



houston arts alliance ANNUAL REPORT

FY18: January - December 2018



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WHO WE ARE

Houston Arts Alliance (HAA) is a local arts and culture organization whose principle work is to implement the City of Houston’s vision, values, and goals for its arts grantmaking and civic art investments. HAA’s work is conducted through contracts with the City of Houston, overseen by the Mayor’s Office of Cultural Affairs. HAA also executes privately funded special projects to meet the needs of the arts community, such as disaster preparation, research on the state of the arts in Houston, and temporary public art projects that energize neighborhoods.

In short, HAA helps artists and arts nonprofits be bold, productive, and strong.

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WHO WE ARE

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Gulara Alakbarova	Sara Kellner
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Caroline Docwra	Mat Kubo
Richard Graber	Mary Shropshire
Lauren Hainley	Deidre Thomas
Araceli Huffman	Kirstie Valverde
Alex Irrera	



LETTER FROM THE ORGANIZATION

In FY18, Houston Arts Alliance continued to refine its grant-making programs. Through operational efficiencies, HAA was able to increase the percentage of HOT funds granted throughout Houston to artists and arts organizations by 5% compared to FY17. HAA was also able to increase the number of applications submitted by 200%, thanks to a focus on outreach which included 30 grants workshops with over 500 attendees across all city council districts in Houston. Of these attendees, 61% were attending an HAA workshop for the first time. Additionally, HAA conducted over 1,000 in-person one-on-one meetings with potential grantees to help them through the process. HAA is thrilled with these results, and plans to continue seeking new approaches that will allow for even greater opportunities for artists in Houston.

Regarding public art projects in FY18, HAA's Civic Art + Design team completed 30 conservation projects, and also managed the installation of 28 new additions to the City of Houston Art Collection. Additionally, HAA successfully negotiated private contracts with United Airlines and Caydon USA to manage the selection and installation of local artwork in their new facilities.

In the wake of Hurricane Harvey, HAA took the lead in fostering disaster resilience for the arts & cultural community of Houston, as well as the surrounding ten county area that was impacted by Harvey. During FY18, HAA raised private funds to provide disaster preparedness training to arts organizations in the form of group workshops and one-on-one meetings with a disaster preparedness expert. These efforts have continued into FY19, with 20 Houston area arts organizations developing plans to be more resilient in the event of future disasters, led by our disaster preparedness expert. In partnership with Performing Arts Readiness & CERF+, HAA also developed a free online resource at ready.haatx.com for both individual artists and arts organizations to help them be better prepared for the next disaster.

Thank you to our friends, partners, and sponsors for all of your support in making FY18 a successful year for HAA, creating a tremendous positive impact on the quality of life for Houstonians and visitors.

Sincerely,

Philamena Baird
Chair of the Board

John Abodeely
Chief Executive Officer

ANNUAL AUDIT – FY18

Financial Statements
and Independent Auditors' Report
for the year ended December 31, 2018

Houston Arts Alliance

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Independent Auditors' Report

To the Board of Directors of
Houston Arts Alliance:

We have audited the accompanying financial statements of Houston Arts Alliance, which comprise the statement of financial position as of December 31, 2018 and the related statements of activities, of functional expenses, and of cash flows for the year then ended, and the related notes to the financial statements.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditors' Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform our audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditors' judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

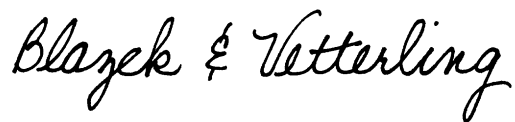
In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Houston Arts Alliance as of December 31, 2018 and the changes in its net assets and its cash flows for the year then ended in accordance with accounting principles generally accepted in the United States of America.

Adoption of New Accounting Standard

As discussed in Note 2 to the financial statements, Houston Arts Alliance adopted Accounting Standards Update (ASU) 2016-14, *Presentation of Financial Statements of Not-for-Profit Entities*, as of and for the year ended December 31, 2018. Our opinion is not modified with respect to this matter.

Supplementary Information

Our audit was conducted for the purpose of forming an opinion on the financial statements as a whole. Supplementary information in the supplemental schedule of grants for the year ended December 31, 2018 is presented for purposes of additional analysis and is not a required part of the financial statements. Such information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the financial statements. The information has been subjected to the auditing procedures applied in our audit of the financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the financial statements or to the financial statements themselves, and other additional procedures in accordance with auditing standards generally accepted in the United States of America. In our opinion, the information is fairly stated, in all material respects, in relation to the financial statements as a whole.

A handwritten signature in black ink that reads "Blazek & Vetterling". The signature is written in a cursive, flowing style.

May 7, 2019

Houston Arts Alliance

Statement of Financial Position as of December 31, 2018

ASSETS

Cash	\$ 2,636,000
Receivables:	
City of Houston contracts (<i>Note 4</i>)	8,443,220
Contributions receivable	100,000
Other	55,671
Investments (<i>Note 5</i>)	2,002,369
Prepaid expenses and other assets	26,526
Property and equipment, net (<i>Note 6</i>)	<u>6,740</u>
TOTAL ASSETS	<u>\$ 13,270,526</u>

LIABILITIES AND NET ASSETS

Liabilities:	
Accounts payable and accrued expenses	\$ 94,619
Deferred revenue	93,327
Funds held for others	786
Grants payable	<u>6,440,867</u>
Total liabilities	<u>6,629,599</u>
Net assets:	
Without donor restrictions (<i>Note 7</i>)	1,558,068
With donor restrictions (<i>Note 8</i>)	<u>5,082,859</u>
Total net assets	<u>6,640,927</u>
TOTAL LIABILITIES AND NET ASSETS	<u>\$ 13,270,526</u>

See accompanying notes to financial statements.

Houston Arts Alliance

Statement of Activities for the year ended December 31, 2018

	WITHOUT DONOR RESTRICTIONS	WITH DONOR RESTRICTIONS	TOTAL
REVENUE:			
Contributions:			
City of Houston (Note 4)		\$ 6,823,594	\$ 6,823,594
Federal, state and county grants		10,500	10,500
Other contributions	\$ 222,247	607,787	830,034
Civic art and design contracts – City of Houston (Note 4)	388,477		388,477
Special events	270,852		270,852
Direct donor benefits	(70,921)		(70,921)
Grant reversions		46,230	46,230
Net investment return	<u>5,243</u>		<u>5,243</u>
Total revenue	815,898	7,488,111	8,304,009
Net assets released from restrictions:			
Grant expenditures	7,398,550	(7,398,550)	
Other program expenditures	<u>1,519,758</u>	<u>(1,519,758)</u>	
Total	<u>9,734,206</u>	<u>(1,430,197)</u>	<u>8,304,009</u>
EXPENSES:			
Program services:			
Grants and grant administration	7,932,339		7,932,339
Civic art and design	555,311		555,311
Folklife and traditional arts	103,714		103,714
Arts advancement	85,047		85,047
Disaster research and education	<u>61,763</u>		<u>61,763</u>
Total program services	8,738,174		8,738,174
Management and general	569,290		569,290
Fundraising	<u>167,245</u>		<u>167,245</u>
Total expenses	<u>9,474,709</u>		<u>9,474,709</u>
CHANGES IN NET ASSETS	259,497	(1,430,197)	(1,170,700)
Net assets, beginning of year	<u>1,298,571</u>	<u>6,513,056</u>	<u>7,811,627</u>
Net assets, end of year	<u>\$ 1,558,068</u>	<u>\$ 5,082,859</u>	<u>\$ 6,640,927</u>

See accompanying notes to financial statements.

