



Catalog of Accepted Artworks

Various New Acquisitions, Portable Works 2021

Client: City of Houston, Houston Airports

Prepared by Houston Arts Alliance
Department of Civic Art + Design

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Project Summary

Various New Acquisitions, Portable Works

Houston Arts Alliance (HAA) is a local arts and culture organization whose principal work is to implement the City of Houston's vision, values, and goals for its arts grant making and civic art investments. HAA's work is conducted through contracts with the City of Houston, overseen by the Mayor's Office of Cultural Affairs. HAA also executes privately funded special projects to meet the needs of the arts community, such as disaster preparation, research on the state of the arts in Houston, and temporary public art projects that energize neighborhoods. Through a contract with the City of Houston, the HAA Civic Art + Design team works in close partnership with the Mayor's Office of Cultural Affairs, the General Service Department, and the Houston Airport System to enhance Houston's visual landscape through the City of Houston Civic Art Program. The City of Houston funds the program via the Civic Art Ordinance. Permanent artworks commissioned and acquired through the Civic Art Program become part of the City of Houston Art Collection, which occupies over 100 of the City's public facilities and parks.

Project Overview

Budget: A total of \$980,000.00 available for the purchase of 87 works.

Submission Deadline: Monday, August 3, 2020 at 11:59 pm CST

Location: George Bush Intercontinental/Houston Airport (IAH) and William P. Hobby Airport (HOU)

Eligibility: Artists from Texas and/or residing in the State of Texas

Results: HAA received 632 eligible submissions from across Texas. The HAA Selection Panel process identified 88 Artworks which were recommend to the City of Houston for acquisition. The City of Houston has reviewed the recommendations and approved 74 of the artworks at a total cost of \$846,065.50 for final selection and acquisition.

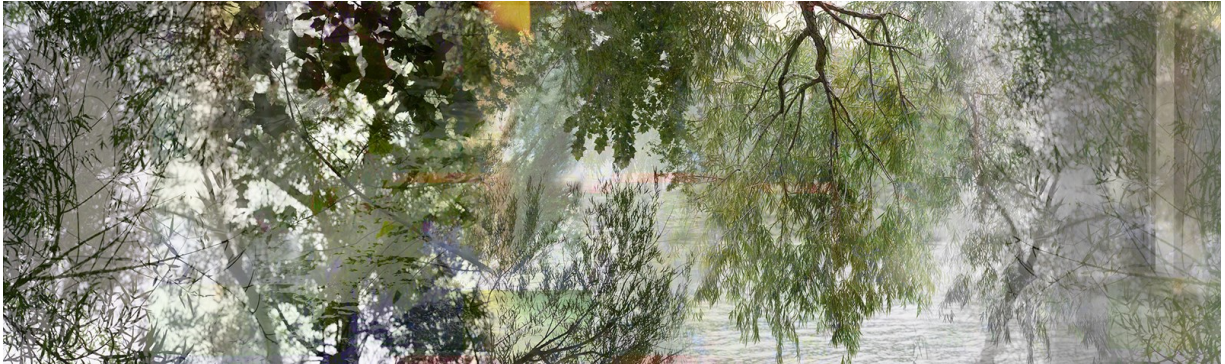
The City of Houston through the Mayor's Office of Cultural Affairs (MOCA) and Houston Airport System (HAS) released opportunities to acquire artworks from practicing, professional Texas artists (Artists born in Texas and/or residing in Texas), for direct purchase. Artworks selected through this process will be purchased and added to the City of Houston Civic Art Collection for permanent display at HAS. Qualifying artworks include small to medium size 3-D works, and medium to large 2-D works are eligible to submit.

In coordination with MOCA, HAS is making a major investment in new "Portable Works" for both George Bush Intercontinental and William P. Hobby Airports to offer support for local artists and arts organization during this challenging time, while adding quality work to our collection of public art. Art objects that are not permanently sited or integrated into a structure are considered "Portable Works", and can be displayed in various locations in accordance with the needs of the collection and Houston Airports. This effort is made possible by the City of Houston Civic Art Program. The funds are allocated by the City of Houston ordinance that mandates 1.75% of qualified Capital Improvement Project dollars be set aside for civic art.

Houston Airports is the City of Houston's Department of Aviation. Comprised of George Bush Intercontinental Airport (IAH), William P. Hobby Airport (HOU) and Ellington Airport (EFD) / Houston Spaceport, Houston Airports served nearly 60 million passengers in 2019. Houston Airports form one of North America's largest public airport systems and position Houston as the international passenger and cargo gateway to the South Central United States and a primary gateway to Latin America. Civic Art at Houston Airports enhance the passenger experience by building and presenting a distinguished and

comprehensive collection of Texas artists that demonstrates the impressive talent and vast diversity of the local art community.

IAH - Terminal D



Elizabeth Chiles

On Water, no. 10

2019

44 in x 144 in

Film photography collage on Hahnemuehle rice paper



Debbie Stevens

Serene Oasis

2016

64 in x120 in

Oil on canvas

Painting



Alicia Eggert

This Present Moment

Ed #3 of 3

2019-2020

96 x 180 x 6.5 in

Neon, custom flasher, aluminum, acrylic, wood, paint

HOU – Conference Room Wall

(No artwork accepted for this site)

HOU – Escalator Landing



Lydia Bodnar-Balahutrak

Fire and Ice

2015

4 ft x 8 ft

Oil, chalk, over collaged print matter/distressed canvas

Mixed media

2D Portable Works



Kent Dorn

Untitled (Crossing)

2014

80 in x 60 in

Mixed media on canvas



Lou Vest

Longhorn Panorama (September 22, 2018)

16 in x 56 in

Archival Pigment print



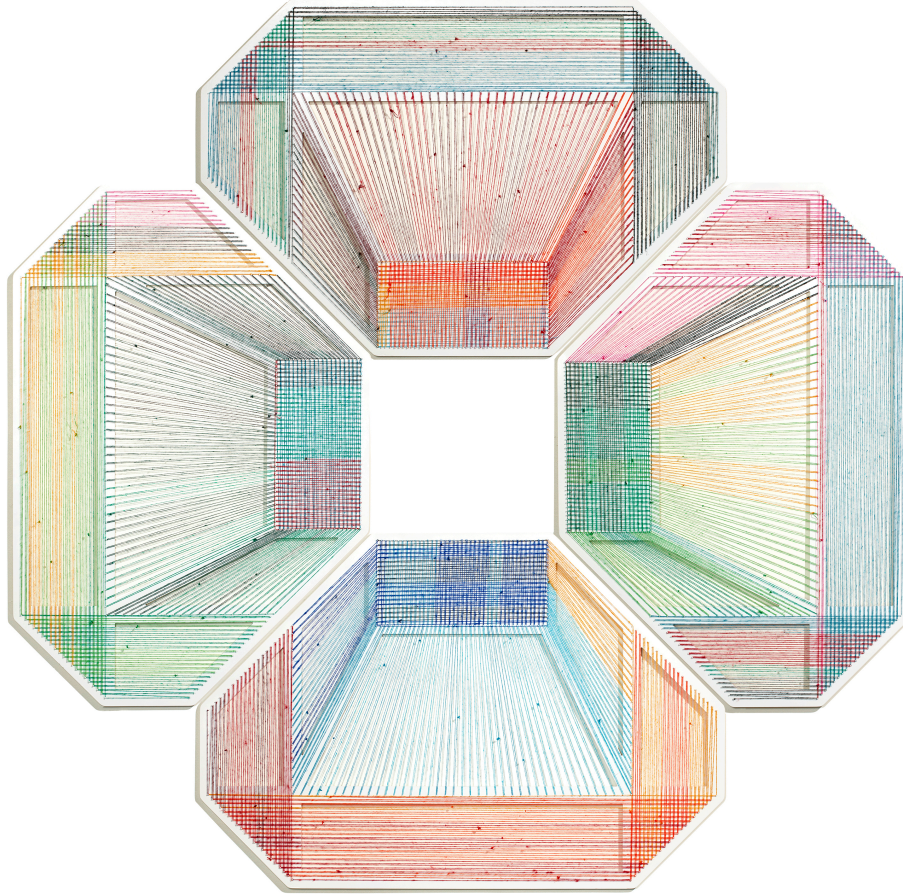
Dorothy Hood

Untitled

Circa 1990s

90 in x 70 in

Oil on Canvas



Adrian Esparza

Tunnel Vision

2017

104 in x 104 in.

