

haa houstonartsalliance

ANNUAL REPORT

2015





## letter from the chairman of the board and president + ceo

Houston Arts Alliance's fiscal year 2015 saw a number of firsts for Houston: a three-month, city-wide celebration of all things transport focused on the East End; the newly appointed NEA Chairman Chu's first visit to Houston, which was hosted by HAA; the city's first fleet of recycling trucks wrapped in art created by local artists; an important exhibition highlighting the history of the Houston Ship Channel and its workforce; the graduation of the Arts & Business Council of Greater Houston's first Board Leadership class; and Artists & Engineers Symposium.

At the center of all of this activity was Houston Arts Alliance's commitment to individual artists and our city's nonprofit arts and culture organizations. As the city's designated, public-private local arts agency, HAA is tasked with awarding grants to individual artists and nonprofit arts and culture organizations through a rigorous peer review process.

Houston's vibrant, nonprofit arts and cultural sector received more than \$4M for fiscal year 2015 through grants made possible primarily by the City of Houston Hotel Occupancy Tax, with additional support from Houston Endowment and Texas Commission on the Arts. A total of 207 grants were awarded to local arts organizations and individual artists in the total amount of \$4,263,665.

An important part of HAA's grantmaking and service to the field is its Capacity Building Initiative (CBI), which strengthens the management capabilities of arts organizations so they may grow, thrive and deploy their resources effectively and responsibly, thereby ensuring their long-term viability. The CBI works with arts organizations of all sizes and at all stages of development, from start-ups to mature institutions. It offers funding, workshops, assessments and training on topics ranging from budgeting to board governance, fund development, strategic planning, accounting, administrative systems and more. Houston Endowment funded the Pre-Incubator Program; all other CBI programs are funded through Hotel Occupancy Tax.

During the 2014-15 season, the CBI Pre-Incubator Program (a program track for start-up organizations focused on building critical infrastructure) funded 14 Pews, Cypress Symphony, The Landing Theater Company, Magpies & Peacocks, The Piping Rock Singers, Public Poetry, Silambam Houston and Wordsmyth Theatre. The Accelerator Program (a track for organizations growing into maturity that are creating or implementing a strategic plan) provided support to Brazilian Arts Foundation, Musiq and Southwest Alternative Media Project. Awardees of the Sustainability Program (a track for fully mature organizations developing or implementing a strategic plan) were Asia Society Texas Center, DiverseWorks Artspace, Houston Center for Contemporary Craft, Main Street Theater, Mercury and Writers in the Schools.

The participants in the Resident Incubator Program (a three-year program for emerging organizations seeking in-depth administrative assistance) include Houston Boychoir, Karen Stokes Dance, Mildred's Umbrella Theater Company, NobleMotion Dance and Stark Naked Theatre Company.



Marc Melcher



Jonathon Glus

The three-month project *Transported + Renewed*, which celebrated Houstonians' unique relationship with movement, transformation and reinvention through community-based and contemporary art projects, took place in the historic East End. HAA spearheaded this project with a \$200,000 grant from the National Endowment for the Arts (NEA) and made the program even more robust by including more artists and arts organizations from across Houston with an additional \$100,000 in grants.

This massive project with 16 events (including *Afloat!*, *A Parade on Water*; *Afoot!*, *A Marching Band Extravaganza*; and *Around!*, *A Parade on Wheels*), more than 20 civic partners, and 26 arts partners (who received funding that compensated more than 100 artists) required collaboration at every level. Under the leadership of HAA, *Transported + Renewed* involved high school and university marching bands, dance companies, independent choreographers, visual and street artists, vocalists and three internationally acclaimed music ensembles.

The East End's rich Latino heritage was celebrated at every turn—from the Latino Music Series, which featured Mexico's Celso Piña y su ronda Bogotá and Texas's own David Lee Garza y Los Musicales—to visual art presentations by Pablo Gimenez-Zapiola, Jesse Sifuentes, and Ramon Varela and performances by Danza Azteca Taxcayotl, Solero Flamenco, singer Tish Hinojosa and Houston Grand Opera's HGOco (*Past the Checkpoints*).