Houston Arts Alliance

Statement of Functional Expenses for the year ended December 31, 2018

	GRANTS AND GRANT ADMINISTRATION	CIVIC ART AND DESIGN	FOLKLIFE AND TRADITIONAL ARTS	ARTS ADVANCEMENT	DISASTER RESEARCH AND EDUCATION	MANAGEMENT AND GENERAL	FUNDRAISING	TOTAL
Grants to organizations and individuals	\$ 7,398,550							\$ 7,398,550
Salaries and related expenses	244,712	\$ 187,487	\$ 83,120	\$ 55,367	\$ 10,657	\$ 399,372	\$ 62,122	1,042,837
Artist fees and services		317,221						317,221
Professional fees	129,625	2,613		624	15,048	36,862	596	185,368
Rent and utilities	48,001	24,737	12,174	13,276	5,373	52,647	12,670	168,878
Supplies and materials	35,190	8,575	4,559	4,360	1,844	21,221	84,536	160,285
Conferences, meetings and panels	49,218	7,344	890	942	27,530	15,205		101,129
Dues and subscriptions	15,015	998		7,044		6,797	412	30,266
Depreciation						19,047		19,047
Insurance	5,289	2,725	1,341	1,463	592	5,801	1,396	18,607
Equipment rent and maintenance	4,232	2,203	1,050	1,170	463	4,642	1,121	14,881
Telephone	2,287	1,178	580	632	256	2,508	604	8,045
Other	220	230		169		5,188	3,788	9,595
Total expenses	<u>\$ 7,932,339</u>	<u>\$ 555,311</u>	<u>\$ 103,714</u>	<u>\$ 85,047</u>	<u>\$ 61,763</u>	<u>\$ 569,290</u>	<u>\$ 167,245</u>	9,474,709
Direct donor benefits								<u>70,921</u>
Total								<u>\$ 9,545,630</u>

See accompanying notes to financial statements.

Houston Arts Alliance

Statement of Cash Flows for the year ended December 31, 2018

CASH FLOWS FROM OPERATING ACTIVITIES:

Changes in net assets	\$ (1,170,700)
Adjustments to reconcile changes in net assets to net cash provided by operating activities:	
Depreciation	19,047
Net realized and unrealized loss on investments	30,732
Changes in operating assets and liabilities:	
Receivables	(482,435)
Prepaid expenses and other assets	(7,164)
Accounts payable and accrued expenses	(25,790)
Deferred revenue	1,159
Funds held for others	(75,267)
Grants payable	<u>2,895,478</u>
Net cash provided by operating activities	<u>1,185,060</u>

CASH FLOWS FROM INVESTING ACTIVITIES:

Purchases of investments	(2,142,977)
Sales of investments	1,767,934
Net change in money market mutual funds held as investments	<u>334,091</u>
Net cash used by investing activities	<u>(40,952)</u>

NET CHANGE IN CASH	1,144,108
Cash, beginning of year	<u>1,491,892</u>
Cash, end of year	<u>\$ 2,636,000</u>

See accompanying notes to financial statements.

Houston Arts Alliance

Notes to Financial Statements for the year ended December 31, 2018

NOTE 1 – ORGANIZATION AND SIGNIFICANT ACCOUNTING POLICIES

Organization – Houston Arts Alliance (the Alliance) is a Texas nonprofit corporation established to promote, encourage, and sustain the development of arts and culture in Houston and Harris County, serving the diverse communities and visitors to the region. Revenue is derived primarily from contracts with the City of Houston (the City) from a portion of the City’s hotel occupancy tax receipts (HOT Funds), private funds for special projects, and civic art contracts with additional public and private clients.

The Alliance’s programs include:

- *Grants* – Grants are a fundamental means of promoting excellence in the creative sector. Under contract with the City, the Alliance awards approximately 225 grants annually to nonprofit arts and cultural organizations and individual artists through a competitive grant process. Most of the Alliance’s funding comes from HOT Funds. Grants are awarded for the encouragement, improvement, and application of arts and culture to promote Houston as a cultural destination. Grants are available for all artistic disciplines, including music, theater, dance, visual arts, cinema, literary arts, preservation, folk arts, and photography. Grants are provided for ongoing nonprofit operations, festivals, and individual artist projects.

The majority of the Alliance’s grants are specific to artists and §501(c)(3) nonprofit arts and cultural organizations, although grants are also available to non-arts nonprofits that present or produce arts programs or events in the Alliance’s service area, consistent with the promotion and enhancement of Houston as a cultural destination.

Applications for these grants are reviewed by external peer review panels, comprised of inclusive and diverse groups of artists, arts administrators, nonprofit professionals, community volunteers and others, selected for their arts expertise and objectivity. Panels reflect the diversity and accomplishments of the Houston community.

- *Civic art and design* – Under contract with the City of Houston, the Alliance manages City commissions of permanent works of art, acquisitions, and conservation of existing works. This collection has been built by the City’s Civic Art Program or “percent for art” ordinance and provides exciting opportunities for Houstonians and visitors to engage with art in parks, public spaces, libraries, and local airports. The City of Houston Civic Art Program produces permanent, public works of art for City-owned facilities and offices. Originally adopted in 1999 and reauthorized in 2006, the ordinance appropriates 1.75% of design and construction costs on certain, qualifying capital improvement projects. Civic art projects include paintings, murals, prints, drawings, photographs, videos, films, decorations, stained glass, statues, sculptures, monuments, fountains, arches, or other structures of permanent character located on City property. In total, the City’s Art Collection includes more than 650 artworks.

The Alliance works with the City staff to recommend the most appropriate locations for use of civic art monies. The Alliance manages the artist selection process and acts as project manager from commission through completion of new works of art. The Alliance works on behalf of the City to manage conservation of artworks throughout the City, utilizing national standards in conservation and contracting professionally licensed conservators.