Sarape, wood, nails, enamel

Sculpture



Fikry Botros

Tequila

2009

42 in x 56 in

Archival Inkjet Fine Arts paper

Framed photograph



[Nancy Newberry](#)

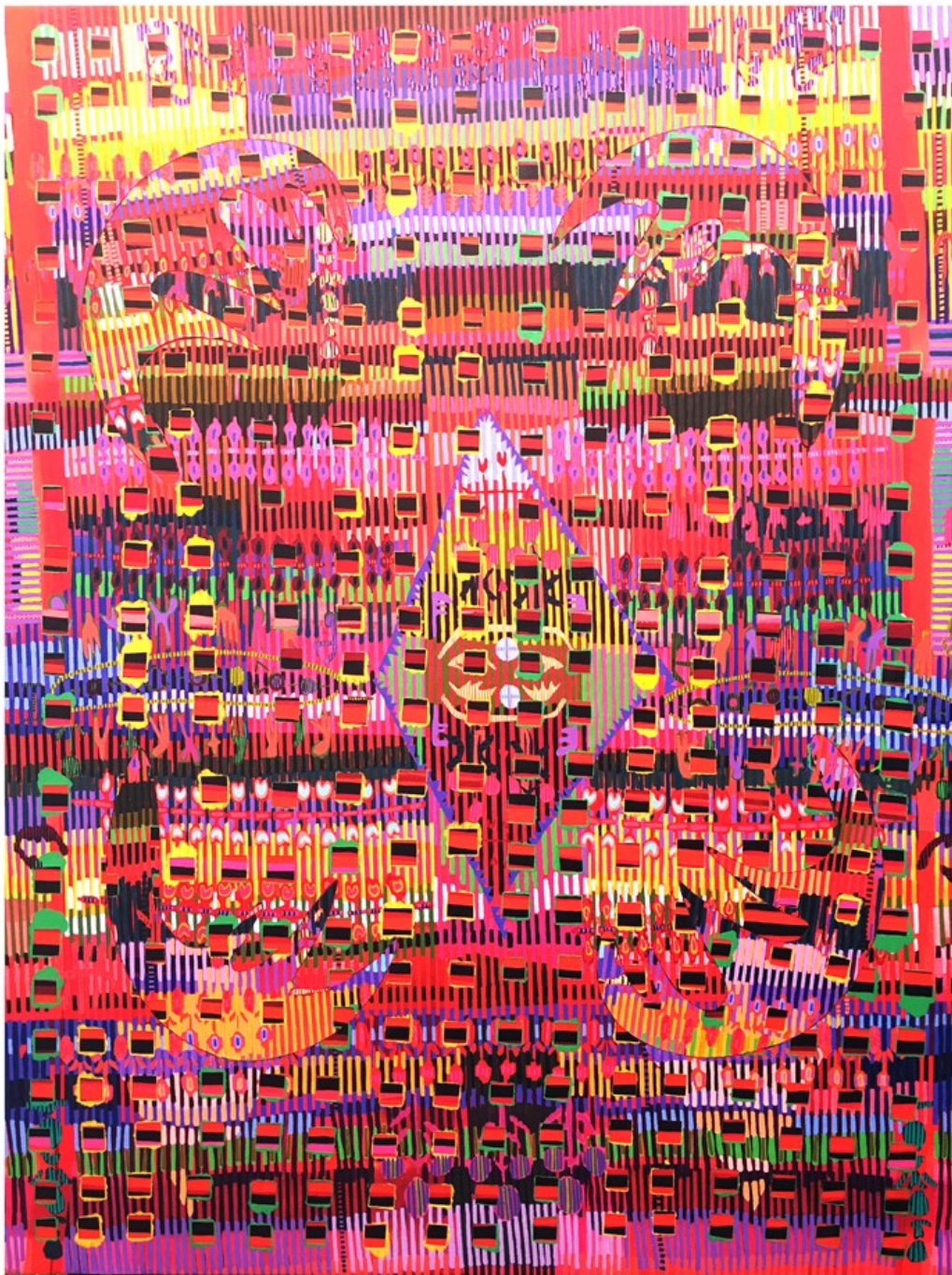
Escaramuza

2017

50 in x 38 in

Giclee print

Photograph



Erin Curtis

Woven Garden

2019

80 in x 60 in

Acrylic on cut canvas

Painting



Evan Eason Voyles

Rocket to the Future

2020

15 ft 5 in x 6 ft 3 in x 9 in

Steel, sheet metal, neon

2D mixed media



Camila Labarca Linaweaver

Looking for Something Better

2019

44 in x 30 in

Monotype, graphite on paper

Printmaking

Works on paper



Jenny Guarino

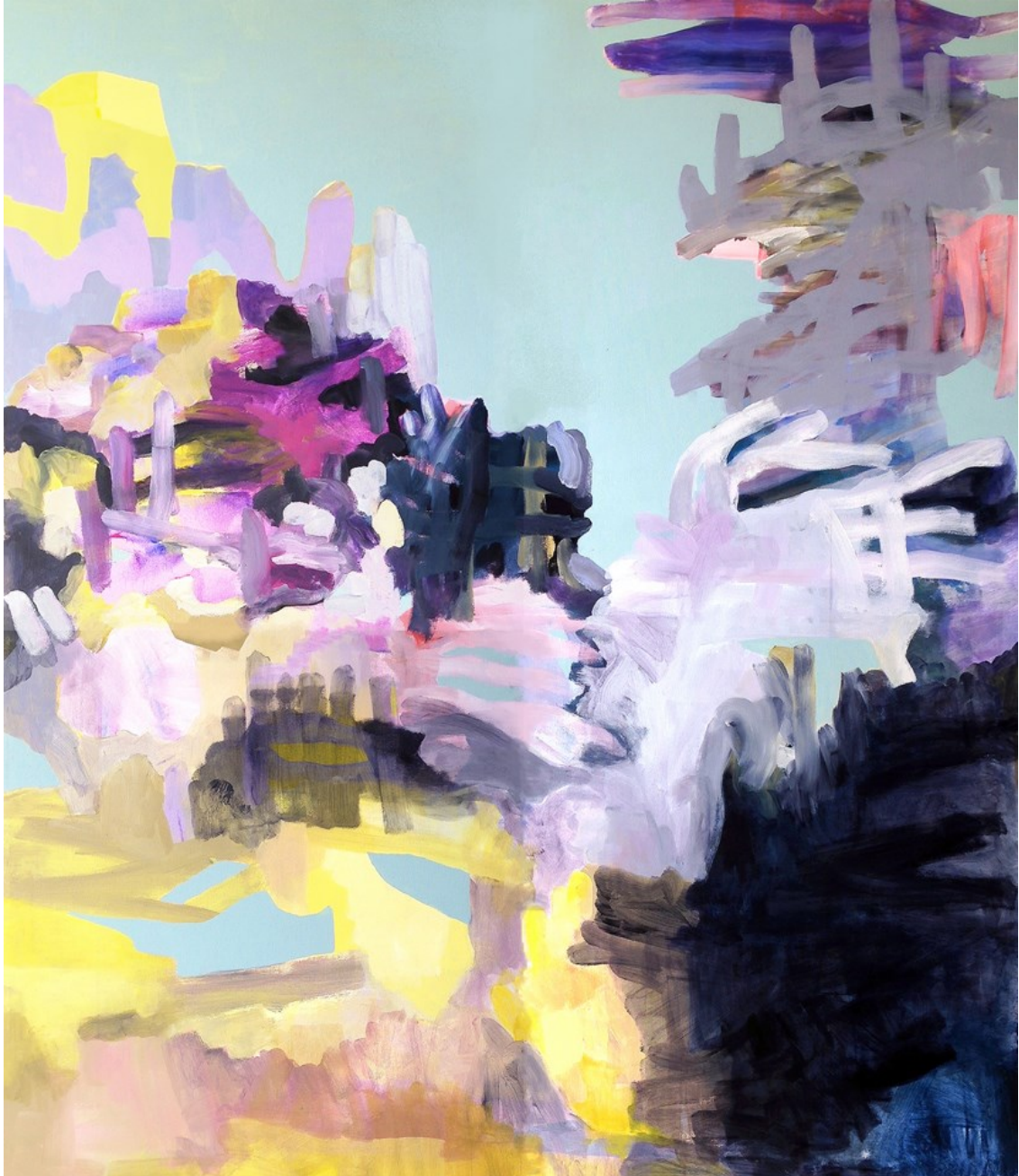
Wave Clouds

2018

48 in x 75 in x 2 in

Acrylic and Resin on cradled panel

Painting, Diptych



Ann Marie Nafziger

Purple Mountain Majesty (El Capitan, Guadalupe Mountains)