Buffalo Bayou itself (and in turn the Buffalo Bayou Partnership) played a major role in this project—from Sharon Engelstein's whimsical sculpture *Whatever Floats* and Zach Moser's *The Divine Pelican* floating on its waters; a series of arts encounters taking place on the banks of the bayou at the 60-foot Buffalo Bayou Silos; and the first-ever Buffalo Bayou Shrimp Festival presented by Shrimp Boat Projects.

In an effort to make the Port of Houston better seen, better heard and better known to the massive community that depends on it, HAA's Folklife + Traditional Arts program and the Houston Public Library presented the major exhibition *Stories of a Workforce: Celebrating the Centennial of the Houston Ship Channel*. Held in the Houston Public Library's historic Julia Ideson Building from September 2, 2014 to January 31, 2015, the exhibition explored the diverse culture, heritage and lore of workers associated with the Port of Houston and the Houston Ship Channel. In scale and breadth, the exhibition became one of the most significant events planned in celebration of the 100th anniversary of the Port of Houston.

The Folklife + Traditional Arts program also presented its fifth annual *Voices of the Spirit* concert, exploring devotional music from Houston's diverse faith communities. The concert featured praise music from a cappella gospel ensemble The Cortez Family; Cantor Daniel Mutlu singing repertoire from the Golden Age of American Jewish religious music; David and Chandrakantha Courtney performing Hindustani vocal music; and Danza Chinelos del Estado de Morelos and Banda Viento Morelense de los Hermanos Campos.

During the fall of 2014, HAA hosted a number of special convenings and lectures. On October 15, HAA hosted NEA Chairman Jane Chu, at Asia Society Texas Center, in her first public appearance in Houston titled *Future of the Arts: National Endowment for the Arts Chairman Chu Shares Her Vision*. Speaking to the shifting cultural landscape over the last 10 years, Chairman Chu cited the prevalence of technology in experiencing art and expansion of the demographics of those who participate in the arts as well as the types of arts that Americans are enjoying.

HAA and Houston Endowment hosted the annual meeting and conference of Grantmakers in the Arts, the country's national association of arts and culture funders. The conference brought high-level arts officers from foundations, corporations and public agencies together to address topics of the field. Working at the intersection of art and public space, HAA also presented *The Creative Placemaking Series* featuring Jamie Bennett, executive director of ArtPlace America. Bennett spoke passionately about placemaking, which is a movement that reimagines public spaces at the heart of every community, at three different presentations.

Agency special events included *Iluminación: A Bayou Bash*, featuring the breathtaking videography of Pablo Gimenez-Zapiola, and *An Intimate Evening with Lee Daniels*, director of the hit television series *Empire* and films *Precious* and *The Butler* (which he also produced) and producer of the Academy Award-winning film *Monster's Ball*.

HAA's Civic Art + Design program continued to find unconventional platforms for public art during the 2014-15 season:

Houston's first Art Recycling Trucks, a fleet of six working City recycling trucks that are completely wrapped in artwork by Houston artists (CORE Design Studio, Pablo Gimenez-Zapiola, Aaron Muñoz, Kia Neill, Ariane Roesch and Troy Stanley), took to the streets.

The newest Art Parking Meters along Washington Avenue were unveiled. Houston artist Troy Stanley's three-piece Art Parking Meter series titled *Urban-Over-Growth* encapsulated working City parking meters with sculptural cut-steel structures, each with a unique flora design and a light fixture inside.

*PODA 2.0* saw PODS® Containers transformed into interactive works of art. Thanks to PODS of Houston, Gensler and some of Houston's most innovative artists, HAA's second traveling art installation project took art into neighborhoods across Houston. Selected through a competitive process, the 2015 artists were Elaine Bradford and Emily Link; Brandon Ray and Team Paper Brain (Darwin Arevalo, Rodney Flores, Rob Mozell, Lisa Ray and Janiece Rivas); Thomas Rolls, Jr.; and Troy Stanley.