The Alliance also serves as a community resource and works on a consulting basis, with both public and private sector entities, for both temporary and permanent public art. The Alliance is committed to expanding the conversation about the vision for civic art in the City.

- *Communications about and Representation of the Arts* – As a local arts and culture organization, the Alliance invests in Houston as a place to visit, live, work, honor, and create. The Alliance advances the arts and culture field through research and convenings, the promotion of cultural tourism, and other special projects that strengthen artists and nonprofits in the City of Houston and beyond. The Alliance sends a newsletter several times per month announcing its opportunities for artists and nonprofits, sharing arts jobs throughout the region and sharing other organizations' award and grant opportunities. The organization also manages the Cultural Events Calendar, a City-supported centralized online marketing initiative that serves the region's cultural producers and consumers. A map of the City's public art that is mobile ready and rife with photographs helps tourists and others find the City's unique art collection wherever its pieces are located.
- *Special projects* – The Alliance is researching disaster resilience for artists and nonprofits, as well as providing educational resources on this topic for Houstonians in the form of in-person workshops, free consultations by an expert, online resources, and convenings.

Federal income tax status – The Alliance is exempt from federal income tax under §501(c)(3) of the Internal Revenue Code and is classified as a public charity under §170(b)(1)(A)(vi).

Segregated cash – Amounts received under the City contract are required to be maintained in separate accounts until expended. At December 31, 2018, \$2,259,324 was maintained in segregated cash and investment accounts.

Contributions receivable that are expected to be collected within one year are reported at net realizable value. Amounts expected to be collected in more than one year are discounted, if material, to estimate the present value of future cash flows. All contributions receivable at December 31, 2018 are due within one year.

Investments are reported at fair value. Net investment return consists of interest and dividends, realized and unrealized gains and losses, net of external and direct internal investment expenses.

Property and equipment is reported at cost, if purchased, or at fair value at the date of gift, if donated. The Alliance capitalizes items with a value of \$1,000 or more and a useful life of more than one year. Depreciation is calculated using the straight-line method over estimated useful lives of 3 to 7 years.

Net asset classification – Net assets, revenue, gains, and losses are classified based on the existence or absence of donor-imposed restrictions, as follows:

- *Net assets without donor restrictions* are not subject to donor-imposed restrictions even though their use may be limited in other respects such as by contract or board designation.
- *Net assets with donor restrictions* are subject to donor-imposed restrictions. Restrictions may be temporary in nature, such as those that will be met by the passage of time or use for a purpose specified by the donor, or may be perpetual in nature, where the donor stipulates that resources be maintained in perpetuity. Net assets are released from restrictions when the stipulated time has elapsed, or purpose has been fulfilled, or both.

Contributions are recognized as revenue at fair value when an unconditional commitment is received from the donor. Contributions received with donor stipulations that limit their use are classified as restricted support.

Non-cash contributions – Donated materials and use of facilities are recognized at fair value as contributions when an unconditional commitment is received from the donor. The related expense is recognized as the item is used. Contributions of services are recognized when services received (a) create or enhance nonfinancial assets or (b) require specialized skills, are provided by individuals possessing those skills, and would typically need to be purchased if not provided by donation.

Civic art and design contracts are recognized as revenue when the services are provided. Amounts received in advance are reported as deferred revenue.

Grants made are recognized as expense at estimated fair value when the Alliance approves an unconditional commitment to a recipient. Commitments made but not yet funded are reported as grants payable. At December 31, 2018, all grants payable are expected to be paid within one year.

Functional allocation of expenses – Expenses are reported by their functional classification as program services or supporting activities. Program services are the direct conduct or supervision of activities that fulfill the purposes for which the organization exists. Fundraising activities include the solicitation of contributions of money, securities, materials, facilities, other assets, and time. Management and general activities are not directly identifiable with specific program or fundraising activities. Expenses that are attributable to one or more program or supporting activities are allocated among the activities benefitted. All costs are allocated on the basis of estimates of time and effort expended.

Estimates – Management must make estimates and assumptions to prepare financial statements in accordance with generally accepted accounting principles. These estimates and assumptions affect the reported amounts of assets and liabilities, the disclosure of contingent assets and liabilities, the amounts of reported revenue and expenses, and the allocation of expenses among various functions. Actual results could vary from the estimates that were used.

Recent financial accounting pronouncement – In February 2016, the Financial Accounting Standards Board issued Accounting Standards Update (ASU) 2016-02, *Leases (Topic 842)*. Under this ASU, a lessee should recognize in the statement of financial position a lease liability and a lease asset representing its right to use the underlying asset for the term of the lease for both finance and operating leases. An entity may make an accounting policy election not to recognize lease assets and lease liabilities for leases with a term of 12 months or less. Recognition, measurement, and presentation of expenses and cash flows arising from a lease by a lessee have not changed significantly. Qualitative and quantitative disclosures are required to enable users of financial statements to assess the amount, timing and uncertainty of cash flows arising from leases. The ASU is effective for fiscal periods beginning after December 15, 2019. The Alliance has not yet determined the impact adoption of this ASU will have on the financial statements.

NOTE 2 – ADOPTION OF ACCOUNTING STANDARDS UPDATE 2016-14

The Alliance adopted ASU 2016-14, *Presentation of Financial Statements of Not-for-Profit Entities*, as of and for the year ended December 31, 2018. Under this ASU, net assets are presented in two classes: *net assets with donor restrictions* and *net assets without donor restrictions* and underwater endowments are grouped with *net assets with donor restrictions*. New or enhanced disclosures are required about the nature and composition of net assets, and the liquidity and availability of resources for general operating expenditures within one year of the balance sheet date. Expenses are required to be presented by both nature and function and investment return is presented net of external and direct internal investment expenses. Absent explicit donor stipulations, restrictions on long-lived assets expire when assets are placed in service. These amendments have been applied on a retrospective basis. Adoption of this ASU

resulted in reclassification of previously reported net assets to conform to the 2018 presentation but had no impact on total beginning net assets.

NOTE 3 – LIQUIDITY AND AVAILABILITY OF RESOURCES

Financial assets available for general expenditure, that is, without donor or other restrictions limiting their use, within one year of December 31, 2018 comprise the following:

Financial assets at December 31, 2018:	
Cash	\$ 2,636,000
Accounts receivable	8,498,891
Contributions receivable	100,000
Investments	<u>2,002,369</u>
Total financial assets	<u>13,237,260</u>
Less financial assets not available for general expenditure:	
Grants previously awarded	6,440,867
Board-designated reserve funds	457,374
Other donor-restricted assets subject to satisfaction of restriction and the passage of time	<u>5,082,859</u>
Total financial assets available for general expenditure	<u>\$ 1,256,160</u>

For purposes of analyzing resources available to meet general expenditures over a 12-month period, the Alliance considers all expenditures related to its ongoing activities of granting funds as well as the conduct of services undertaken to support that activity to be general expenditures. The Alliance is substantially supported by contributions from the City. As part of the Alliance’s liquidity management, it has a policy to structure its financial assets to be available as general expenditures, liabilities and other obligations come due. The Alliance has a board-designated reserve fund of \$457,374 that may be drawn upon in the event of unanticipated financial circumstances resulting from events outside of the typical business cycle.