2017

70 in x 60 in x 1.75 in

Acrylic on canvas

Painting



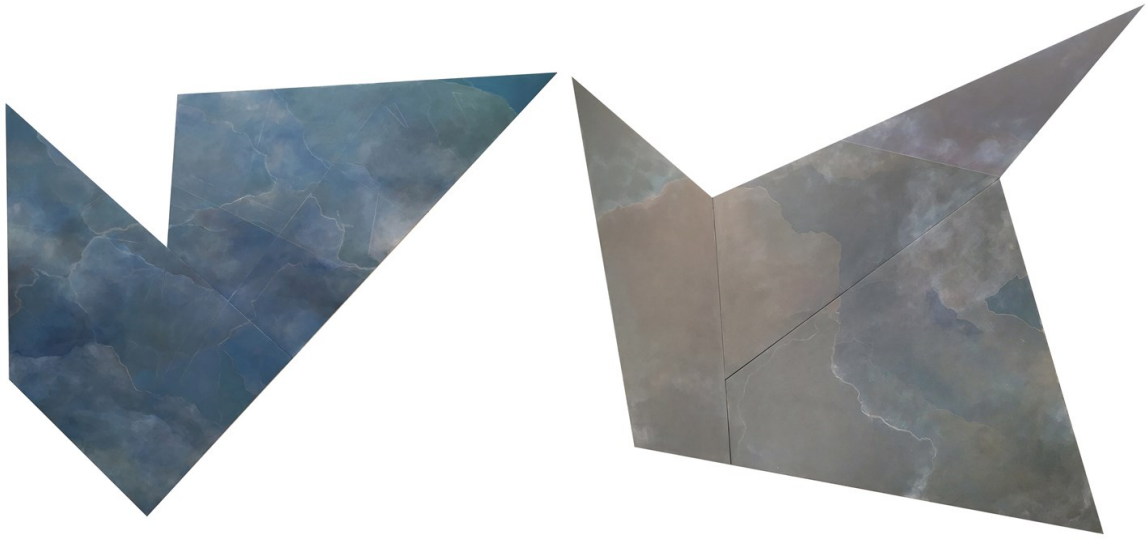
Letitia Huckaby

Lynette

2012

30.5 in x 42 in

Pigment Print on Watercolor Paper.



Shawn Camp

Angle of Variance, Angle of Incidence

2016

66 in x 120 in

Acrylic on wood panels

Modular diptych, pieces can be arranged site specifically.