Houston artist Tara Conley's permanent installation of 35 sculptures at the South Gessner Division Police Station was completed. Conley was inspired to create sculptures that would transform the police officers' workspace in unexpected ways and encourage them in their day-to-day tasks. She created a towering 18-foot stainless steel outdoor sculpture at the front entrance, a second major work in the lobby and a series of 33 sculptural, hand-written inspirational phrases cast in bronze that are installed throughout the station.



In addition, two major commissions as part of the renovation of the George R. Brown Convention Center were announced: Houston artist Ed Wilson received a commission to create an interior, hanging sculpture, and Joe O'Connell + Creative Machines was selected for an exterior artwork, entitled *Wings over Water*.

The Alliance Gallery featured one exhibition after another; *The Beat'n Trail*, works by artists who had either studied or lived in Houston at some time in their careers and all currently reside in Texas; *Hunter+Plum*, the work of Allison Hunter and Susan Plum centered on themes surrounding the temporary and fragile qualities of nature; and Houston-based multimedia artist Jonathon Clark's *Tracing Towers*, in partnership with Houston Public Library.

The Arts & Business Council of Greater Houston (ABC) hosted the first Artist + Engineer Symposium, a special, half-day symposium of respected local artists and senior engineers. The two groups were brought together to see what they could learn from each other about translating ideas into tangible results. John Eggert, Ph.D., whose book *Leading through Ideas* provided the foundation for the discussion, moderated the symposium. The ABC also launched its Board Leadership for the Arts program, a six-week intensive board training program that engaged business professionals in the arts by offering them training focused on the unique needs for volunteer board service with arts and cultural organizations. The curriculum for the training was provided through BoardSource®, the national leading resources organization for exceptional governance. In spring of 2015, ABC held its first Financial Literacy for the Arts four-workshop series, engaging more than 50 individuals from 35 unique nonprofit arts and culture organizations throughout the Greater Houston area.

HAA wrapped up its fiscal year 2015 by co-presenting the Mayoral Forum on Arts and Culture at Asia Society Texas Center with Houston Museum District, Miller Theatre Advisory Board and Theater District Houston. All seven candidates in the 2015 Houston Mayoral race participated in the first round-table style forum of the campaign season, focused specifically on our booming arts and culture sector and its impact on Houston's quality of life, local economy and tourism.

We thank our many friends, partners and sponsors for making this year such a huge success in advancing the arts and impacting the quality of life for all Houstonians.

Sincerely,



Marc Melcher  
Chairman of the Board



Jonathon Glus  
President + CEO

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Gifts donated between July 1, 2014 and June 30, 2015

We gratefully acknowledge and thank the following donors for their support of Houston Arts Alliance in advancing the non-profit arts in Houston:

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 Texas Commission on the Arts  
 University of Houston - Moores School of Music



above: *Artists + Engineers Symposium*,  
 Arts & Business Council of Greater Houston.  
 Photo: Marc Newsome

right: Houston Police Officers Angel Waggoner,  
 Debbie Lorance, Wanda Martin, and Kavette  
 Campbell; Chief of Police Charles A. McClelland,  
 Jr.; Tara Conley; Officer Paula Tyler; Sergeant Fred  
 Groves, and Lieutenant Adolph Morris in front of  
 "We Are in the Business of Changing the World, SS"  
 Photo: Marc Newsome



# Blazek & Vetterling

CERTIFIED PUBLIC ACCOUNTANTS

## To the Board of Directors of Houston Arts Alliance

We have audited the accompanying financial statements of Houston Arts Alliance, which comprise the statements of financial position as of June 30, 2015 and 2014 and the related statements of activities, of functional expenses, and of cash flows for the years then ended, and the related notes to the financial statements.

### Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

### Auditors' Responsibility

Our responsibility is to express an opinion on these financial statements based on our audits. We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform our audits to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditors' judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

### Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Houston Arts Alliance as of June 30, 2015 and 2014 and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.