NOTE 4 – CITY OF HOUSTON CONTRACTS

The Alliance is party to a five-year contract with the City to promote tourism and the convention and hotel industry through a coordinated program that, in cooperation with other arts, tourism and convention organizations will promote, develop, and publicize a full array of arts destinations, arts activities, and arts exhibitions and displays in order to enhance the City’s image and reputation as an arts city and a destination for cultural tourism. Under the terms of the contract, the City utilizes 19.3% of the HOT Funds it receives to support the arts. Amounts received by the Alliance are used as follows: 1) to provide grants to artists, artistic, cultural, or educational programs and activities, and other program expenses, 2) to fund administrative expenses, and 3) to support the City Initiatives program.

The Alliance also is party to a three-year contract with the City to provide professional civic art and conservation administration services to the City under the direction of the General Service Department (GSD). Services performed under the GSD contract are provided pursuant to specific letters of authorization (LOA) that outline the scope of services and a not-to-exceed dollar amount that the Alliance may be awarded. Management fees are earned by the Alliance on the services performed under each LOA.

NOTE 5 – INVESTMENTS AND FAIR VALUE MEASUREMENTS

Generally accepted accounting principles require that certain assets and liabilities be reported at fair value and establish a hierarchy that prioritizes inputs used to measure fair value. Fair value is the price that would be received to sell an asset or paid to transfer a liability in an orderly transaction between market participants at the measurement date. The three levels of the fair value hierarchy are as follows:

- *Level 1* – Inputs are unadjusted quoted prices in active markets for identical assets or liabilities that the reporting entity has the ability to access at the reporting date.
- *Level 2* – Inputs are other than quoted prices included in Level 1, which are either directly observable or can be derived from or corroborated by observable market data at the reporting date.
- *Level 3* – Inputs are not observable and are based on the reporting entity’s assumptions about the inputs market participants would use in pricing the asset or liability.

Assets measured at fair value at December 31, 2018 are as follows:

	<u>LEVEL 1</u>	<u>LEVEL 2</u>	<u>LEVEL 3</u>	<u>TOTAL</u>
Investments:				
Certificates of deposit		\$ 1,321,467		\$ 1,321,467
U. S. Treasury notes and bonds		191,587		191,587
Corporate bonds		171,434		171,434
Intermediate term bond mutual fund	\$ 113,741			113,741
Money market mutual funds	110,524			110,524
U. S. Government agency bonds		<u>93,616</u>		<u>93,616</u>
Total assets measured at fair value	<u>\$ 224,265</u>	<u>\$ 1,778,104</u>	<u>\$ 0</u>	<u>\$ 2,002,369</u>

Valuation methods used for assets measured at fair value are as follows:

- *Certificates of deposit* are valued using prices obtained from independent quotation bureaus that use computerized valuation formulas to calculate fair values.
- *U. S. Treasury notes and bonds, corporate bonds* and *U. S. Government agency bonds* are valued using prices obtained from active market makers and inter-dealer brokers on a daily basis.
- *Mutual funds* are valued at the reported net asset value.

These valuation methods may produce a fair value that may not be indicative of net realizable value or reflective of future fair values. Furthermore, while the Alliance believes its valuation methods are appropriate, the use of different methods or assumptions could result in a different fair value measurement at the reporting date.

Investments are exposed to various risks such as interest rate, market, and credit risks. Because of these risks, it is at least reasonably possible that changes in the values of investment securities will occur in the near term and that such changes could materially affect the amounts reported in the statement of financial position and statement of activities. The Board of Directors of the Alliance monitors the performance of the investment portfolio and, at the recommendation of the investment manager, may approve modifications to the targeted allocations.

NOTE 6 – PROPERTY AND EQUIPMENT

Property and equipment at December 31, 2018 consists of the following:

Furniture and equipment	\$ 370,906
Leasehold improvements	<u>284,061</u>
Total property and equipment, at cost	654,967
Accumulated depreciation	<u>(648,227)</u>
Property and equipment, net	<u>\$ 6,740</u>

NOTE 7 – NET ASSETS WITHOUT DONOR RESTRICTIONS

Net assets without donor restrictions at December 31, 2018 are comprised of the following:

Property and equipment, net	\$ 6,740
Undesignated	981,479
Board-designated operating reserve	457,374
Civic Arts	<u>112,475</u>
Total net assets without donor restrictions	<u>\$ 1,558,068</u>

NOTE 8 – NET ASSETS WITH DONOR RESTRICTIONS

Net assets with donor restrictions at December 31, 2018 are restricted as follows:

Subject to expenditure for specified purpose:	
HOT grants	\$ 1,541,739
City Initiative grants	1,168,728
Disaster research	425,000
Disaster education	95,374
Capacity building	47,499
Arts marketing	28,830
Other	<u>1,982</u>
Total subject to expenditure for specified purpose	<u>3,309,152</u>
Subject to passage of time:	
Contributions receivable that are not restricted by donors, but which are unavailable for expenditure until due	<u>1,773,707</u>
Total net assets with donor restrictions	<u>\$ 5,082,859</u>

NOTE 9 – OPERATING LEASE

The Alliance leases office space under a non-cancelable lease that expires November 30, 2019. The future minimum lease payment for 2019 is \$144,427.

Lease expense totaled \$168,878 for the year ended December 31, 2018.

NOTE 10 – SUBSEQUENT EVENTS

Management has evaluated subsequent events through May 7, 2019, which is the date that the financial statements were available for issuance. As a result of this evaluation, no events were identified that are required to be disclosed or would have a material impact on reported net assets or changes in net assets.