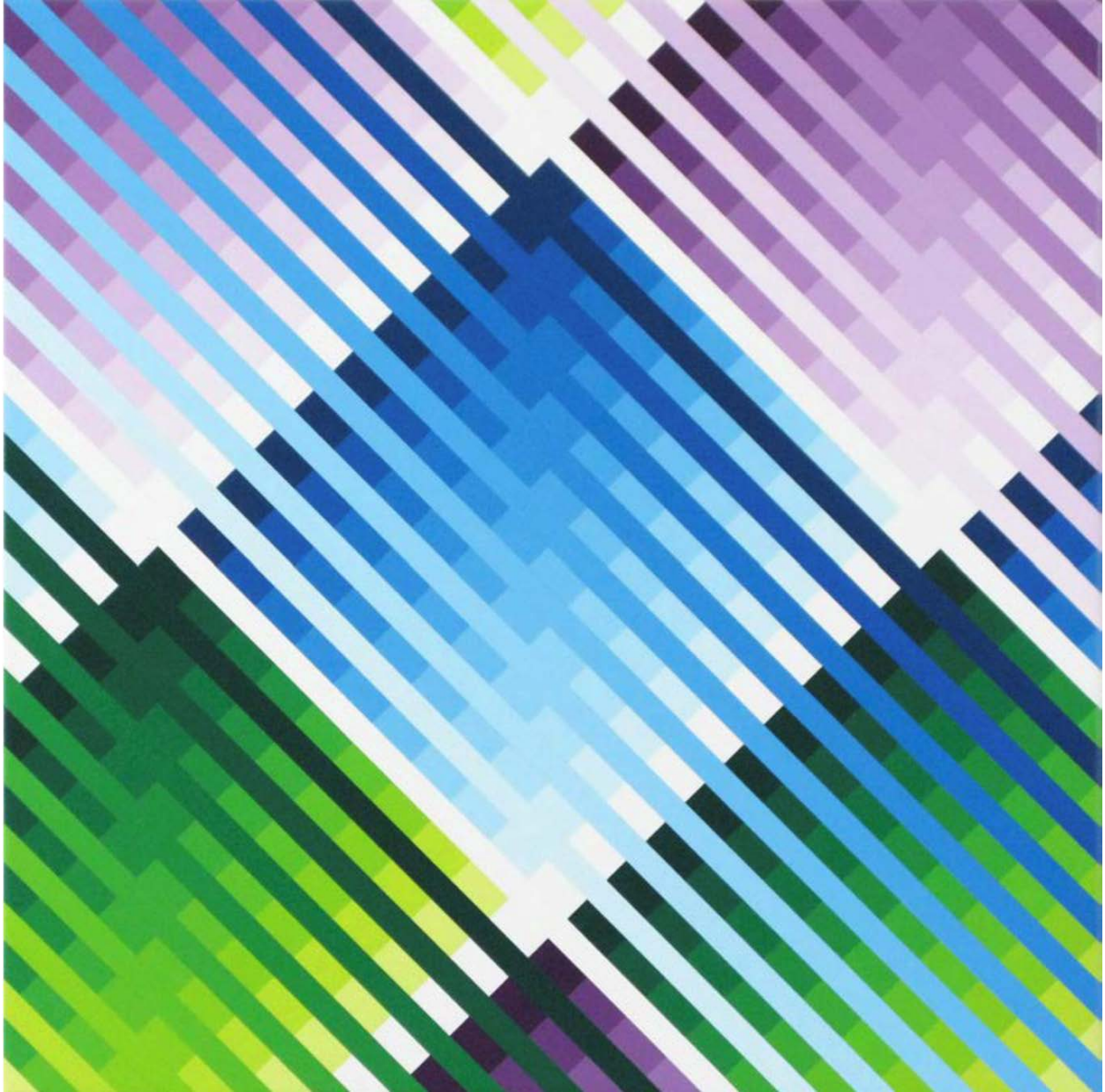
L. Rose Stern

Bouquet For the Minor Characters

2018

48 in x 36 in x 1.5 in

Acrylic on canvas



Susie Rosmarin

Blue-Green-Violet #4

2013

20 in x 20 in x 2 in

Acrylic on canvas

Painting



Liz Conces Spencer

Path Through Blue Trees

2006

42 in x 62 in

Acrylic on canvas

2D Painting



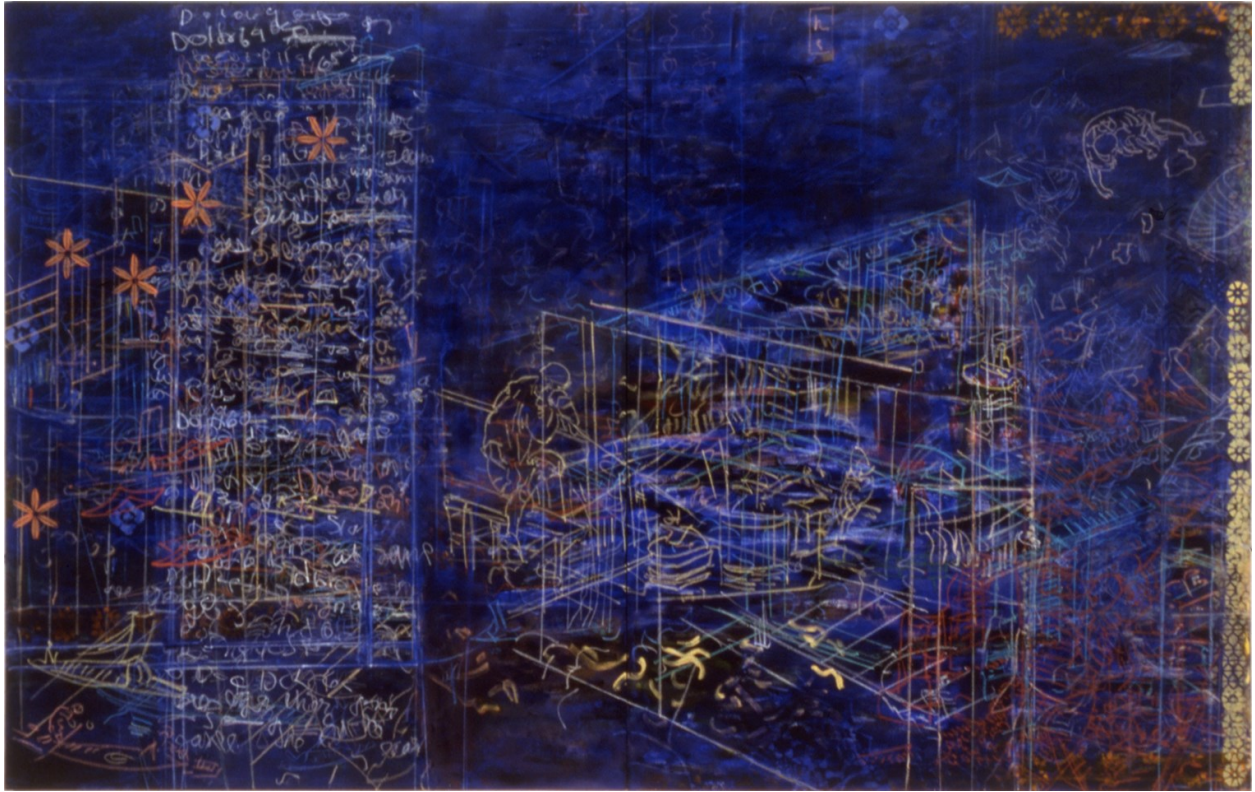
Julia Barbosa Landois

As Above Below

2020

29 in x 42 in

Silkscreen and collage on paper



Gael Stack

Up, Down, Cry

1996

76 in x 120 in (2 parts: 76 in x 60 in)

Oil on canvas



Mel Chin Heidi Vaughan Fine Art

Surface Study No. 2, Converging and Dissipating Spirals

1983

42 in x 81 ¼ in x 3 in (44 ¾ in x 83 ¾ in x 3 in framed)

Crushed brick and pastel on paper, pencil signed, titled, and dated. Currently in a black wooden frame created by the artist to be altered by Sarah Balinskas Fine Framing to meet the specifications of the submission

2D mixed media work on paper



E. Dan Klepper

COTTONWOOD

2017

48.5 in x 48.5 in framed

Archival Hahnemühle paper print

Photo-based digital image



Beth Secor

Wisteria, Apartment Complex

2015

22 in x 30 in

Graphite, pen and gouache on paper

Work on paper



Kelli Vance

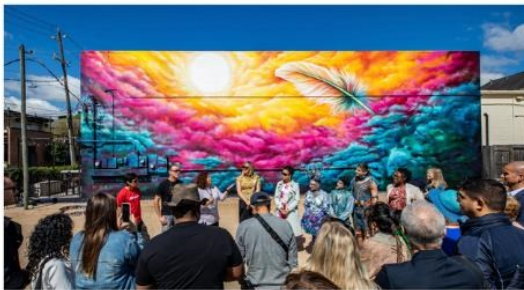
Every Spot of Light That Gauged a Shadow Beside My Bones

2018

30 in x 40 in

Oil on canvas

Painting



Mr.D1987

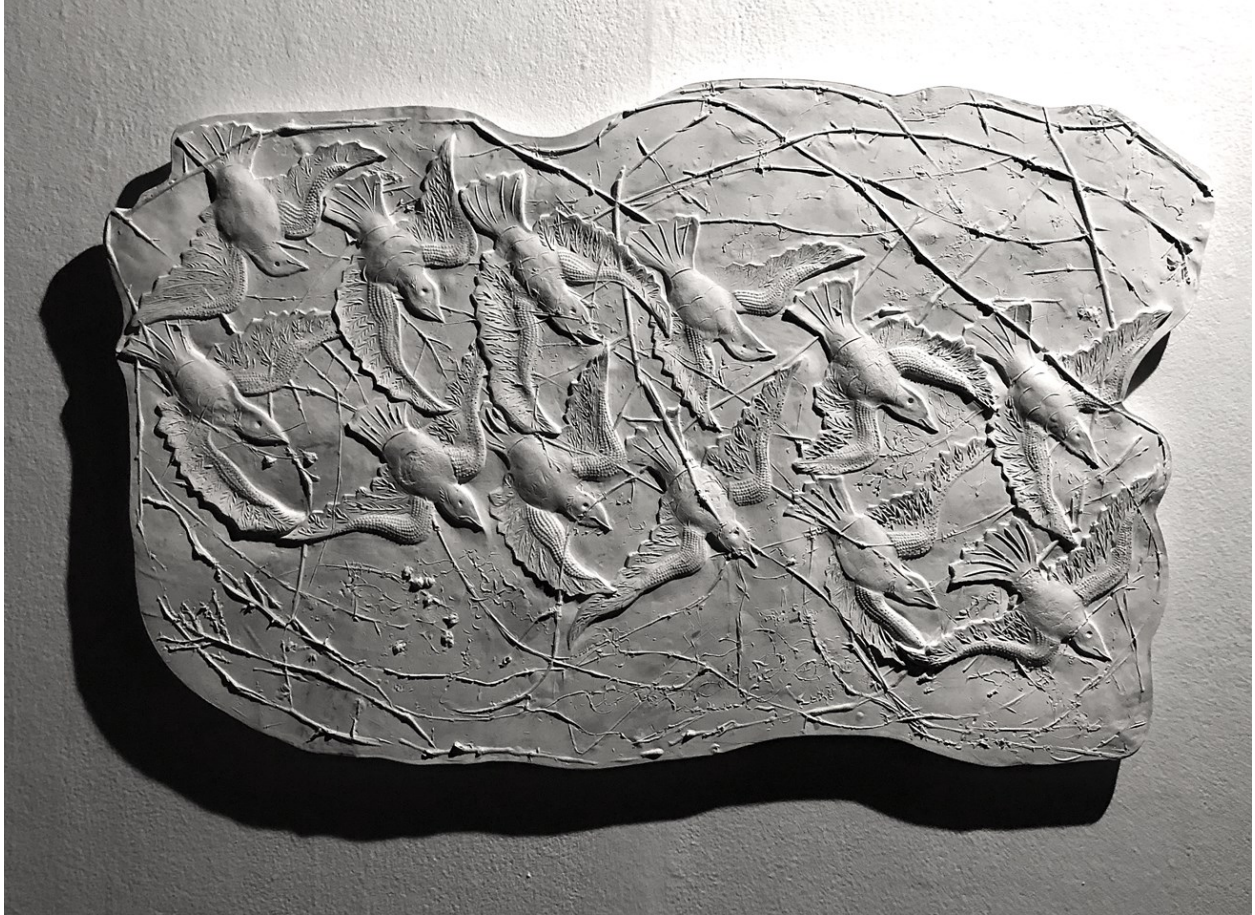
“Alegría”

2020

48 in x 84 in x 2 in

Spray paint over reclaimed flattened and crushed aerosol cans that were used for the Houston “Alegría” mural in 2020

