



# ANNUAL REPORT

FY 20: January - December 2020



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*Community Reflections by Koryn Rolstad, was commissioned by Houston Arts Alliance on behalf of The City of Houston for Southwest Police Station (Image Credit: Houston Arts Alliance)*

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## WHO WE ARE

Houston Arts Alliance (HAA) is a local arts and culture organization whose principal work is to implement the City of Houston’s vision, values, and goals for its arts grantmaking and civic art investments. HAA’s work is conducted through contracts with the City of Houston, overseen by the Mayor’s Office of Cultural Affairs. HAA also executes privately funded special projects to meet the needs of the arts community, such as disaster preparation, research on the state of the arts in Houston, and temporary public art projects that energize neighborhoods. In short, HAA helps artists and arts nonprofits be bold, productive, and strong.

### FY20 BOARD OF DIRECTORS OFFICERS

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## WHO WE ARE

### FY20 ADVISORY COUNCIL

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Kerry Inman  
Randall Jamail  
Jay Jones  
Anne Lamkin Kinder  
David LaDuca

Cara Lambright  
Nancy & Erik Littlejohn  
Tom Lykos  
Peter R. McStravick  
Marc Melcher  
Stephen D. Newton  
Marc Nguyen  
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Suresh Raghavan  
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Kennedy Hayes  
Araceli Huffman  
Nyssa Juneau  
Stacey Keene  
Joseph Killam  
Matthew Kubo  
Ahrif Sarumi  
Tiffany Scales  
Deidre Thomas  
Quang Vu

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## Letter from the Organization

In 2019, Houston Arts Alliance (HAA) took significant steps to building a bold, productive and strong arts community.

We awarded \$6.9 million by way of 332 grants inside five competitive programs - a duty that comes with great responsibility. HAA ensured the equitable distribution of training and technical assistance to hundreds of potential applicants and dozens of organizations through an excess of 5,000 educational touchpoints, including workshops, one-on-one meetings, phone calls and emails. We created a more inclusive and transparent grant panel process by recruiting 150 new panelists of diverse race, age, gender and expertise. We also published two years of information about applicants, awardees and panelists to create a renewed environment of transparency.

HAA's Civic Art department also completed the work of two major private contracts with United Airlines and Caydon USA. The project for United Airlines selected and commissioned the work of 17 Houston artists for permanent display in the new Terminal-C-North at Bush Intercontinental Airport. Through the Caydon USA project, HAA commissioned new work by 29 Houston artists for the company's luxury hi-rise development, Drewery Place, on Fannin Street in Midtown. City projects were still being developed throughout the year with a handful of conservation projects at the airports and new projects coming online toward the end of Q4 and into 2020.

In addition to our grantmaking and civic art competitions, HAA dove deep into the world of disaster readiness and resilience. The devastation of Hurricane Harvey showed the vast majority of Houston's arts, cultural and historic preservation communities were unprepared for sudden and historic disruptions. The cultural community needed a leader. To meet that need, HAA initiated a new phase of work to ensure individual artists and art and culture nonprofits are ready and resilient when the next disaster hits. This included launching [ready.haatx.com](http://ready.haatx.com), a new, bilingual website for local artists and nonprofits - the first of its kind in the nation. The website takes complex information and makes it clear and digestible with short videos and easy-to-consume text-tips that cover what to do before, during and after a disaster. We also became the official "Volunteer Organization Active in Disaster" for Houston's cultural community to ensure the existing emergency management systems are more responsive to the community's needs.

Cost effectiveness was also part of our story in 2019. We reimagined our annual fundraiser from a gala to an electric theatre production plummeting expenses by half to \$50,000. The ingenuity of our staff yielded \$150,000 in net revenue. It was a better, more creative experience and a classic case of accomplishing more with less. HAA's privately donated funds support its Disaster Resilience work and operational improvements.

On behalf of myself and my team, we thank you for your continued support, donations and advocacy benefiting Houston's art community.

Sincerely,



John Abodeely  
CEO



houstonartsalliance

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## ANNUAL AUDIT – FY20

Financial Statements and  
Independent Auditors' Report  
for the year ended December 31, 2020

**Houston Arts Alliance**

Financial Statements  
and Independent Auditors' Report  
for the years ended December 31, 2020



# **Houston Arts Alliance**

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## Independent Auditors' Report

To the Board of Directors of  
Houston Arts Alliance:

We have audited the accompanying financial statements of Houston Arts Alliance, which comprise the statements of financial position as of December 31, 2019 and 2018 and the related statements of activities, of functional expenses, and of cash flows for the years then ended, and the related notes to the financial statements.

### Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

### Auditors' Responsibility

Our responsibility is to express an opinion on these financial statements based on our audits. We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform our audits to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditors' judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

### Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Houston Arts Alliance as of December 31, 2019 and 2018 and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

## Supplementary Information

Our audits were conducted for the purpose of forming an opinion on the financial statements as a whole. Supplementary information in the supplemental schedule of grants for the year ended December 31, 2019 is presented for purposes of additional analysis and is not a required part of the financial statements. Such information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the financial statements. The information has been subjected to the auditing procedures applied in our audit of the financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the financial statements or to the financial statements themselves, and other additional procedures in accordance with auditing standards generally accepted in the United States of America. In our opinion, the information is fairly stated in all material respects in relation to the financial statements as a whole.

*Blazek & Vetterling*

July 31, 2020

## Houston Arts Alliance

Statements of Financial Position as of December 31, 2019 and 2018

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	<u>2019</u>	<u>2018</u>
ASSETS		
Cash	\$ 2,087,188	\$ 2,636,000
Receivables:		
City of Houston contracts (Note 4)	15,164,933	8,443,220
Contributions receivable	2,300	100,000
Other	165,813	55,671
Investments (Note 5)	2,085,684	2,002,369
Prepaid expenses and other assets	18,304	26,526
Right-of-use assets (Note 7)	244,004	
Property and equipment, net (Note 6)	<u>420,698</u>	<u>6,740</u>
<b>TOTAL ASSETS</b>	<b><u>\$20,188,924</u></b>	<b><u>\$13,270,526</u></b>
LIABILITIES AND NET ASSETS		
Liabilities:		
Accounts payable and accrued expenses	\$ 169,224	\$ 94,619
Construction payable	236,530	
Deferred revenue	135,827	93,327
Lease liabilities (Note 7)	244,004	
Funds held for others		786
Grants payable	<u>7,365,292</u>	<u>6,440,867</u>
Total liabilities	<u>8,150,877</u>	<u>6,629,599</u>
Net assets:		
Without donor restrictions (Note 8)	2,025,093	1,558,068
With donor restrictions (Note 9)	<u>10,012,954</u>	<u>5,082,859</u>
Total net assets	<u>12,038,047</u>	<u>6,640,927</u>
<b>TOTAL LIABILITIES AND NET ASSETS</b>	<b><u>\$20,188,924</u></b>	<b><u>\$13,270,526</u></b>