Houston Arts Alliance

Supplemental Schedule of Grants for the year ended December 31, 2018

Buffalo Bayou Grants:	
Celestina Cardona Billington	\$ 1,500
Total Buffalo Bayou Grants	<u>1,500</u>
City Initiative Grants:	
Apollo Chamber Players	10,000
Buffalo Bayou Partnership	10,000
Catastrophic Theatre, The	10,000
Community Artists Collective	10,000
Community Music Center of Houston	25,000
Community Music Center of Houston	25,000
Debra Mouton	10,000
Diverse Works Inc.	10,000
Freneticore	10,000
Holocaust Museum Houston	12,000
Indo American Association	10,000
Jazz Houston	10,000
John P. Mc Govern Museum of Health & Medical Science	10,000
Manteca HTX	21,300
Nameless Sound	7,400
Nuestra Palabra Latino Writers Having Their Say	24,500
Plant It Forward	10,000
Positive Project, The	10,000
Public Poetry	10,000
River Oaks Chamber Orchestra	10,000
Russian Cultural Center "Our Texas"	4,000
SHAPE Community Center	5,000
Texas Salsa Congress	10,000
University of Houston – Center for Mexican American Studies	25,000
University of Houston – Clear Lake	10,000
Writers in the Schools	<u>10,000</u>
Total City Initiative Grants	<u>319,200</u>
Festival Grants:	
Avenue Community Development Corporation	10,000
Casa Cultural de las Americas	10,000
Center for Hearing and Speech, The	5,000
Coalition for Excellence in International Technology and Art	10,000
Cone Man Running Productions	7,500
Creativity Shell	10,000
Czech Cultural and Community Center	4,475

(continued)

Houston Arts Alliance

Supplemental Schedule of Grants for the year ended December 31, 2018

(continued)

Dance Houston	10,000
Dance of Asian America	10,000
East End Foundation	10,000
Evelyn Rubenstein Jewish Community Center of Houston	10,000
Experimental Action	10,000
Fifth Ward Community Redevelopment Corp	10,000
Foundation for Black Heritage and Culture, The	10,000
Frame Dance Productions	10,000
Heights Kids Music Festival	7,000
Hermann Park Conservancy	10,000
Houston Latino Film Festival	10,000
Houston Palestine Film Festival	10,000
Independence Heights Redevelopment Corp.	10,000
Indian Film Festival of Houston, Inc.	10,000
Indus Arts Council	10,000
Italian Cultural & Community Center of Houston	10,000
Jewish Family Service	10,000
Korean American Society of Houston	10,000
Korean American Society of Houston	10,000
Main Street Projects	10,000
Multicultural Education and Counseling through the Arts	10,000
Nigerian-American Multicultural Council	10,000
Nigerian-American Multicultural Council	10,000
Odissi Academy	7,500
Orange Show Center for Visionary Art, The	10,000
Orissa Culture Center, Inc.	10,000
Orissa Culture Center, Inc.	10,000
Sculpture Month Houston	10,000
Sculpture Month Houston	10,000
Shabach Enterprise	10,000
Texan-French Alliance for the Arts	10,000
Trinity Jazz Festival	10,000
Underground Planet Art Studio, LLC	10,000
Willow Waterhole Greenspace Conservancy, Inc	10,000
Writespace	10,000
Zine Fest Houston	<u>6,000</u>
Total Festival Grants	<u>407,475</u>
Let Creativity Happen Grants:	
Amiri Boykin	2,500
Brenda Cruz-Wolf	2,500
Britt Thomas	2,500

(continued)

Houston Arts Alliance

Supplemental Schedule of Grants for the year ended December 31, 2018

(continued)

Celestina Billington	2,000
Christopher Thomas	2,500
Colby Deal	2,500
Creativity Shell	2,500
Danny Asberry El	2,500
Emanuel Bean	2,500
Emily Klein	1,800
Eunsil Leem	2,500
Falon Mihalic	2,500
Felicia Johnson	2,500
Felicia Johnson	2,500
Frame Dance Productions	2,500
Freneticore	2,500
Gbenga Ayeni	2,500
Group Acorde	2,500
J. Del Fierro	2,500
Jeannette Degollado	2,500
Jeremy Barber	2,500
Jesus Medel	2,500
Jillian Conrad	2,500
Jorge Diaz	2,500
Kate Kendall	2,500
Keeley Steenson	2,500
Laura Napier	2,054
Lovie Nolan	2,500
Marc Newsome	2,500
Mark Francis	2,500
Meghan Hendley	2,500
Michael Mc Fadden	2,500
Musiq	2,500
Nicholas Gaitan	2,500
Nick Muckelroy	2,500
Nigerian-American Multicultural Council	2,500
Norma Jo Thomas	2,500
Phillip Pyle	2,500
Preetika Rajgariah	2,500
Public Poetry	2,500
Rebecca French	2,500
Reyes Ramirez	2,500
Richard Ford	2,500
Sarah Darro	2,500
Shana Hoehn	2,500
Teresa Chapman	2,500
Thomas Helton	2,500

(continued)

Houston Arts Alliance

Supplemental Schedule of Grants for the year ended December 31, 2018

(continued)

Victoria Goldstein	2,500
Young Audiences of Houston	2,500
Yvonne Chen	<u>2,500</u>
Total Let Creativity Happen Grants	<u>123,354</u>
New Pathways Incubation Innovation Grants:	
Diverse Works Inc.	50,000
Spacetaker	50,000
Writers in the Schools	<u>50,000</u>
Total New Pathways Incubation Innovation Grants	<u>150,000</u>
Resident Incubator Grants:	
Aperio, Music of the Americas	15,000
Aperio, Music of the Americas	15,000
Apollo Chamber Players	15,000
Apollo Chamber Players	15,000
Horse Head Theatre Co.	15,000
Horse Head Theatre Co.	15,000
Silambam Houston	15,000
Silambam Houston	<u>15,000</u>
Total Resident Incubator Grants	<u>120,000</u>
Support for Artists and Creative Individuals Grants:	
Abel Cisneros	12,900
Alexander Squire	15,000
Amy Scott	15,000
Andrew Benavides	15,000
Andrew Davis	15,000
Angela So	15,000
Anthony Barilla	15,000
Ariane Roesch	13,450
Arthur Gottschalk	15,000
Britt Thomas	15,000
Caroline Ryan	15,000
Carrie Schneider	15,000
Ching-In Chen	15,000
Christopher Lee-Thomas	15,000
Comusina Bouillet	15,000
Cuyler Ballenger	15,000
Dana Kroos	15,000
Daniel Levin	15,000
Daniel Levin	15,000

(continued)

Houston Arts Alliance

Supplemental Schedule of Grants for the year ended December 31, 2018

(continued)

Daniela Rojas	15,000
Darcy Rosenberger	8,706
Derek Beck	15,000
Elisabeth Mladenov	15,000
Elizabeth Webb	15,000
Emmanuel Osei-Kuffor	15,000
Ernesto Marengo	13,350
Erran Booker	15,000
Faith Fossett	15,000
Felicia Johnson	15,000
Felicia Johnson	15,000
Felipe Steinberg	13,000
Francesa Fuchs	15,000
Geoff Winningham	15,000
Gregory Audel	15,000
Gustavo Diaz	15,000
Henry Darragh	15,000
Hilary Gaber	3,295
Isabelle Dom	15,000
Jack Gron	15,000
Jacob Margolin	15,000
Jacqueline Levine	15,000
Jahrel Pickens	15,000
Jamal Cyrus	15,000
James Castillo	5,000
Jason Leal	15,000
Jason Woods	15,000
Jeanette Degollado	15,000
Jessica Fuquay	5,000
Jessica Wilbanks	15,000
Jewel Brown	15,000
John Beasant	9,645
John Hull	15,000
John Pluecker	15,000
Jon Schwartz	15,000
Joo Young Choi	15,000
Jose Figueroa	15,000
Jose Rosales	15,000
Joseph Campana	15,000
Joseph Cohen	15,000
Joseph Havel	15,000
Justin Kouri	15,000
Kalpana Subbarao	15,000