Mixed media painting



Jill Bedgood

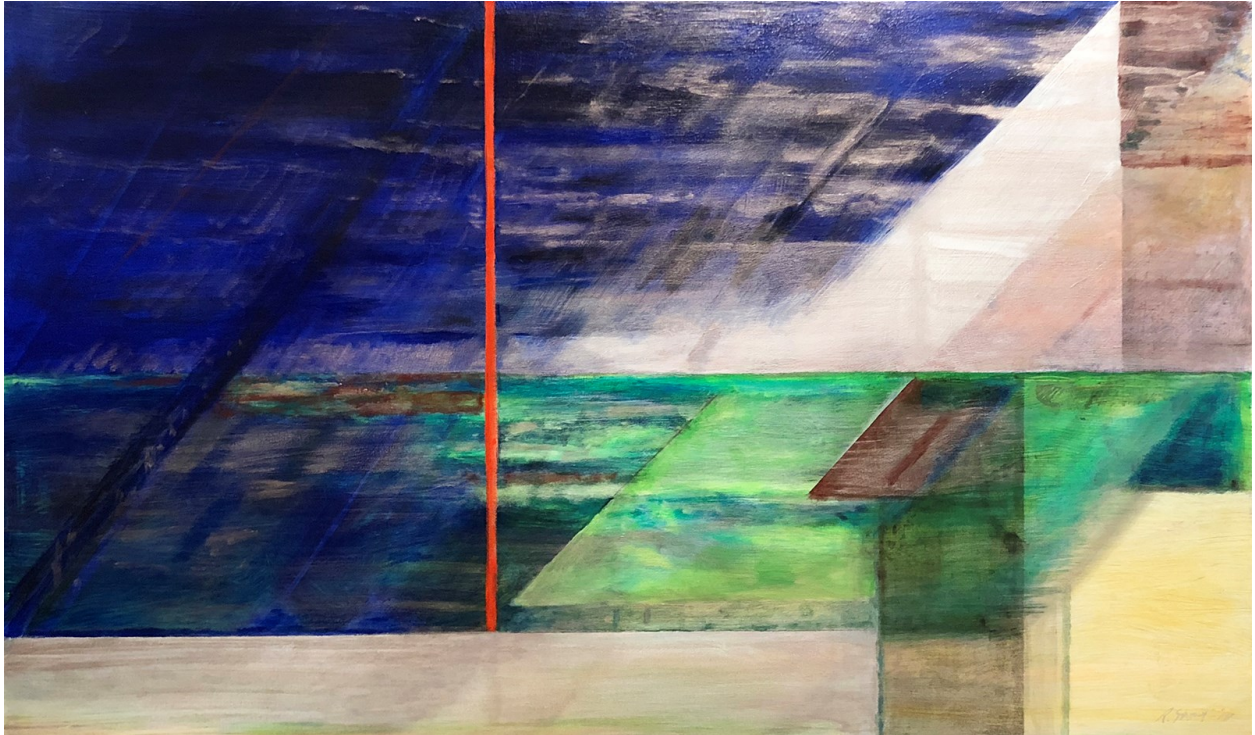
Barnacles: Birds

2020

36 in x 25 in x 1 in

Cast hydrocal plaster, marble dust, powdered graphite

Low Relief Wall Sculpture



Richard Stout

Fly Away

2018

36 in x 60 in

Acrylic on canvas

Painting



Robert Langham III

Triple Magnolia

2019

52 in x 32 in

Archival pigment print

Framed photographic image 2D for wall hanging with D-rings



Lorena Morales

Flight Plan: Migratory Birds

2014

37 in x 61 in

Spray enamel on plexiglass



Alexis Serio

Wanderlust

2020

45 in x 65 in x 3 in

Oil on canvas

Painting (2D)



