Company	Main Street Theater
Houston Grand Opera	Melodies by Melanie School of Performing Arts
Houston Latin American Philharmonic	Mercury Chamber Orchestra
Houston Masterworks Chorus	Mildred's Umbrella Theater Company
Houston Metropolitan Dance Center	Miller Outdoor Theatre
Houston Museum of African American Culture	Monarch Chamber Players
Houston reVision	Moody Center for the Arts
Houston Show Choir	Museum of Fine Arts Houston
Houston Swing Dance Society	MUSIQA
Houston Symphony	Nameless Sound
Houston Youth Symphony	NewSpring
Houston Zoo	Nia's Daughters Movement Collective
Indian Music Society of Houston	NobleMotion Dance
Indo-American Association Houston	Nuestra Palabra: Latino Writers Having Their Say
Inprint	OCA-Greater Houston
Interfaith Ministries for Greater Houston	Open Dance Project
International Voices Houston	Opera Leggera
Ishida Dance	Operativo Houston
Italian Cultural & Community Center of Houston	Orange Show Center for Visionary Art
Japan-America Society of Houston	Pluto Soundz
Jazz Houston	Ponce Project Foundation
John P. McGovern Museum of Health & Medical Science	Preservation Houston
	Project Row Houses

SO 2024 (cont.)

Public Poetry
Rec Room Arts
ROCO (River Oaks Chamber Orchestra)
Rothko Chapel
RSA of Dance & Performing Arts
Russian Cultural Center
Sanskriti
Segundo Barrio Children's Chorus
Shabach Enterprise
SHAPE Community Center
Silambam Houston
Society for Indo-American Arts (SIA)
Stages
Texas Medical Center Orchestra (TMCO)
The Catastrophic Theatre
The Garden Theatre
The Houston Museum of Natural Science
The Jung Center
The Menil Collection
The Positive Project "Playahz" InSpirational Theatre Arts Company
The Printing Museum
Theatre Under The Stars
University of Houston Foundation
UP Art Studio
WindSync
Workshop Houston
World Youth Foundation
Young Audiences of Houston