(continued)

Houston Arts Alliance

Supplemental Schedule of Grants for the year ended December 31, 2018

(continued)

Karim Al-Zand	15,000
Kasey Short	14,843
Katrina Moorhead	15,000
Katy Heinlen	15,000
Keliy Anderson-Staley	15,000
Kimberly Meyer	15,000
Lance Childers	15,000
Lance Flowers	15,000
Laura Lindenberger Wellen	15,000
Lina Dib	12,000
Lisa Harris	15,000
Lynn Birdwell	15,000
Marc Newsome	15,000
Maria Espersen	15,000
Mark Castillo	4,000
Marti Corn	15,000
Mary Jane Taegel	15,000
Matt Lammers	15,000
Maureen Penders	15,000
Max Syron	10,000
Meghan Hendley	15,000
Miri Teresa	15,000
Natilee Harren	11,200
Nicholas Allen	15,000
Peter Gershon	15,000
Phillip Lopez	15,000
Prince Thomas	15,000
Priscilla Graham	15,000
Rathna Kumar	15,000
Raul Edwards	15,000
Rebecca French	15,000
Regina Agu	15,000
Richard Ford	15,000
Richard Lavenda	15,000
Robert Carter	15,000
Robert Hodge	15,000
Robert Jackson	15,000
Ronke Taylor	15,000
Ryan Hawk	15,000
Sanjay Sharma	15,000
Sarah Welch	9,000
Shih-Hui Chen	15,000
Stacey Summers	15,000
Tami Merrick	15,000

(continued)

Houston Arts Alliance

Supplemental Schedule of Grants for the year ended December 31, 2018

(continued)

Tatiana Escallon	14,000
Theresa Escobedo	15,000
Thomas Tran	15,000
Tina Hernandez	15,000
Tony Diaz	15,000
Torrence Atkinson	15,000
Troy Scheid	15,000
Troy Stanley	15,000
Willie Alston	10,000
Willow Curry	13,600
Yue Nakayama	15,000
Yul Dorn	15,000
Zuqiang Peng	<u>15,000</u>
Total Support for Artists and Creative Individuals Grants	<u>1,697,989</u>
Support for Organizations Grants:	
14 Pews	17,623
A.D. Players at the George Theater	56,250
Ambassadors International Ballet Folklorico	18,111
American Festival for the Arts	56,250
Aperio, Music of the Americas	11,878
Apollo Chamber Players	35,447
Architecture Center Houston Foundation	37,500
ARS Lyrica Houston	56,250
Art Colony Association, Inc.	56,250
Art League of Houston	75,000
ArtX Non Profits	8,960
Asia Society Texas Center	75,000
Aurora Picture Show	56,250
Axiom Quartet	11,563
Bach Society Houston	37,141
Bay Area Houston Ballet & Theatre	56,250
Bharathi Kalai Manram	28,980
Box 13 Artspace	17,741
Brazilian Arts Foundation	52,732
Cantare Houston	6,384
Catastrophic Theatre, The	75,000
Center for African American Military History	56,250
Center for Indian Classical Music of Houston	5,699
Chamber Music Houston	56,250
Children's Prison Arts Project	25,000
Chinese Community Center	23,943

(continued)

Houston Arts Alliance

Supplemental Schedule of Grants for the year ended December 31, 2018

(continued)

City Ballet of Houston	28,925
Classical Theatre Company	37,303
Community Artists Collective	39,854
Community Music Center of Houston	18,848
Company OnStage, Inc., The	6,054
Culture of Health – Advancing Together	22,028
Czech Cultural and Community Center	43,893
Dance Houston	27,137
Dance of Asian America	63,988
Dance Source Houston	25,227
Dirt Dogs Theatre Company	9,579
Discovery Green Conservancy	75,000
Diverse Works, Inc.	56,250
Dynamism Fine Arts of Texas	2,061
Echorchestra	8,841
Ensemble Theatre, The	75,000
Evelyn Rubenstein Jewish Community Center of Houston	21,645
Express Children’s Theatre	30,161
Fotofest, Inc.	75,000
Foundation for Black Heritage and Culture, The	13,884
Foundation for Modern Music	14,899
Frame Dance Productions	5,299
Freneticore	12,521
Greater East End Management District	12,500
Greater Houston Chorus	17,204
Gulf Coast: A Journal of Literature and Fine Arts	36,349
Heritage Society, The	56,250
HITS Theatre	56,250
Hope Stone, Inc.	56,250
Houston Boychoir	56,250
Houston Center for Contemporary Craft	75,000
Houston Center for Photography	75,000
Houston Chamber Choir	56,250
Houston Chapter, SPEBQSA, Inc.	6,668
Houston Children’s Chorus	37,500
Houston Cinema Arts Society	75,000
Houston Civic Symphony Orchestra, Inc.	2,112
Houston Early Music	13,949
Houston International Dance Coalition	75,000
Houston International Film Festival, Inc.	56,250
Houston Latin American Philharmonic Orchestra	41,788
Houston Masterworks Chorus	18,413
Houston Metropolitan Dance Center Inc.	56,250
Houston Swing Dance Society, The	56,250

(continued)

Houston Arts Alliance

Supplemental Schedule of Grants for the year ended December 31, 2018

(continued)

Houston Youth Symphony & Ballet	56,250
Iconotheatrix, Inc.	6,623
Indian Performing Arts Samskriti	16,655
Indo-American Association	75,000
Inprint, Inc.	75,000
Italian Cultural & Community Center of Houston	56,250
Jazz Education Inc.	44,556
Karen Stokes Dance	8,798
Kinetic Ensemble	2,902
Kingwood Dance Theatre	17,735
Kingwood Pops Orchestra, Inc.	13,518
La Speranza	5,000
Luciole International Theatre Company	3,814
Magpies & Peacocks, Inc.	16,837
Main Street Theater Houston	56,250
Memorial Hermann Community Benefit Corporation	18,750
Mercury Chamber Orchestra	37,500
Mildred's Umbrella Theater Company	23,144
Multicultural Education and Counseling Through the Arts	75,000
Museum of Printing History, The	25,513
Musiqqa	47,794
Nameless Sound	30,778
Neighbors in Action, Inc.	1,697
Newspring	25,000
Noblemotion Dance	26,476
Obsidian Art Space, Inc.	52,147
OCA-Greater Houston Chapter	25,000
Open Dance Project, Inc.	25,000
Opera in the Heights	56,250
Partnership for the Advancement and Immersion of Refugees	18,750
Periwinkle Foundation, The	25,000
Positive Project, The	8,625
Project Row Houses	75,000
Public Poetry	13,213
Rec Room Arts	10,648
River Oaks Chamber Orchestra	75,000
Rothko Chapel	75,000
Russian Cultural Center "Our Texas"	18,750
Several Dancers Core	56,250
Silambam Houston	19,287
Solel International	12,500
Spacetaker	18,750
Spacetaker	56,250