Farima Fooladi

Mirage

2020

36 in x 72 in

Mixed Media on Canvas

Painting/ Diptyque



Gladys Poorte

It will come like Rain

2014

24 in x 78.8 in x 1.5 in

Oil paint on wood panel

Painting



Ana M. Lopez

Air Diffuser: Commemoration

2017

242 in x 24 in x 1 in

Vitreous enamel on dimensional steel panel

\$2,000

Wall-mounted panel



Rusty Scruby

Tree Climbing

2011

76 in x 26 in

Archival photographic reconstruction

Work on Paper



Robyn Arouty

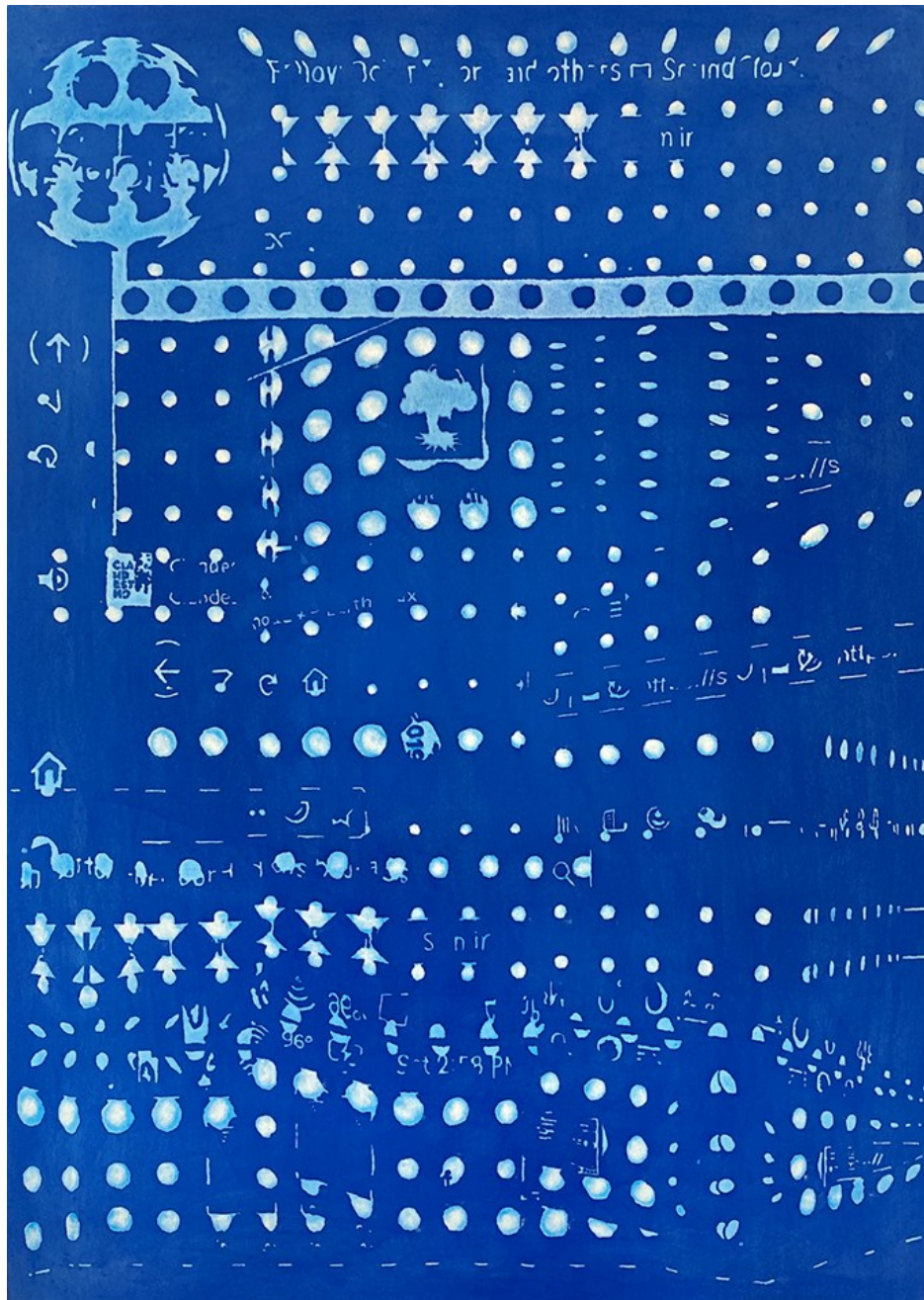
Marlowe

2019

50 in x 50 in x1.5 in

Gallery wrapped canvas

Photograph



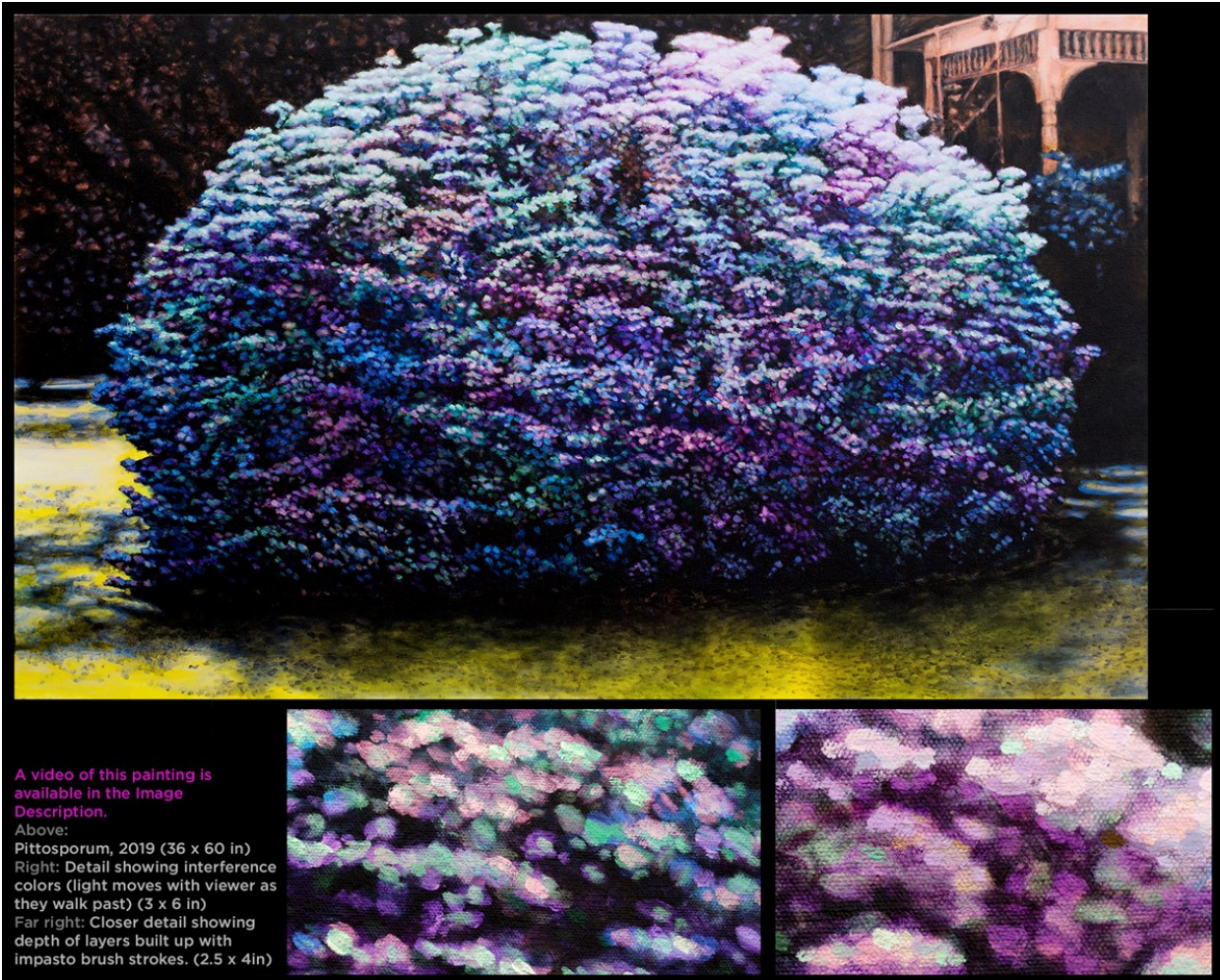
Robert Ruello

Artifact #2

2020

84 in x 60 in

Flashe and acrylic on canvas



A video of this painting is available in the Image Description.

Above:
Pittosporum, 2019 (36 x 60 in)
Right: Detail showing interference colors (light moves with viewer as they walk past) (3 x 6 in)
Far right: Closer detail showing depth of layers built up with impasto brush strokes. (2.5 x 4in)

Liyen Chong

Pittosporum

2019

36 in x 60 in x 1.5 in

Oil on canvas



Andrea Rosenberg

Untitled 42.18

2018

67 in x 52 in

Mixed media on paper



detail and side view:



Adreon Henry

Oh, Won't You Play A Song For Me

2018

86 in x 60 in x 1.5 in

Vinyl/Acrylic

2-D Painting

3D Portable Works



Mary Yznaga

Le Petit Bouquet

2019

9 in x 12 in x 10 in

Steel

Sculpture



Susan Budge

Blue/Gold Guardian

2020

39 in x 12 in x 11 in

Glazed stoneware



Claire Ankenman

Three Pinks

2020

3 parts: 35 in x 9 ½ in x 5 in each

Stainless steel and plexiglass

Sculpture



Steve Murphy

It Happened Again

2017

18 in x 15 in x 3.75 in

Cast Bronze

Freestanding sculpture



Jasmyne Graybill

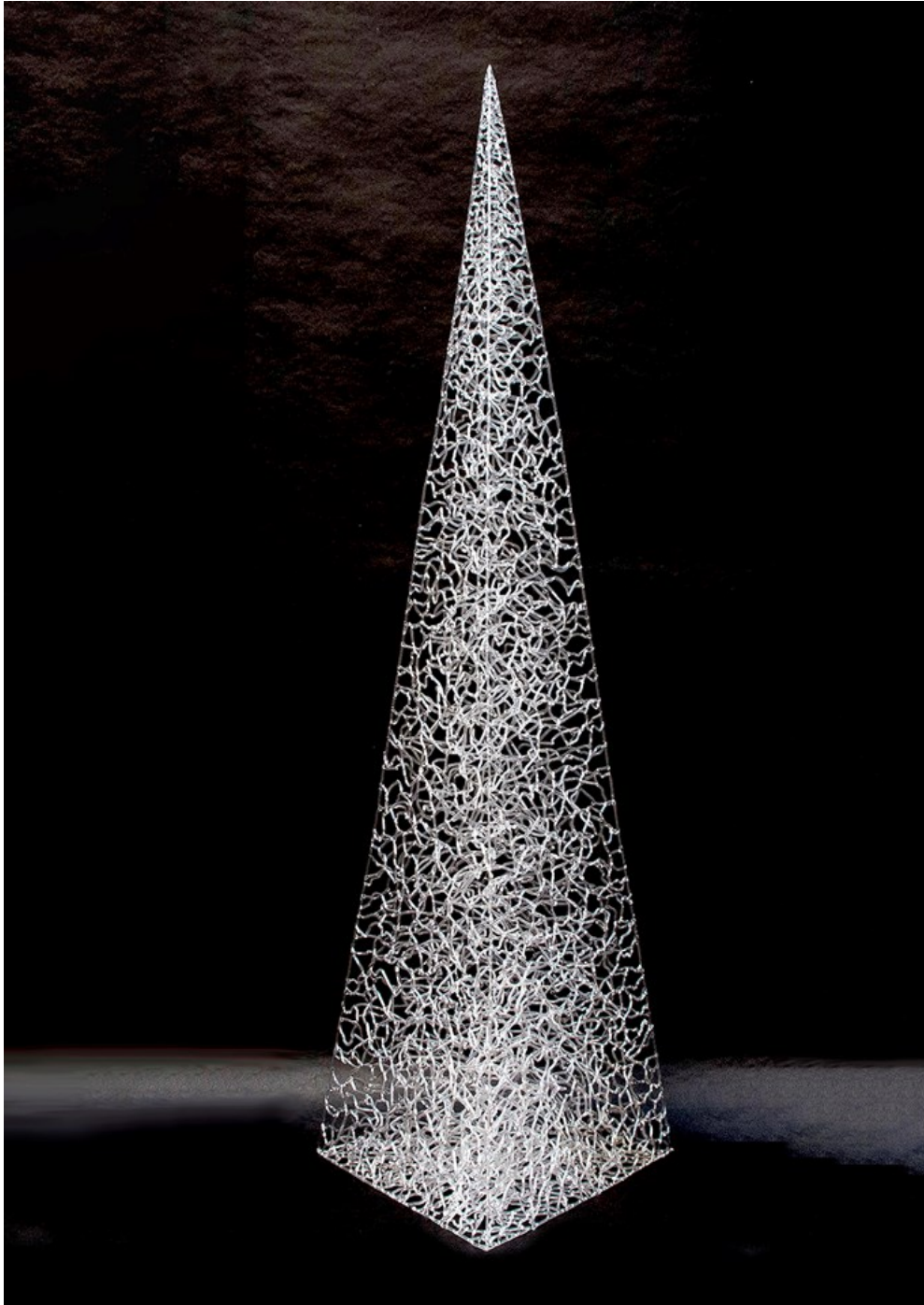
Untitled

2011

5 ½ in x 3 in x 2 ½ in

Polymer clay and hobnail glass

Sculpture



Susan Plum

Weaving Triangle: Building Block of Nature

2015

52 in x 21 in x 21 in

Borosilicate glass-pyrex

3D Sculpture



Lori Betz
Courage
2015
4 ft
Bronze
Sculpture



Joyce Lin

Exploded Chair

2019

34 in x 16 in x 16 in

Maple wood, acrylic

Furniture, sculpture



Russ Connell

Self Portrait

2017

12 in x 12 in x 24 in

Bronze

Bronze Casting



Bert L. Long, Jr.

Quest

1983

39 in x 40 in x 25 in

Acrylic on Suitcase with Frying Pan, Shoes, Glass, Glass Bottles, Orange Peel, Name Tag, Credit Card, Chain, Rope, Steering Wheel, Wood, Newspaper, Keys, Harmonica, Toothbrush, and other Mixed Media



Andrew Bellatti Green

Spring Mountains I

2009

6 in x 12 in x 3 in

Bronze, mahogany

Sculpture



Mich Stevenson

HOL'D UP

2020

52 in x 34 in x 34 in

Acrylic convex mirror, acrylic pain, steel cable, hardware
Installation, Sculpture



Roslyn M. Dupré

Magnolia/Magno-lisa

2018

6 in x 9 in x 8 in

Bronze

Sculpture



Jesús Bautista Moroles

Vanishing Edge

c. 1989

48 ¼ in x 16 in x 10 ½ in

Fredericksburg Red granite

Sculpture



Michael Crowder

Mariposa mori: Specimen Pair

2013

10 in x 17 in x 3 ½ in

Cast glass (pâte de verre), wood, velvet

Sculpture



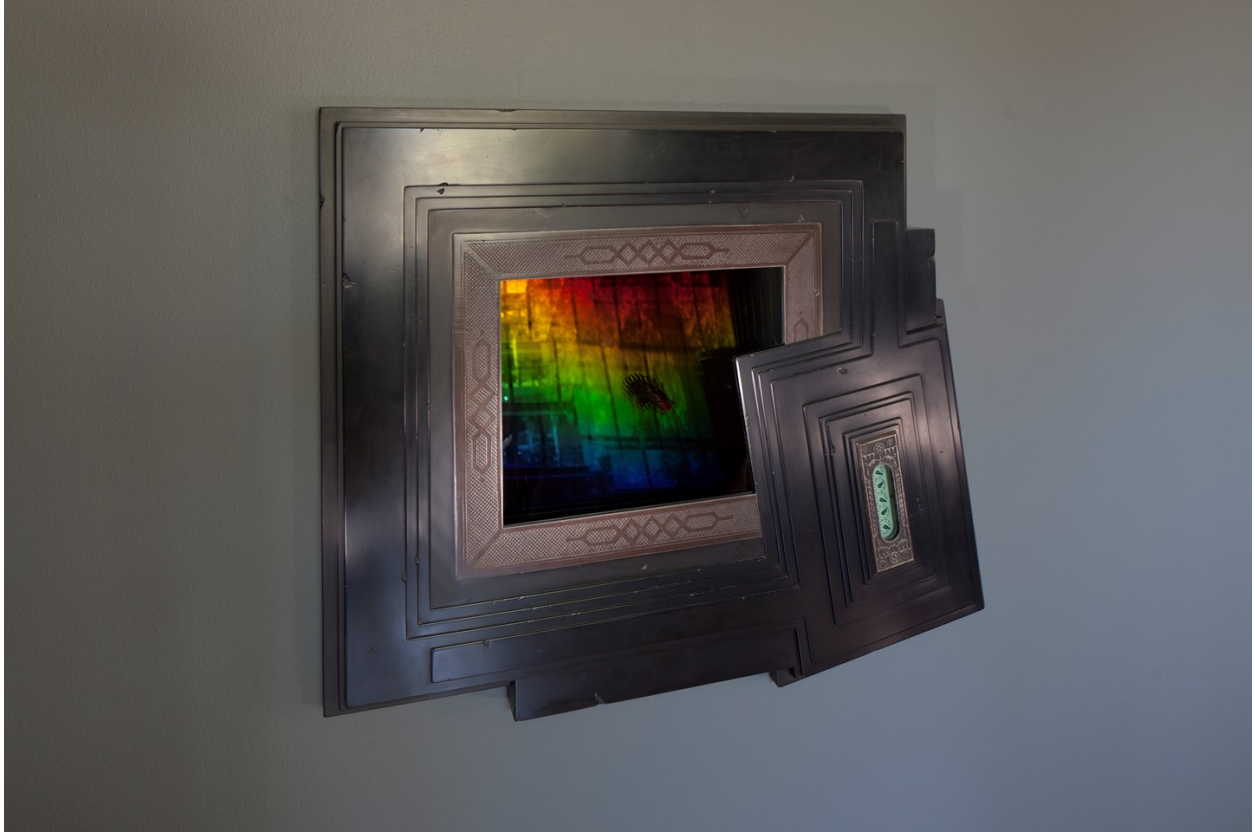
Donna Zarbin-Byrne

After the Fall

2018

4 in x 4.75 in x 1.25 in

Cast bronze, custom patina, found objects, gold leaf



Steve Brudniak

Scrying the Present in the Shadow of a Doubt (The Beetle of Sulawesi)

2010

29 in x 34 in x 3 in

Assemblage with interpolating spectral optical lens and stag beetle



Tommy Gregory

Always Strong

2018

11 in x 8 in x 5 in

Cast bronze

Sculpture



Jiyun Song

Sun and Moon and Trees

2019

13 in x 34 in x 34 in

Wood, acrylic paint



Larry Schueckler

High Flying

2008

27.5 in x 18.5 in x 14 in

Bronze and Texas Limestone base

Sculpture, portable



[Dana Younger](#)

Windblown

2019

18 in x 5 in x 4 in

Maple, Acrylic, High Density Polyethylene
Sculpture



Jessica Kreutter

Earth Is Our Body (open hand)

2019

4 in x 8 in x 6 in

Porcelain, glaze, luster

Sculpture



George Tobolowsky

digging cactus

2019/2020

29 in x 16 in x 12 in

Recycled stainless steel found objects with turbocharger fans, painted



Peter Mangan

Rock Flower - Grafted

2020

23 in x 16 in x 6 in

Steel, glass, and limestone

Sculpture



[Anna Mayer](#)

Mourning Ware with Funeral Fringe

2019

25 in x 12 in

Inherited crushed dinnerware embedded in Obsidian clay, cut up discarded inner tube (sculpture is in two pieces--the circle of "fringe" lifts off)

3D ceramic sculpture in two pieces



Jill Robinson

La Senora

2020

17.5 in x 12.5 in (height including stand is 20.5 in)

Large bottle gourd

Sculpture



Jamie Spinello

Asclepius Ecclesia

2018

48 in x 48 in x 48 in {does not include aluminum pedestal}

Aluminum

Sculpture



Margaret Drake

Andaluz

2017

18 in x 20 in x 10 in

Bronze, mounted on wood & Texas limestone called "Austin Stone"