### Supplementary Information

Our audits were conducted for the purpose of forming an opinion on the financial statements as a whole. Supplementary information in the supplemental schedule of grants to organizations and individuals for the year ended June 30, 2015 is presented for purposes of additional analysis and is not a required part of the financial statements. Such information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the financial statements. The information has been subjected to the auditing procedures applied in our audit of the financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the financial statements or to the financial statements themselves, and other additional procedures in accordance with auditing standards generally accepted in the United States of America. In our opinion, the information is fairly stated in all material respects in relation to the financial statements as a whole.

*Blazek & Vetterling*

September 24, 2015



Danza Chinelos del Estado de Morelos and Banda Viento Morelense de los Hermanos Campos during *Voices of the Spirit V*  
Photo: Marc Newsome





top: Jonathon Glus and Jamie Bennett on stage at University of Houston, as part of *The Creative Placemaking Series*  
 Photo: Alexander's Fine Portrait Design

above: Celso Piña y su ronda Bogotá, as part of *Transported + Renewed*  
 Photo: Marc Newsome

top: Wooden sculpture *Charming Are Your Unformed Wishes* by Katie Pell as part of *The Beat'n Trail*, Alliance Gallery, 2014  
 Photo: Marc Newsome

above: *Afoot!*, A Marching Band Extravaganza as part of *Transported + Renewed*  
 Photo: Mars Varela





above: Pablo Gimenez-Zapiola's *Houstonality* videography, during *Silos I* as part of *Transported + Renewed*  
Photo: Pin Lim

right: Allison Hunter, *Inter/Action*, 2014, during *Silos II* as part of *Transported + Renewed*





A large inflatable duck is the central focus, floating on a river. The duck has a black body, a white neck and head, and a red and yellow beak. In the background, a pontoon boat with a striped canopy and a red life preserver is visible. In the foreground, a person in a grey shirt and dark cap is in a small wooden canoe, holding a rope attached to the duck. The river is surrounded by lush green trees and foliage.

# FINANCIAL REPORT



## Statements of Financial Position as of June 30, 2015 and 2014

<b>ASSETS</b>	<b>2015</b>	<b>2014</b>
Cash	\$ 201,931	\$ 290,574
Receivables:		
City of Houston contracts	1,997,844	1,992,954
Pledges receivable	1,250	571,734
Other	17,475	15,806
Investments	1,857,312	1,839,454
Prepaid expenses and other assets	27,454	18,479
Property and equipment, net	169,629	224,514
<b>TOTAL ASSETS</b>	<b>\$ 4,272,895</b>	<b>\$ 4,953,515</b>
<b>LIABILITIES AND NET ASSETS</b>		
<b>Liabilities:</b>		
Accounts payable and accrued expenses	\$ 336,492	\$ 342,192
Grants payable	1,348,330	1,344,293
<b>Total liabilities</b>	<b>1,684,822</b>	<b>1,686,485</b>
<b>Net assets:</b>		
Unrestricted	418,777	352,034
Temporarily restricted	2,169,296	2,914,996
<b>Total net assets</b>	<b>2,588,073</b>	<b>3,267,030</b>
<b>TOTAL LIABILITIES AND NET ASSETS</b>	<b>\$ 4,272,895</b>	<b>\$ 4,953,515</b>