(continued)

Houston Arts Alliance

Supplemental Schedule of Grants for the year ended December 31, 2018

(continued)

Stages Repertory Theatre	56,250
Stark Naked Theatre Company dba 4 th Wall Theatre Co.	45,554
Tagore Center Foundation LLC	631
Taiwanese Heritage Society of Houston	25,000
Texas Dragon Boat Association	30,472
Theatre Suburbia, Inc.	7,691
Uptown Dance Company	38,633
Vietnamese Culture and Science Association, The	18,750
Virtuosi of Houston	56,250
Wind Sync	36,775
Wordsmyth Theater Co.	1,184
Writers in the Schools	75,000
Young Audiences of Houston	<u>75,000</u>
Total Support for Organizations Grants	<u>4,539,032</u>
Visit My Neighborhood Storytellers Grants:	
Ana De Leon	8,000
Javier Fernandez	8,000
Jose Monterrosa	8,000
Marc Newsome	8,000
Ulavia Dilworth	<u>8,000</u>
Total Visit My Neighborhood Storytellers Grants	<u>40,000</u>
Total grants	<u>\$7,398,550</u>

CIVIC ART PROJECTS – FY18

Project Type	Status	Artwork	Artist/Conservator /Vendor	Client	2018 Artist Fees & Expenses	2018 HAA Fees	Complete Project Budget
Conservation	Completed	Moonscape Bench	OnAim Conservation	COH, GSD, HPARD	\$200.00	\$34.00	\$234.00
Conservation	Completed	Bayou	Balinskas Imports	COH, HAS	\$600.00	\$0.00	\$600.00
Collection	Completed	Various HAS Artworks at IAH	Nick Sanford	COH, HAS	\$800.00	\$0.00	\$800.00
Conservation	Completed	Christopher Columbus	Byron Kessler Inc.	COH, GSD, HPARD	\$2,800.00	\$476.00	\$3,276.00
Conservation	Completed	Geometric Mouse, Scale X	Byron Kessler Inc. (Primary)	COH, GSD, HPL	\$78,611.00	\$12,388.00	\$90,999.00
Collection	Completed	Various HAS Artworks at IAH	DCM Art Services, LLC	COH, HAS	\$1,501.84	\$0.00	\$1,501.84
Conservation	Completed	Axis	OnAim Conservation	COH, GSD, HHS	\$5,900.00	\$1,002.80	\$17,257.00
Conservation	Completed	Houston Police Officers Memorial	Veazey Enterprises, Inc.	COH, GSD, HPD	\$385.00	\$0.00	\$385.00
Conservation	Completed	Over Houston	Ranger Specialized Glass, Inc.	COH, HAS	\$10,588.34	\$0.00	\$10,588.34
Collection	Completed	Bayou	Cunningham Art Services	COH, HAS	\$532.00	\$0.00	\$532.00
Collection	Completed	4 HAS Artworks at IAH	Cunningham Art Services	COH, HAS	\$1,445.00	\$0.00	\$1,445.00
Collection	Completed	Various HAS Artworks at IAH and HOU	Paper Brain Productions	COH, HAS	\$300.00	\$0.00	\$300.00
Conservation	Completed	Great Confucius	Veazey Enterprises, Inc.	COH, GSD, HPARD	\$200.00	\$0.00	\$200.00
Conservation	Completed	Houston Police Officers Memorial	Fountain Works LLC	COH, GSD, HPD	\$460.00	\$0.00	\$460.00
Collection	Completed	Various HAS Artworks at HOU	10-31, Inc. / Art Display Essentials	COH, HAS	\$1,578.00	\$0.00	\$1,578.00
Collection	Completed	High Plains Drifter	Jamail & Smith Construction LP	COH, GSD, HPARD	\$11,999.00	\$0.00	\$11,999.00
Conservation	Completed	High Plains Drifter	Blumenthal Sheet Metal	COH, GSD, HPARD	\$2,395.00	\$0.00	\$2,395.00
Commission	Completed	Beat Sounds	Sherry Tseng Hill (Artist) + Art Provisions Company LLC (Installation) + Engrave It Houston (Plaque)	COH, GSD, HPD	\$22,088.50	\$2,150.00	\$55,000.00
Collection	Completed	Various at IAH	10-31, Inc. / Art Display Essentials	COH, HAS	\$779.00	\$0.00	\$779.00
Collection	Completed	The Edge of Sky	Engrave It Houston	COH, HAS	\$80.50	\$0.00	\$80.50
Collection	Completed	Various at IAH	Monarch Trophy and Awards	COH, HAS	\$223.30	\$0.00	\$223.30
Collection	Completed	An Aesthetic Cure for Hysteria	DCM Art Services, LLC	COH, HAS	\$800.00	\$0.00	\$800.00
Collection	Completed	Various HAS Artworks at HOU	Monarch Trophy and Awards	COH, HAS	\$57.10	\$0.00	\$57.10
Collection	Completed	High Plains Drifter	Engrave It Houston	COH, GSD, HPARD	\$80.50	\$13.69	\$94.19
Conservation	Completed	Time in Motion	TYart, LLC	COH, HAS	\$390.00	\$0.00	\$390.00
Conservation	Completed	Call Ernie	OnAim Conservation	COH, HAS	\$7,550.00	\$0.00	\$7,550.00
Collection	Completed	Various HAS Artworks at IAH	DCM Art Services, LLC	COH, HAS	\$1,050.00	\$0.00	\$1,050.00
Conservation	Completed	Radiant Fountains	Blumenthal Sheet Metal	COH, HAS	\$5,185.00	\$0.00	\$5,185.00
Conservation	Completed	Jonah and the Whale	Byron Kessler Inc. (Conservator) + Engrave It Houston (Plaque)	COH, GSD, HHS	\$5,691.00	\$952.00	\$6,643.00
Conservation	Completed	Houston Police Officers Memorial	OnAim Conservation	COH, GSD, HPD	\$400.00	\$68.00	\$468.00
Commission	Completed	Mural for Kroger Store # 131	Tami Merrick	The Kroger Co.	\$9,900.00	\$3,000.00	\$12,900.00
Conservation	Completed	Garden Tapestries	Thomas Printworks	COH, GSD, Parking Management	\$690.00	\$0.00	\$17,110.00
Conservation	Completed	Various Artworks by Mary Margaret Hansen at the Houston Permitting Center	Various	COH, GSD, PWE	\$217.28	\$36.94	\$254.22
Conservation	Completed	U.S.S. Houston Monument	Byron Kessler Inc.	COH, GSD, HPARD	\$8,200.00	\$1,394.00	\$9,594.00
Conservation	Completed	Houston Police Officers Memorial	Veazey Enterprises, Inc.	COH, GSD, HPD	\$5,020.00	\$0.00	\$5,020.00
Collection	Completed	Heaven and Hell	360 Art Services, LLC	COH, HAS	\$2,350.00	\$0.00	\$2,350.00
Collection	Completed	Know All Men By These Presents	Thomas Printworks	COH, GSD, HPARD	\$54.78	\$0.00	\$84,954.78
Conservation	Completed	Open Channel Flow	Metalab, Merge Studios, and Matthew Geller	COH, GSD, PWE	\$0.00	\$0.00	\$40,927.00