*See accompanying notes to financial statements.*

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## Houston Arts Alliance

### Statement of Activities for the year ended December 31, 2019

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	WITHOUT DONOR RESTRICTIONS	WITH DONOR RESTRICTIONS	TOTAL
REVENUE:			
Contributions:			
City of Houston ( <i>Note 4</i> )		\$13,479,446	\$13,479,446
Federal, state, and county grants		70,000	70,000
Other contributions	\$ 44,946	248,947	293,893
Civic art and design contracts – City of Houston ( <i>Note 4</i> )	1,229,605		1,229,605
Special events	219,354		219,354
Direct donor benefits	(32,060)		(32,060)
Grant reversions		45,366	45,366
Investment return	<u>82,251</u>		<u>82,251</u>
Total revenue	1,544,096	13,843,759	15,387,855
Net assets released from restrictions:			
Grant expenditures	6,916,232	(6,916,232)	
Other program expenditures	<u>1,997,432</u>	<u>(1,997,432)</u>	
Total	<u>10,457,760</u>	<u>4,930,095</u>	<u>15,387,855</u>
EXPENSES:			
Program services:			
Grants and grant administration	7,322,859		7,322,859
Civic art and design	1,366,620		1,366,620
Folklife and traditional arts	19,500		19,500
Arts advancement	63,209		63,209
Disaster research and education	<u>457,169</u>		<u>457,169</u>
Total program services	9,229,357		9,229,357
Management and general	563,190		563,190
Fundraising	<u>198,188</u>		<u>198,188</u>
Total expenses	<u>9,990,735</u>		<u>9,990,735</u>
CHANGES IN NET ASSETS	467,025	4,930,095	5,397,120
Net assets, beginning of year	<u>1,558,068</u>	<u>5,082,859</u>	<u>6,640,927</u>
Net assets, end of year	<u>\$ 2,025,093</u>	<u>\$10,012,954</u>	<u>\$12,038,047</u>

*See accompanying notes to financial statements.*

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## Houston Arts Alliance

### Statement of Activities for the year ended December 31, 2018

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	WITHOUT DONOR RESTRICTIONS	WITH DONOR RESTRICTIONS	TOTAL
REVENUE:			
Contributions:			
City of Houston (Note 4)		\$ 6,823,594	\$ 6,823,594
Federal, state, and county grants		10,500	10,500
Other contributions	\$ 222,247	607,787	830,034
Civic art and design contracts – City of Houston (Note 4)	388,477		388,477
Special events	270,852		270,852
Direct donor benefits	(70,921)		(70,921)
Grant reversions		46,230	46,230
Investment return	5,243		5,243
Total revenue	815,898	7,488,111	8,304,009
Net assets released from restrictions:			
Grant expenditures	7,398,550	(7,398,550)	
Other program expenditures	1,519,758	(1,519,758)	
Total	9,734,206	(1,430,197)	8,304,009
EXPENSES:			
Program services:			
Grants and grant administration	7,932,339		7,932,339
Civic art and design	555,311		555,311
Folklife and traditional arts	103,714		103,714
Arts advancement	85,047		85,047
Disaster research and education	61,763		61,763
Total program services	8,738,174		8,738,174
Management and general	569,290		569,290
Fundraising	167,245		167,245
Total expenses	9,474,709		9,474,709
CHANGES IN NET ASSETS	259,497	(1,430,197)	(1,170,700)
Net assets, beginning of year	1,298,571	6,513,056	7,811,627
Net assets, end of year	\$ 1,558,068	\$ 5,082,859	\$ 6,640,927

*See accompanying notes to financial statements.*

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## Houston Arts Alliance

### Statement of Functional Expenses for the year ended December 31, 2019

	GRANTS AND GRANT ADMINISTRATION	CIVIC ART AND DESIGN	FOLKLIFE AND TRADITIONAL ARTS	ARTS ADVANCEMENT	DISASTER RESEARCH AND EDUCATION	MANAGEMENT AND GENERAL	FUNDRAISING	TOTAL
Grants to organizations and individuals	\$ 6,916,232							\$ 6,916,232
Salaries and related expenses	266,207	\$ 232,331		\$ 34,026	\$ 149,286	\$ 356,842	\$ 137,765	1,176,457
Artist fees and services		1,058,530						1,058,530
Professional fees	4,842	10,930	\$ 19,500	2,800	161,976	57,006	12,304	269,358
Rent and utilities	44,851	34,759		3,924	23,547	47,654	13,455	168,190
Supplies and materials	42,596	13,510		1,364	23,432	24,988	22,158	128,048
Dues and subscriptions	19,299	740		3,244	57,878	36,198	320	117,679
Conferences, meetings and panels	15,194	5,520		549	23,616	20,810	8,038	73,727
Insurance	5,126	3,973		449	2,691	5,447	1,538	19,224
Equipment rent and maintenance	4,581	3,550		401	2,405	4,867	374	16,178
Telephone	1,902	1,474		166	998	2,020	570	7,130
Depreciation						2,897		2,897
Other	<u>2,029</u>	<u>1,303</u>		<u>16,286</u>	<u>11,340</u>	<u>4,461</u>	<u>1,666</u>	<u>37,085</u>
Total expenses	<u>\$ 7,322,859</u>	<u>\$ 1,366,620</u>	<u>\$ 19,500</u>	<u>\$ 63,209</u>	<u>\$ 457,169</u>	<u>\$ 563,190</u>	<u>\$ 198,188</u>	9,990,735
Direct donor benefits								<u>32,060</u>
Total								<u>\$10,022,795</u>

*See accompanying notes to financial statements.*

## Houston Arts Alliance

### Statement of Functional Expenses for the year ended December 31, 2018

	GRANTS AND GRANT ADMINISTRATION	CIVIC ART AND DESIGN	FOLKLIFE AND TRADITIONAL ARTS	ARTS ADVANCEMENT	DISASTER RESEARCH AND EDUCATION	MANAGEMENT AND GENERAL	FUNDRAISING	TOTAL
Grants to organizations and individuals	\$ 7,398,550							\$ 7,398,550
Salaries and related expenses	244,712	\$ 187,487	\$ 83,120	\$ 55,367	\$ 10,657	\$ 399,372	\$ 62,122	1,042,837
Artist fees and services		317,221						317,221
Professional fees	129,625	2,613		624	15,048	36,862	596	185,368
Rent and utilities	48,001	24,737	12,174	13,276	5,373	52,647	12,670	168,878
Supplies and materials	35,190	8,575	4,559	4,360	1,844	21,221	84,536	160,285
Dues and subscriptions	15,015	998		7,044		6,797	412	30,266
Conferences, meetings and panels	49,218	7,344	890	942	27,530	15,205		101,129
Insurance	5,289	2,725	1,341	1,463	592	5,801	1,396	18,607
Equipment rent and maintenance	4,232	2,203	1,050	1,170	463	4,642	1,121	14,881
Telephone	2,287	1,178	580	632	256	2,508	604	8,045
Depreciation						19,047		19,047
Other	<u>220</u>	<u>230</u>	<u></u>	<u>169</u>	<u></u>	<u>5,188</u>	<u>3,788</u>	<u>9,595</u>
Total expenses	<u>\$ 7,932,339</u>	<u>\$ 555,311</u>	<u>\$ 103,714</u>	<u>\$ 85,047</u>	<u>\$ 61,763</u>	<u>\$ 569,290</u>	<u>\$ 167,245</u>	9,474,709
Direct donor benefits								<u>70,921</u>
Total								<u>\$ 9,545,630</u>