Realistic, figurative



Ling-lin Ku

Healing II

2020

13 in x 30 in x 0.7 in

Urethane rubber, pigment, wood, paint

Wall sculpture



Meredith Jack

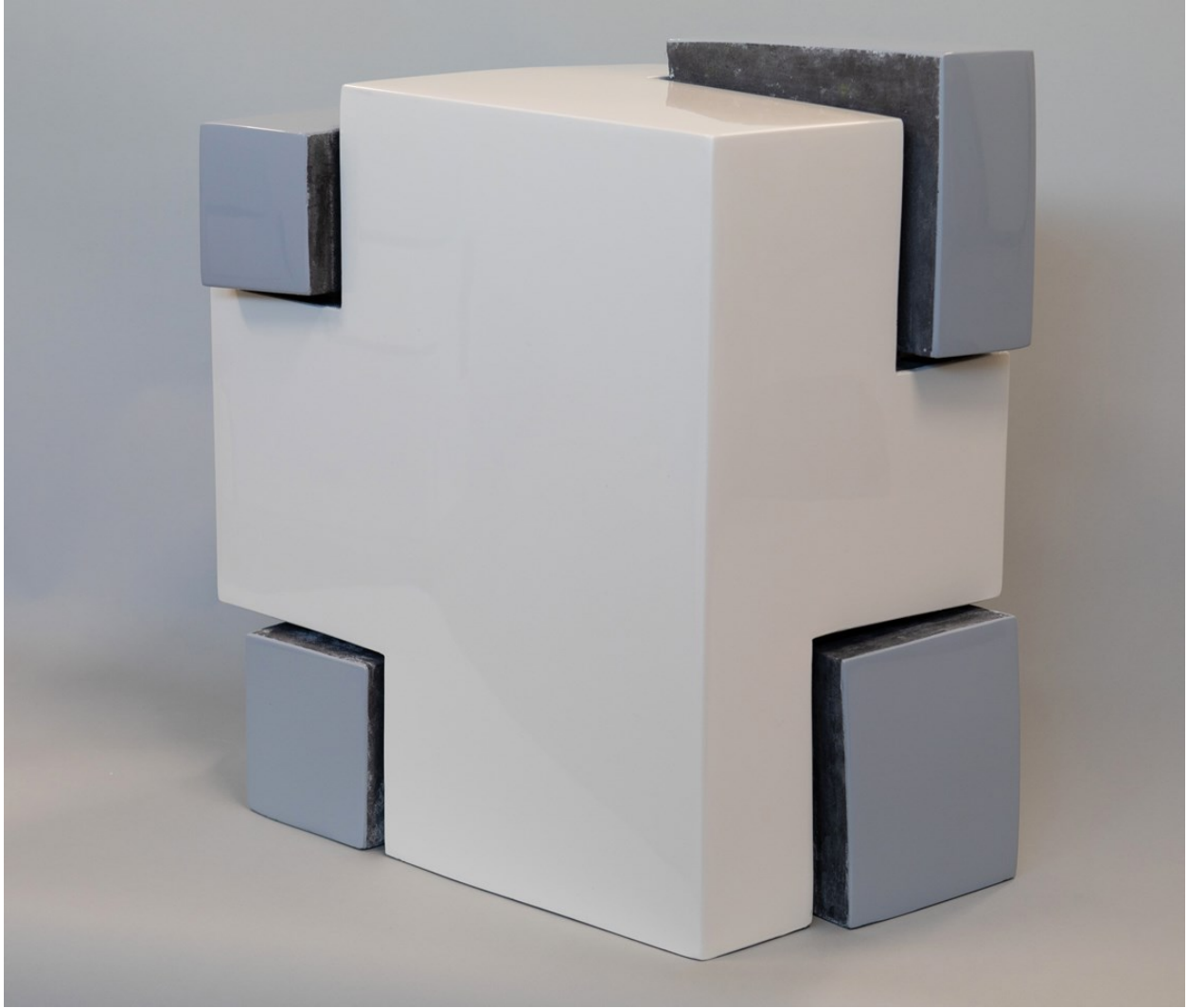
What's it To Ya?

2012

25 in x 24 in x 13 in

Stableized Styrofoam

Sculpture



Michael Sean Kirby

Ouroboros #1 (back)

2020

25 in x 25 in x 15 in

Concrete and hand finished auto paint

Sculpture



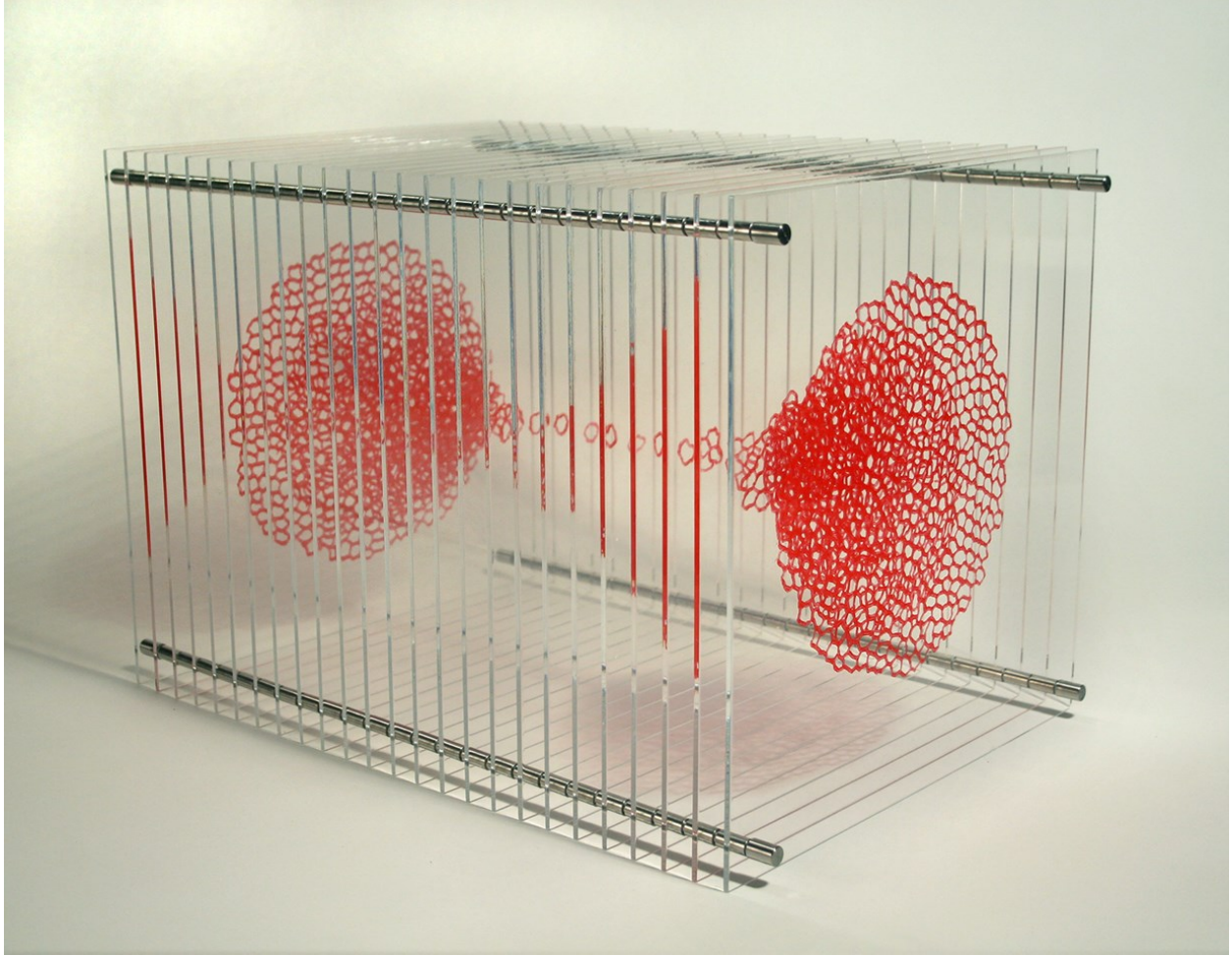
Jesse Lott

Celebration

1974

12 in x 7 in x 3 in

Steel, Cooper, Brass, Misc Found Objects



Orna Feinstein

Morel #4

2011

11.5 in x 11.5 in x 17.5 in

Plexiglass and metal hardware

Self-standing on a pedestal or vitrine