Project Type	Status	Artwork	Artist/Conservator /Vendor	Client	2018 Artist Fees & Expenses	2018 HAA Fees	Complete Project Budget
Conservation	Completed	Parasol Project	Jo Ann Fleischhauer	COH, HAS	\$400.00	\$0.00	\$400.00
Collection	Completed	Parasol Project	Jo Ann Fleischhauer	COH, HAS	\$9,000.00	\$0.00	\$9,000.00
Conservation	Completed	Houston Police Officers Memorial	Veazey Enterprises, Inc.	COH, GSD, HPD	\$500.00	\$0.00	\$500.00
Collection	On-Going	HPL Art Vault	Fine Art Appraisal Service	COH, GSD, HPL	\$4,500.00	\$2,055.20	\$12,287.00
Collection	Completed	Various HAS Artworks at IAH	Rootlab, LLC.	COH, HAS	\$1,650.00	\$0.00	\$1,650.00
Collection	Completed	Untitled by Ilya Bolotowsky	Light Bulbs Unlimited	COH, HAS	\$541.22	\$0.00	\$541.22
Conservation	Completed	Light Wings	OnAim Conservation	COH, HAS	\$6,300.00	\$0.00	\$6,300.00
Collection	Completed	Various HAS Artworks at HOU	Pablo Gimenez Zapiola	COH, HAS	\$2,490.00	\$0.00	\$2,490.00
Conservation	Completed	Radiant Fountains	BTU Research, LLC	COH, HAS	\$6,884.00	\$0.00	\$6,884.00
Collection	Completed	3 HFD Artworks	N/A	COH, GSD, HFD	\$0.00	\$500.00	\$500.00
Collection	Completed	3 HHS Artworks	N/A	COH, GSD, HHS	\$0.00	\$500.00	\$500.00
Collection	Completed	6 HPD Artworks	N/A	COH, GSD, HPD	\$0.00	\$975.00	\$975.00
Collection	On-Going	28 HPL Branch Library Artworks	N/A	COH, GSD, HPL	\$0.00	\$4,650.00	\$11,520.00
Conservation	Completed	Arcadia	N/A (materials from Southland Hardware)	COH, GSD, HHS	\$20.27	\$300.00	\$320.27
Conservation	Completed	Houston Police Officers Memorial	Fountain Works LLC	COH, GSD, HPD	\$2,750.00	\$467.50	\$3,217.50
Collection	Completed	Black and White Longhorn	TYart, LLC	COH, HAS	\$975.00	\$0.00	\$975.00
Collection	On-Going	The Edge of Sky	TYart, LLC	COH, HAS	\$38,912.50	\$0.00	\$77,825.00
Collection	Completed	Various HAS Artworks at IAH	DCM Art Services, LLC	COH, HAS	\$412.50	\$0.00	\$412.50
Commission	On-Going	Works by 19 Artists	19 Artists	United Airlines	\$125.00	\$26,270.53	\$1,000,000.00
Collection	Completed	Various HAS Artworks at IAH	Allbritton Design, LLC	COH, HAS	\$825.00	\$0.00	\$825.00
Collection	Completed	Houston	N/A (materials from Southland Hardware)	COH, GSD, HPARD	\$21.47	\$204.03	\$225.50
Conservation	Completed	3 PWE Artworks	N/A (materials from Southland Hardware + R.S. Hughes)	COH, GSD, PWE	\$121.22	\$234.10	\$355.32
Collection	Completed	Large Spindle Piece	Engrave It Houston	COH, GSD, HPARD	\$96.00	\$0.00	\$96.00
Conservation	On-Going	Sam Houston Monument	Byron Kessler Inc.	HAF	\$0.00	\$7,761.00	\$53,411.00
Conservation	On-Going	John B. Connally	OnAim Conservation	HAF	\$0.00	\$510.00	\$3,510.00
Conservation	On-Going	Gagarin	Michal Jakubowski	HAF	\$0.00	\$153.00	\$1,053.00
Conservation	On-Going	Large Spindle Piece	R. Alden Marshall & Associates, LLC	HAF	\$0.00	\$1,530.00	\$10,530.00
Conservation	Completed	George Bush Presidential Monument	Conservation and Restoration of Sculpture, LLC (CRS)	HAF	\$14,957.00	\$2,543.00	\$17,500.00
Conservation	Completed	Houston Police Officers Memorial	Fountain Works LLC	COH, GSD, HPD	\$546.25	\$0.00	\$546.25
Conservation	Completed	Ethereal Sky	Cunningham Art Services	COH, HAS	\$360.00	\$0.00	\$360.00
Commission	On-Going	Works by 28 Artists	28 Artists	Caydon USA	\$5,896.58	\$6,780.00	\$162,000.00
Conservation	On-Going	Airport Seating (Somewhere Between Here and There)	ACE ELECTRIC CONSTRUCTION	COH, HAS	\$520.00	\$0.00	\$520.00
Commission	Initiated	Peanuts Project	Thomas Printworks, Riot Creative	Peanuts Worldwide, Culture Corps, Space Center Houston, Houston Parks Board, Brookfield Properties	\$0.00	\$0.00	\$97,700.00
Commission	On-Going	Wings Over Water	Joe O'Connell and Creative Machines	HFC	\$0.00	\$0.00	\$1,600,00.00
Commission	On-Going	Illuminated Community Reflections	Koryn Rolstad	COH, GSD, HPD	\$0.00	\$0.00	\$234,000.00
Conservation	On-Going	Down Periscope	Donald Lipski / John Grant	COH, GSD, PWE	\$0.00	\$3,055.00	\$3,055.00