*See accompanying notes to financial statements.*



## Houston Arts Alliance

### Statements of Cash Flows for the years ended December 31, 2019 and 2018

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	<u>2019</u>	<u>2018</u>
<b>CASH FLOWS FROM OPERATING ACTIVITIES:</b>		
Changes in net assets	\$ 5,397,120	\$(1,170,700)
Adjustments to reconcile changes in net assets to net cash provided (used) by operating activities:		
Depreciation	2,897	19,047
Net realized and unrealized (gain) loss on investments	(29,681)	30,732
Changes in operating assets and liabilities:		
Receivables	(6,734,155)	(482,435)
Prepaid expenses and other assets	8,222	(7,164)
Accounts payable and accrued expenses	74,605	(25,790)
Deferred revenue	42,500	1,159
Funds held for others	(786)	(75,267)
Grants payable	<u>924,425</u>	<u>2,895,478</u>
Net cash provided (used) by operating activities	<u>(314,853)</u>	<u>1,185,060</u>
<b>CASH FLOWS FROM INVESTING ACTIVITIES:</b>		
Purchases of property and equipment	(180,325)	
Purchases of investments	(619,007)	(2,142,977)
Sales of investments	859,659	1,767,934
Net change in money market mutual funds held as investments	<u>(294,286)</u>	<u>334,091</u>
Net cash used by investing activities	<u>(233,959)</u>	<u>(40,952)</u>
<b>NET CHANGE IN CASH</b>	<b>(548,812)</b>	<b>1,144,108</b>
Cash, beginning of year	<u>2,636,000</u>	<u>1,491,892</u>
Cash, end of year	<u>\$ 2,087,188</u>	<u>\$ 2,636,000</u>
<i>Supplemental disclosure of cash flow information:</i>		
Finance lease obligation for equipment	\$168,014	
Operating lease obligation for office space and equipment	\$75,989	

*See accompanying notes to financial statements.*

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## Houston Arts Alliance

Notes to Financial Statements for the years ended December 31, 2019 and 2018

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### NOTE 1 – ORGANIZATION AND SIGNIFICANT ACCOUNTING POLICIES

Organization – Houston Arts Alliance (the Alliance) is a Texas nonprofit corporation established to promote, encourage and sustain the development of arts and culture in Houston and Harris County, serving the diverse communities and visitors to the region. Revenue is derived primarily from contracts with the City of Houston (the City) from a portion of the City’s hotel occupancy tax receipts (HOT Funds), private funds for special projects, and civic art contracts with additional public and private clients.

The Alliance’s programs include:

- *Grants* – Grants are a fundamental means of promoting excellence in the creative sector. Under contract with the City, the Alliance awards approximately 225 grants annually to nonprofit arts and cultural organizations and individual artists through a competitive grant process. Most of the Alliance’s funding comes from HOT Funds. Grants are awarded for the encouragement, improvement, and application of arts and culture to promote Houston as a cultural destination. Grants are available for all artistic disciplines, including music, theater, dance, visual arts, cinema, literary arts, preservation, folk arts, and photography. Grants are provided for ongoing nonprofit operations, festivals, and individual artist projects.

The majority of the Alliance’s grants are specific to artists and §501(c)(3) nonprofit arts and cultural organizations, although grants also are available to non-arts nonprofits that present or produce arts programs or events in the Alliance’s service area, consistent with the promotion and enhancement of Houston as a cultural destination.

Applications for these grants are reviewed by external peer review panels, comprised of inclusive and diverse groups of artists, arts administrators, nonprofit professionals, community volunteers and others, selected for their arts expertise and objectivity. Panels reflect the diversity and accomplishments of the Houston community.

- *Civic art and design* – Under contract with the City, the Alliance manages City commissions of permanent works of art, acquisitions, and conservation of existing works. This collection has been built by the City’s Civic Art Program or “percent for art” ordinance and provides exciting opportunities for Houstonians and visitors to engage with art in parks, public spaces, libraries, and local airports. The City of Houston Civic Art Program produces permanent, public works of art for City-owned facilities and offices. Originally adopted in 1999 and reauthorized in 2006, the ordinance appropriates 1.75% of design and construction costs on certain, qualifying capital improvement projects. Civic art projects include paintings, murals, prints, drawings, photographs, videos, films, decorations, stained glass, statues, sculptures, monuments, fountains, arches, or other structures of permanent character located on City property. In total, the City’s Art Collection includes more than 650 artworks.

The Alliance works with the City staff to recommend the most appropriate locations for use of civic art monies. The Alliance manages the artist selection process and acts as project manager from commission through completion of new works of art. The Alliance works on behalf of the City to manage conservation of artworks throughout the City, utilizing national standards in conservation and contracting professionally licensed conservators.

The Alliance also serves as a community resource and works on a consulting basis, with both public and private sector entities, for both temporary and permanent public art. The Alliance is committed to expanding the conversation about the vision for civic art in the City.

- *Communications about and Representation of the Arts* – As a local arts and culture organization, the Alliance invests in Houston as a place to visit, live, work, honor, and create. The Alliance advances the arts and culture field through research and convenings, the promotion of cultural tourism, and other special projects that strengthen artists and nonprofits in the City and beyond. The Alliance sends a newsletter several times per month announcing its opportunities for artists and nonprofits, sharing arts jobs throughout the region and sharing other organizations’ award and grant opportunities. The organization also manages the Cultural Events Calendar, a City-supported centralized on-line marketing initiative that serves the region’s cultural producers and consumers. A map of the City’s public art that is mobile ready and rife with photographs helps tourists and others find the City’s unique art collection wherever its pieces are located.
- *Special projects* – The Alliance is researching disaster resilience for artists and nonprofits, as well as providing educational resources on this topic for Houstonians in the form of in-person workshops, free consultations by an expert, on-line resources, and convenings.

Federal income tax status – The Alliance is exempt from federal income tax under §501(c)(3) of the Internal Revenue Code and is classified as a public charity under §170(b)(1)(A)(vi).

Segregated cash – Amounts received under the City contract are required to be maintained in separate accounts until expended. At December 31, 2019, \$2,614,856 was maintained in segregated cash and investment accounts.

Contributions receivable that are expected to be collected within one year are reported at net realizable value. Amounts expected to be collected in more than one year are discounted, if material, to estimate the present value of future cash flows. All contributions receivable at December 31, 2019 are due within one year.

Investments are reported at fair value. Net investment return consists of interest and dividends, realized and unrealized gains and losses, net of external and direct internal investment expenses.

Property and equipment is reported at cost, if purchased, or at fair value at the date of gift, if donated. The Alliance capitalizes items with a value of \$1,000 or more and a useful life of more than one year. Depreciation is calculated using the straight-line method over estimated useful lives of 3 to 7 years.

Net asset classification – Net assets, revenue, gains, and losses are classified based on the existence or absence of donor-imposed restrictions, as follows:

- *Net assets without donor restrictions* are not subject to donor-imposed restrictions even though their use may be limited in other respects such as by contract or board designation.
- *Net assets with donor restrictions* are subject to donor-imposed restrictions. Restrictions may be temporary in nature, such as those that will be met by the passage of time or use for a purpose specified by the donor, or may be perpetual in nature, where the donor stipulates that resources be maintained in perpetuity. Net assets are released from restrictions when the stipulated time has elapsed, or purpose has been fulfilled, or both.

Contributions are recognized as revenue at fair value when an unconditional commitment is received from the donor. Contributions received with donor stipulations that limit their use are classified as support with donor restrictions.

Non-cash contributions – Donated materials and use of facilities are recognized at fair value as contributions when an unconditional commitment is received from the donor. The related expense is recognized as the item is used. Contributions of services are recognized when services received (a) create or enhance nonfinancial assets or (b) require specialized skills, are provided by individuals possessing those skills, and would typically need to be purchased if not provided by donation.

Civic art and design contracts are recognized as performance obligations that are satisfied over time. Amounts received in excess of revenue recognized are reported as deferred revenue. The Alliance has contract assets of \$10,671 at December 31, 2019 and none at December 31, 2018 or 2017. The Alliance has contract liabilities for deferred revenue of \$138,827 at December 31, 2019, \$93,327 at December 31, 2018, and \$92,168 at December 31, 2017.

Grants made are recognized as expense at estimated fair value when the Alliance approves an unconditional commitment to a recipient. Commitments made but not yet funded are reported as grants payable. At December 31, 2019, all grants payable are expected to be paid within one year.

Functional allocation of expenses – Expenses are reported by their functional classification. Program services are the direct conduct or supervision of activities that fulfill the purposes for which the organization exists. Fundraising activities include the solicitation of contributions of money, securities, materials, facilities, other assets, and time. Management and general activities are not directly identifiable with specific program or fundraising activities. Expenses that are attributable to more than one activity are allocated among the activities benefitted. All costs are allocated on the basis of estimated time and effort expended.

Estimates – Management must make estimates and assumptions to prepare financial statements in accordance with generally accepted accounting principles. These estimates and assumptions affect the reported amounts of assets and liabilities, the disclosure of contingent assets and liabilities, the amounts of reported revenue and expenses, and the allocation of expenses among various functions. Actual results could vary from the estimates that were used.

## **NOTE 2 – ADOPTION OF NEW ACCOUNTING STANDARDS**

Effective January 1, 2019, the Alliance adopted Accounting Standards Update (ASU) 2016-02, *Leases (Topic 842)*. Under this ASU, a lessee should recognize in the statement of financial position a lease liability and a lease asset representing its right to use the underlying asset for the term of the lease for both finance and operating leases. The ASU also requires expanded disclosures related to the amount, timing and uncertainty of cash flows arising from leases. The Alliance adopted the new standard using the modified retrospective method. Therefore, comparative information for fiscal year 2018 has not been restated and continues to be reported under Accounting Standards Codification (ASC) Topic 840. Adoption of this ASU had no impact on total beginning net assets at January 1, 2019.

Also, effective January 1, 2019, the Alliance adopted the guidance in ASC Topic 606, *Revenue from Contracts with Customers*. The core principle of this new guidance is that an entity should recognize revenue in an amount that reflects the consideration to which it expects to be entitled in exchange for transferred goods or services using a 5-step process to determine when performance obligations are satisfied, and revenue is recognized.

Also, effective January 1, 2019, the Alliance adopted the guidance in ASU 2018-08, *Not-for-Profit Entities (Topic 958): Clarifying the Scope and the Accounting Guidance for Contributions Received and Contributions Made*, which clarifies the distinction between contributions and exchange transactions and between conditional and unconditional contributions.

These amendments related to Topic 606 and ASU 2018-08 have been applied on a retrospective basis to the financial statements for the year ended December 31, 2018. Because the timing and amount of revenue recognized previously is not different from revenue recognized under the new guidance, adoption of these standards had no impact on total beginning or ending net assets or on total changes in net assets for the year ended December 31, 2018. Presentation and disclosure pertaining to the year ended December 31, 2018 have been updated as appropriate to conform to the new standards.

### NOTE 3 – LIQUIDITY AND AVAILABILITY OF RESOURCES

Financial assets available for general expenditure, that is, without donor or other restrictions limiting their use within one year of December 31 comprise the following:

	<u>2019</u>	<u>2018</u>
Financial assets:		
Cash	\$ 2,087,188	\$ 2,636,000
Accounts receivable	15,330,746	8,498,891
Contributions receivable	2,300	100,000
Investments	<u>2,085,684</u>	<u>2,002,369</u>
Total financial assets	<u>19,505,918</u>	<u>13,237,260</u>
Less financial assets not available for general expenditure:		
Grants previously awarded	7,365,292	6,440,867
Board-designated reserve funds	457,374	457,374
Other donor-restricted assets subject to satisfaction of restriction and passage of time	<u>10,012,954</u>	<u>5,082,859</u>
Total financial assets available for general expenditure	<u>\$ 1,670,298</u>	<u>\$ 1,256,160</u>

For purposes of analyzing resources available to meet general expenditures over a 12-month period, the Alliance considers all expenditures related to its ongoing activities of granting funds, as well as the conduct of services undertaken to support that activity, to be general expenditures. The Alliance is substantially supported by contributions from the City. As part of the Alliance’s liquidity management, it has a policy to structure its financial assets to be available as general expenditures, liabilities and other obligations become due. The Alliance has a board-designated reserve fund of \$457,374 that may be drawn upon in the event of unanticipated financial circumstances resulting from events outside of the typical business cycle.

### NOTE 4 – CITY OF HOUSTON CONTRACTS

The Alliance is party to a five-year contract with the City to promote tourism and the convention and hotel industry through a coordinated program that, in cooperation with other arts, tourism and convention organizations will promote, develop, and publicize a full array of arts destinations, arts activities, and arts exhibitions and displays in order to enhance the City’s image and reputation as an arts city and a destination for cultural tourism. Under the terms of the contract, the City utilizes 19.3% of the HOT Funds it receives to support the arts. Amounts received by the Alliance are used as follows: 1) to provide grants to artists, artistic, cultural, or educational programs and activities, and other program expenses, 2) to fund administrative expenses, and 3) to support the City Initiatives program.

The Alliance also is party to a three-year contract with the City to provide professional civic art and conservation administration services to the City under the direction of the General Service Department (GSD). Services performed under the GSD contract are provided pursuant to specific letters of authorization (LOA) that outline the scope of services and a not-to-exceed dollar amount that the Alliance may be awarded. Management fees are earned by the Alliance on the services performed under each LOA.

## NOTE 5 – INVESTMENTS AND FAIR VALUE MEASUREMENTS

Generally accepted accounting principles require that certain assets and liabilities be reported at fair value and establish a hierarchy that prioritizes inputs used to measure fair value. Fair value is the price that would be received to sell an asset or paid to transfer a liability in an orderly transaction between market participants at the measurement date. The three levels of the fair value hierarchy are as follows:

- *Level 1* – Inputs are unadjusted quoted prices in active markets for identical assets or liabilities that the reporting entity has the ability to access at the reporting date.
- *Level 2* – Inputs are other than quoted prices included in Level 1, which are either directly observable or can be derived from or corroborated by observable market data at the reporting date.
- *Level 3* – Inputs are not observable and are based on the reporting entity’s assumptions about the inputs market participants would use in pricing the asset or liability.

Assets measured at fair value at December 31, 2019 are as follows:

	<u>LEVEL 1</u>	<u>LEVEL 2</u>	<u>LEVEL 3</u>	<u>TOTAL</u>
Investments:				
Certificates of deposit		\$ 1,075,106		\$ 1,075,106
Money market mutual funds	\$ 404,810			404,810
U. S. Treasury notes and bonds		235,523		235,523
Corporate bonds		161,730		161,730
Intermediate term bond mutual fund	123,629			123,629
U. S. Government agency bonds		83,785		83,785
Equities	<u>1,101</u>			<u>1,101</u>
Total assets measured at fair value	<u>\$ 529,540</u>	<u>\$ 1,556,144</u>	<u>\$ 0</u>	<u>\$ 2,085,684</u>

Assets measured at fair value at December 31, 2018 are as follows:

	<u>LEVEL 1</u>	<u>LEVEL 2</u>	<u>LEVEL 3</u>	<u>TOTAL</u>
Investments:				
Certificates of deposit		\$ 1,321,467		\$ 1,321,467
Money market mutual funds	\$ 110,524			110,524
U. S. Treasury notes and bonds		191,587		191,587
Corporate bonds		171,434		171,434
Intermediate term bond mutual fund	113,741			113,741
U. S. Government agency bonds		<u>93,616</u>		<u>93,616</u>
Total assets measured at fair value	<u>\$ 224,265</u>	<u>\$ 1,778,104</u>	<u>\$ 0</u>	<u>\$ 2,002,369</u>

Valuation methods used for assets measured at fair value are as follows:

- *Certificates of deposit* are valued using prices obtained from independent quotation bureaus that use computerized valuation formulas to calculate fair values.
- *U. S. Treasury notes and bonds, corporate bonds* and *U. S. Government agency bonds* are valued using prices obtained from active market makers and inter-dealer brokers on a daily basis.
- *Mutual funds* are valued at the reported net asset value.

These valuation methods may produce a fair value that may not be indicative of net realizable value or reflective of future fair values. Furthermore, while the Alliance believes its valuation methods are appropriate, the use of different methods or assumptions could result in a different fair value measurement at the reporting date.

Investments are exposed to various risks such as interest rate, market, and credit risks. Because of these risks, it is at least reasonably possible that changes in the values of investment securities will occur in the near term and that such changes could materially affect the amounts reported in the statement of financial position and statement of activities. The Board of Directors of the Alliance monitors the performance of the investment portfolio and, at the recommendation of the investment manager, may approve modifications to targeted allocations.

#### NOTE 6 – PROPERTY AND EQUIPMENT

Property and equipment consists of the following:

	<u>2019</u>	<u>2018</u>
Furniture and equipment	\$ 31,173	\$ 370,906
Leasehold improvements		284,061
Construction in progress	<u>392,556</u>	<u>          </u>
Total property and equipment, at cost	423,729	654,967
Accumulated depreciation	<u>(3,031)</u>	<u>(648,227)</u>
Property and equipment, net	<u>\$ 420,698</u>	<u>\$ 6,740</u>

#### NOTE 7 – OPERATING AND FINANCE LEASES

The Alliance leases certain office space that is classified as an operating lease. The Alliance also entered into finance leases for office equipment.

As of December 31, 2019, the right-of-use (ROU) assets and lease liabilities related to operating and finance leases are as follows:

Operating lease ROU assets	\$75,989
Finance lease ROU assets	\$168,014
Operating lease liability	\$75,989
Finance lease liability	\$168,014

During 2019, lease costs associated with operating and finance leases are as follows:

Operating lease cost:	
Fixed rent expense	\$ 1,819
Finance lease cost:	
Amortization of ROU assets	1,309
Interest expense	<u>81</u>
Total lease costs	<u>\$ 3,209</u>

During the year ended December 31, 2019, cash and non-cash activities associated with operating and finance leases are as follows:

Cash paid for amounts included in the measurement of lease liabilities:

Operating cash flows from operating leases	\$1,819
Operating cash flows from finance leases	\$81

Non-cash investing and financing liabilities:

New operating lease liabilities	\$75,989
New finance lease liabilities	\$168,014

Future payments due under operating and finance leases as of December 31, 2019 are as follows:

	<u>OPERATING</u>	<u>FINANCE</u>
2020	\$ 6,831	\$ 81,588
2021	7,019	84,792
2022	7,213	1,634
2023	7,413	
2024	7,618	
Thereafter	<u>39,895</u>	
Total minimum lease payments	<u>\$ 75,989</u>	<u>\$ 168,014</u>

**NOTE 8 – NET ASSETS WITHOUT DONOR RESTRICTIONS**

Net assets without donor restrictions are comprised of the following:

	<u>2019</u>	<u>2018</u>
Property and equipment, net	\$ 184,168	\$ 6,740
Undesignated	1,173,859	981,479
Board-designated operating reserve	457,374	457,374
Civic Arts	<u>209,692</u>	<u>112,475</u>
Total net assets without donor restrictions	<u>\$ 2,025,093</u>	<u>\$ 1,558,068</u>

**NOTE 9 – NET ASSETS WITH DONOR RESTRICTIONS**

Net assets with donor restrictions are restricted as follows:

	<u>2019</u>	<u>2018</u>
Subject to expenditure for specified purpose:		
HOT Funds grants	\$ 7,505,499	\$ 1,541,739
City Initiatives	382,256	1,168,728
Disaster research	174,980	425,000
Capacity Building	58,783	47,499
Office relocation	50,000	
Arts Marketing	26,130	28,830
Peanuts Project	24,434	
Folklife	20,500	
Disaster education		95,374
Other	<u>1,982</u>	<u>1,982</u>
Total subject to expenditure for specified purpose	<u>8,244,564</u>	<u>3,309,152</u>
Subject to passage of time:		
Contributions receivable that are not restricted by donors, but which are unavailable for expenditure until due	<u>1,768,390</u>	<u>1,773,707</u>
Total net assets with donor restrictions	<u>\$10,012,954</u>	<u>\$ 5,082,859</u>



## **NOTE 10 – SUBSEQUENT EVENTS**

In March 2020, the Director-General of the World Health Organization declared a pandemic related to the global outbreak of the new coronavirus COVID-19 and a national emergency was declared in the United States. Stay-at-home orders issued for the City are expected to have a negative impact on the collection of HOT Funds by the City. As a consequence, realization of receivables and future revenue also may be negatively impacted. Such reductions will largely result in reductions in future grants issued by the Alliance. There is expected to be a decrease in contributions without a corresponding decrease in costs as the Alliance continues to pay its workforce. The Alliance pursued financial relief under legislation passed by the Federal government and received an unsecured, forgivable bank loan of \$222,000 funded by the Paycheck Protection Program. The loan bears interest at 1.0% and any amounts not forgiven may be repaid over 2 years.

The ultimate extent of the impact of COVID-19 on the Alliance's operational and financial performance will depend on developments such as the duration and spread of the outbreak, impact on customers, donors, employees, and vendors, all of which are uncertain and cannot be predicted. Therefore, while the Alliance expects this matter to negatively impact its operating results and financial position, the financial impact cannot be reasonably estimated at this time.

Management has evaluated subsequent events through July 31, 2020, which is the date that the financial statements were available for issuance. As a result of this evaluation, no other events were identified that are required to be disclosed or would have a material impact on reported net assets or changes in net assets.

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## Houston Arts Alliance

Supplemental Schedule of Grants for the year ended December 31, 2019

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### City Initiative Grants:

Alternate Pathways	\$ 10,000
Art League of Houston	396,550
Aurora Picture Show	10,000
Bay Area Houston Ballet & Theatre	25,000
Boniuk Institute	10,000
Conrad Johnson Orchestra	10,000
Dance Afrikana, LLC	5,000
E8GHT Percent Ice Sculpting	3,000
Foundation for Modern Music	10,000
Glasstire	10,000
Greater East End Management District	148,000
Group Accorde	8,000
Houston Aeronautical Heritage Society	10,000
Houston Bike Share	10,000
Houston Brass Quintet	3,325
Houston Immigration Legal Services Collaborative	3,327
Houston Immigration Legal Services Collaborative	6,673
Inprint, Inc.	10,000
Lawndale Performance & Art Center	7,500
Leslie Contreras Schwartz	20,000
Mack Performing Arts Collective	20,000
Mahatma Gandhi Library Inc.	10,000
Midtown Cultural District	140,000
Mufasa's Pride	5,000
Multicultural Education and Counseling Through the Arts	80,000
Ndi Ichie Youth Cultural Foundation	5,000
Rebecca French Choreography	10,000
Shabach Enterprise	10,000
South Union Community Development Corporation	9,850
Spacetaker (dba Fresh Arts)	150,000
The Gilbert and Sullivan Society of Houston	10,000
Tony Parana	4,400
University of Houston	10,000
University of Houston – Clear Lake Art Gallery	<u>7,500</u>

Total City Initiative Grants 1,188,125

### Festival Grants:

Emancipation Park Conservancy	10,000
Flamart	10,000
Heights Kids' Music Festival	7,000
Houston Latino Film Festival	10,000

(continued)

## Houston Arts Alliance

Supplemental Schedule of Grants for the year ended December 31, 2019

*(continued)*

Houston Parks Board	10,000
India House, Inc.	10,000
Indian Film Festival of Houston, Inc.	10,000
Jewish Family Service	10,000
Korean American Society of Houston	10,000
Mariachi Festival	10,000
Nigerian-American Multicultural Council	10,000
Orissa Culture Center, Inc.	10,000
QFest: The Houston International LGBTQ Film Festival	10,000
Shabach Enterprise	10,000
South Asian Folk Arts Council	10,000
Spacetaker	10,000
Spacetaker	10,000
Texan-French Alliance for the Arts	10,000
Trinity Episcopal Church	10,000
UP Art Studio	10,000
Willow Waterhole Greenspace Conservancy, Inc.	<u>10,000</u>
Total Festival Grants	<u>207,000</u>
Let Creativity Happen Grants:	
14 Pews	2,500
14 Pews	2,500
14 Pews	2,500
Adam Castaneda	2,500
Adeline Pawlick	2,500
Andrew Karnavas	2,500
Angel Quesada	2,500
Anna Mayer	2,500
April Lim	2,500
Brandon Harris	2,500
Brandon Kafarela	2,500
Bria Davis	2,500
Brian Ellison	2,500
Brittney Williams	2,500
Caitlin Mehrrens	2,500
Candice D'Meza	2,500
Carolina Borjas	2,500
Carrie Schneider	2,500
Claire Jarvis	2,500
Colleen Maynard	2,500
Cressandra Thibodeaux	2,500
Cressandra Thibodeaux	2,500

*(continued)*

## Houston Arts Alliance

Supplemental Schedule of Grants for the year ended December 31, 2019

*(continued)*

Cuyler Ballenger	2,500
Dan Gordon	2,500
Dana Kroos	2,500
Dance Houston	2,500
David Dove	2,500
David Pulitzer	2,500
Deniz Lopez	2,500
Dennis Nance	2,500
Ebony Eatmon	2,500
Eliza Swan	2,500
Emily Sloan	2,500
FLATS	2,500
Frame Dance Productions	2,500
Freneticore	2,500
Freneticore	2,500
Freneticore	2,500
Gbenga Ayeni	2,500
Gregory Carter	2,500
Group Acorde	2,500
Henry Sanchez	2,500
Houston Institute for Culture	2,500
Imani Stevens	2,500
Isaac Yowman	2,500
Jason Raschen	2,500
Jesus Medel	2,500
Jesus Medel	2,500
John Forse	2,500
John Moschioni	2,500
Jorge Diaz	2,500
Jorge Diaz	2,500
Josie Pickens	2,500
Joy Harris	2,500
Julia Wallace	2,500
Kenisha Coleman	2,500
Krista Birmbaum	2,500
Kristina Koutsoudas	2,500
Kurt Stallmann	2,500
Ling-lin Ku	2,500
Lydia Lance	2,500
Lynn Lane	2,500
Madeline Herdeman	2,500
Mario Romero	2,500
Mich Stevenson	2,500

*(continued)*

## Houston Arts Alliance

Supplemental Schedule of Grants for the year ended December 31, 2019

*(continued)*

Michael Golden	2,500
Michele Brangwen	2,500
Next Iteration Ensemble	2,500
Pride Houston, Inc.	2,500
Public Poetry	2,500
Ran Kappel	2,500
Rebecca French	2,500
Reyes Ramirez	2,500
Robert Carter	2,500
Robert Jackson	2,500
Robert Jackson	2,500
Robert Jackson	2,500
Robert Jackson	2,500
Sarah Sudhoff	2,500
Silambam Houston	2,500
Stephan Hillerbrand	2,500
Teresa Chapman	2,500
Terrell Quillin	2,500
Terry Suprean	2,500
Tishuan Scott	2,500
Tom Stell	2,500
Writers in the Schools	2,500
Young Audiences of Houston	<u>2,500</u>
Total Let Creativity Happen Grants	<u>220,000</u>
Support for Artists and Creative Individuals Grants:	
Adam Castaneda	15,000
Alexis Zanete	15,000
Alli Villines	15,000
Allison Hunter	15,000
Amy C. Evans	15,000
Ana Tuazon	15,000
Analicia Sotelo	15,000
Andrew Reynolds	15,000
Anne Houang	15,000
Brenda Cruz-Wolf	15,000
Brent Richardson	14,300
Brittany Bass	15,000
Candice D'Meza	15,000
Cecilia Norman	15,000
Cressandra Thibodeaux	15,000
Daniel Fuller	15,000

*(continued)*

## Houston Arts Alliance

Supplemental Schedule of Grants for the year ended December 31, 2019

*(continued)*

Edgar Guajardo	12,000
Eric Burton	15,000
Falon Mihalic	15,000
Felicia Johnson	15,000
Francis Almendarez	15,000
Gabriel Martinez	15,000
Hang GAO	15,000
Hannah Holloway	10,000
Harrison Guy	15,000
Hayan Charara	15,000
Henry G. Sanchez	15,000
Jaison Oliver	15,000
James Templeton	15,000
Jessica Jay Mays	15,000
Jesus Medel	15,000
Jo Fleischhauer	15,000
Jolie Rocke	15,000
Jonathon Caouette	15,000
Jose Diaz	15,000
Jose Hernandez Lopez	15,000
Josephine Mitchell	15,000
Julie Bata	15,000
Kamera Franklin	15,000
Kay Adshead	15,000
Kemi Og	15,000
Kristina Koutsoudas	15,000
Leonardo Lina	15,000
Ling-lin Ku	15,000
Lisa Harris	15,000
Liyen Chong	10,842
Lovie Olivia	15,000
Loyce James	15,000
Marc Newsome	15,000
Mariela Dominguez	15,000
Meghan Hendley	15,000
Murad Aliyev	8,000
Natalie La Valley	15,000
Preston Gaines	15,000
Reginald Adams	15,000
Rivkah French	15,000
Robert Jackson	15,000
Ryan Hawk	15,000
Sebastian Gomez de la Torre	6,750

*(continued)*

## Houston Arts Alliance

Supplemental Schedule of Grants for the year ended December 31, 2019

*(continued)*

Shih-Hui Chen	15,000
Sonny Mehta	15,000
Spike Johnson	14,610
Tami Moschioni	15,000
Teresa Chapman	15,000
Tishuan Scott	15,000
Tony Diaz	15,000
Trenton Kirksey	15,000
Troy Scheid	15,000
Vincent Victoria	10,000
Yajaira De La Espada	14,000
Zuqiang Peng	<u>15,000</u>
Total Support for Artists and Creative Individuals Grants	<u>1,030,502</u>
Support for Organizations Grants:	
14 Pews	15,458
Ambassadors International Ballet Folklorico	9,066
American Festival for the Arts	62,500
Aperio, Music of the Americas	21,773
Apollo Chamber Players	25,722
ARS Lyrica Houston	79,320
Art Colony Association, Inc.	62,500
Art League of Houston	82,500
ArtX Non Profits	4,611
Asia Society Texas Center	103,750
Aurora Picture Show	39,204
Axiom Quartet	9,257
Bharathi Kalai Manram	10,310
Brazilian Arts Foundation	13,443
Buffalo Bayou Partnership	55,000
Buffalo Soldier National Museum	53,750
CCM Foundation	6,200
Center for Indian Classical Music of Houston	1,552
CG Jung Educational Center of Houston Texas	61,612
CG Jung Educational Center of Houston Texas	4,027
Chamber Music Houston, Inc.	50,249
Children's Prison Art Project	8,648
City Ballet of Houston	12,647
Classical Theatre Company	31,913
Community Artists Collective	36,204
Community Music Center of Houston	12,617
Contemporary Arts Museum Houston	114,047

*(continued)*

## Houston Arts Alliance

Supplemental Schedule of Grants for the year ended December 31, 2019

(continued)

Contemporary Arts Museum Houston	7,455
Culture of Health – Advancing Together	9,952
Czech Cultural and Community Center	44,863
Da Camera Society of Texas	69,822
Da Camera Society of Texas	20,000
Dance Houston	18,817
Dance of Asian America	56,803
Dance Source Houston	19,923
Dirt Dogs Theatre Company	6,023
Discovery Green Conservancy	44,375
Diverse Works, Inc.	72,798
Ensemble Theatre, The	81,250
Evelyn Rubenstein Jewish Community Center of Houston	45,020
Express Children’s Theatre	25,608
EZ Kids Creativity Shell	9,861
Fotofest, Inc.	93,750
Foundation for Modern Music	6,977
Frame Dance Productions	2,269
Glasstire	46,418
Greater Houston Chorus	13,072
Greater Houston Preservation Alliance, Inc.	17,954
HITS Theatre	62,500
Holocaust Museum Houston	114,047
Holocaust Museum Houston	7,455
Hope Stone, Inc.	32,670
Houston Boychoir	70,286
Houston Center for Contemporary Craft	72,500
Houston Center for Photography	102,500
Houston Chamber Choir	44,566
Houston Children’s Chorus	47,308
Houston Choral Society	10,763
Houston Cinema Arts Society	70,385
Houston International Dance Coalition	49,692
Houston International Film Festival, Inc.	18,208
Houston Latin American Philharmonic Orchestra	19,886
Houston Swing Dance Society, The	46,575
Houston Youth Symphony	75,000
Indian Music Society of Houston	27,303
Indian Performing Arts Samskriti	11,147
Indo-American Association	32,543
Inprint, Inc.	101,250
Italian Cultural & Community Center of Houston	31,250
Jazz Education, Inc.	6,686

(continued)



## Houston Arts Alliance

Supplemental Schedule of Grants for the year ended December 31, 2019

(continued)

Jazz Houston	9,839
John P. McGovern Museum of Health & Medical Science	114,047
John P. McGovern Museum of Health & Medical Science	7,455
Kinetic Ensemble	4,698
Lawndale Art and Performance Center	61,612
Lawndale Art and Performance Center	4,027
Luciole International Theatre Company	1,396
Magpies & Peacocks, Inc.	12,245
Mercury Chamber Orchestra	62,500
Mildred's Umbrella Theater Company	9,173
Multicultural Education and Counseling Through the Arts	63,750
Museum of Printing History, The	27,333
Nameless Sound	19,647
Newspring	24,635
Noblemotion Dance	19,478
Obsidian Art Space, Inc.	26,916
OCA-Greater Houston Chapter	55,672
Open Dance Project, Inc.	30,789
Partnership for the Advancement and Immersion of Refugees	17,310
Project Row Houses	95,000
Public Poetry	1,417
Rec Room Arts	8,962
River Oaks Chamber Orchestra	62,500
Rothko Chapel	62,500
Shape Community Center	10,360
Silambam Houston	18,878
Society for the Performing Arts	123,184
Society for the Performing Arts	20,000
Spacetaker	961
Spacetaker	12,500
Spacetaker	275
Spacetaker	6,425
Spacetaker	1,500
Stages Repertory Theatre	62,500
Texas Dragon Boat Association	12,866
Texas New Music Ensemble	2,352
The Catastrophic Theatre, Inc.	55,360
The Heritage Society	31,250
The T.R.U.T.H. Project	5,791
Uptown Dance Company	22,136
Vietnamese Culture and Science Association, The	25,499
Wind Sync	52,698
Wordsmyth Theater Co.	1,670

(continued)

## Houston Arts Alliance

Supplemental Schedule of Grants for the year ended December 31, 2019

*(continued)*

Workshop Houston	49,375
World Voices Houston	9,214
Writers in the Schools	91,250
Young Audiences of Houston	<u>96,250</u>
Total Support for Organizations Grants	<u>4,270,605</u>
Total grants	<u>\$6,916,232</u>

# CIVIC ART PROJECTS – FY2020

Project Name	LOA#	Dept	Status	Services Amount	HAA Fees	LOA Total
Southwest Police Station	19	HPD	Completed	\$ 250,000.00	\$ 39,000.00	\$ 289,000.00
Small Arts Conservation Projects	20	HFD	Completed	\$ 3,000.00	\$ 510.00	\$ 3,510.00
Small Arts Conservation Projects	21	PWE	Completed	\$ 3,000.00	\$ 510.00	\$ 3,510.00
Small Arts Conservation Projects	22	PARD	Completed	\$ 8,066.55	\$ 1,371.00	\$ 9,437.55
Small Arts Conservation Projects	23	GG	Completed	\$ 3,000.00	\$ 510.00	\$ 3,510.00
Small Arts Conservation Projects	24	HHD	Completed	\$ 3,000.00	\$ 510.00	\$ 3,510.00
Small Arts Conservation Projects	25	HPL	Completed	\$ 3,000.00	\$ 510.00	\$ 3,510.00
Review of Artwork in HPL Art Vault	31	HPL	In progress	\$ 12,500.00	\$ 4,787.00	\$ 17,287.00
Staff Time for Refurbishment on Down Periscope	32	PWE	Completed	\$ -	\$ 3,055.00	\$ 3,055.00
Conservation Assessment - HPL	37	HPL	In progress	\$ 6,000.00	\$ 6,520.00	\$ 12,520.00
Conservation of Open Channel Flow	38	PWE	In progress	\$ 37,997.22	\$ 4,929.78	\$ 42,927.00
Conservation of the HP Officers Memorial	39	HPD	Completed	\$ 30,000.00	\$ 5,100.00	\$ 35,100.00
Conservation of Untitled by Suzanne Sellers at Fire Station 27	40	HFD	Completed	\$ 3,850.00	\$ 587.00	\$ 4,437.00
Conservation of Justice with Mercey by Gordon Huether at Mi	41	HPD	Completed	\$ 5,500.00	\$ 850.00	\$ 6,350.00
Conservation of Benches by Malou Flato at Market Square	42	HPRD	Completed	\$ 1,575.00	\$ 217.00	\$ 1,792.00
Conservation of Blossoms of Kashmere Gardens by Reginald A	43	HHHD	Completed	\$ 5,340.00	\$ 823.00	\$ 6,163.00
Barbara Jordan Memorial	2	HPL	In progress	\$ 250,000.00	\$ 32,500.00	\$ 282,500.00
Urban Overgrowth	1	Parking	In progress	\$ 11,399.00	\$ 1,000.00	\$ 13,399.00
Alief Neighborhood Center Artist Selection Process Only	003	HHS, HPL, PARD	In progress	\$ 238,938.05	\$ 31,061.95	\$ 270,000.00
Houston Police Memorial	009	HPD	In progress	\$ 1,840.00	\$ 1,530.00	\$ 3,370.00
Houston Oracle	005	PWE	In progress	\$ 8,780.00	\$ 2,280.00	\$ 11,060.00
Cloud Code	11	PWE	In progress	\$ 8,156.42	\$ 1,386.60	\$ 9,543.02
Geometric Mouse	27	HPL	In progress	\$ 77,861.00	\$ 12,388.00	\$ 90,249.00
Sticky Dust	1	HAS	Completed	\$ 5,000.00	\$ 3,950.00	\$ 8,950.00
Edge of Sky Storage and Installation	2	HAS	Completed	\$ 24,482.00	\$ 2,600.00	\$ 27,082.00
Edge of Sky Storage	3	HAS	Completed	\$ 2,090.00	\$ -	\$ 2,090.00
Radiant Fountains	4	HAS	Completed	\$ 3,135.00	\$ 1,320.00	\$ 4,455.00
Longhorn	5	HAS	Completed	\$ 1,300.00	\$ 1,205.00	\$ 2,505.00
Passing Through	6	HAS	Completed	\$ 9,991.62	\$ 3,687.50	\$ 13,679.12
Collection Management	9	HAS	In progress	\$ 50,000.00	\$ 8,400.00	\$ 58,400.00
Moonwalking Cow	15	HAS	In progress	\$ 15,250.00	\$ 3,650.00	\$ 18,900.00
Somewhere Between Here and There	10	HAS	In progress	\$ 18,823.10	\$ 5,480.00	\$ 24,303.10
Parasols	13	HAS	In progress	\$ 5,200.00	\$ 2,022.00	\$ 7,222.00
Mickey Leland	12	HAS	In progress	\$ 2,715.00	\$ 2,022.50	\$ 4,737.50