## Statement of Activities for the year ended June 30, 2015

REVENUE	UNRESTRICTED	TEMPORARILY RESTRICTED	TOTAL
<b>Contributions:</b>			
City of Houston		\$ 6,721,547	\$ 6,721,547
Federal, state, and county grants		78,000	78,000
Other contributions	\$ 193,807	32,200	226,007
Civic art and design contracts –			
City of Houston	2,055,659		2,055,659
Special events	221,440		221,440
Direct donor benefits	(87,964)		(87,964)
Grant reversions		73,905	73,905
Investment return	19,546		19,546
<b>Total revenue</b>	<b>2,402,488</b>	<b>6,905,652</b>	<b>9,308,140</b>
<b>Net assets released from restrictions:</b>			
Grant expenditures	4,820,673	(4,820,673)	
Other program expenditures	2,830,679	(2,830,679)	
<b>Total</b>	<b>10,053,840</b>	<b>(745,700)</b>	<b>9,308,140</b>
<b>EXPENSES</b>			
<b>Program services:</b>			
Grants and grant administration	4,888,826		4,888,826
Civic art and design	2,218,914		2,218,914
Management assistance and services	680,616		680,616
Folklife and traditional arts	601,215		601,215
Arts advancement	492,322		492,322
<b>Total program services</b>	<b>8,881,893</b>		<b>8,881,893</b>
Management and general	724,394		724,394
Fundraising	380,810		380,810
<b>Total expenses</b>	<b>9,987,097</b>		<b>9,987,097</b>
CHANGES IN NET ASSETS	66,743	(745,700)	(678,957)
<b>Net assets, beginning of year</b>	<b>352,034</b>	<b>2,914,996</b>	<b>3,267,030</b>
<b>Net assets, end of year</b>	<b>\$ 418,777</b>	<b>\$ 2,169,296</b>	<b>\$ 2,588,073</b>



## Statement of Activities for the year ended June 30, 2014

REVENUE	UNRESTRICTED	TEMPORARILY RESTRICTED	TOTAL
<b>Contributions:</b>			
City of Houston		\$ 6,570,625	\$ 6,570,625
Federal, state, and county grants		244,500	244,500
Other contributions	\$ 239,670	854,853	1,094,523
Civic art and design contracts –			
City of Houston	1,071,678		1,071,678
Special events	222,701		222,701
Direct donor benefits	(113,088)		(113,088)
Grant reversions		86,985	86,985
Investment return	40,311		40,311
<b>Total revenue</b>	<b>1,461,272</b>	<b>7,756,963</b>	<b>9,218,235</b>
<b>Net assets released from restrictions:</b>			
Grant expenditures	3,986,658	(3,986,658)	
Other program expenditures	2,460,901	(2,460,901)	
<b>Total</b>	<b>7,908,831</b>	<b>(1,309,404)</b>	<b>9,218,235</b>
<b>EXPENSES</b>			
	UNRESTRICTED	TEMPORARILY RESTRICTED	TOTAL
<b>Program services:</b>			
Grants and grant administration	3,986,658		3,986,658
Civic art and design	1,224,156		1,224,156
Management assistance and services	701,086		701,086
Folklife and traditional arts	288,562		288,562
Arts advancement	617,835		617,835
<b>Total program services</b>	<b>6,818,297</b>		<b>6,818,297</b>
Management and general	830,207		830,207
Fundraising	173,853		173,853
<b>Total expenses</b>	<b>7,822,357</b>		<b>7,822,357</b>
CHANGES IN NET ASSETS	86,474	1,309,404	1,395,878
<b>Net assets, beginning of year</b>	<b>265,560</b>	<b>1,605,592</b>	<b>1,871,152</b>
<b>Net assets, end of year</b>	<b>\$ 352,034</b>	<b>\$ 2,914,996</b>	<b>\$ 3,267,030</b>

## Supplemental Schedule of Grants to Organizations and Individuals for the year ended June 30, 2015

### Arts Marketing Grants:

Art Colony Association, Inc.	20,000
Bach Society at Christ the King Evangelical Lutheran Church	20,000
Dance Source Houston	20,000
Ensemble Theatre, The	20,000
Houston Chamber Choir	20,000
Houston Cinema Arts Society	20,000
Houston International Dance Coalition	20,000
Opera in the Heights	20,000

**Total Arts Marketing Grants 160,000**

### APG Outreach:

Houston Together, Strong & Invincible	10,000
Visual Arts Productions	10,000
World Youth Foundation, Inc.	10,000

**Total APG Outreach 30,000**

### Art Project Grants:

14 Pews	9,000
Ad Deum Dance Company	7,800
Aperio, Music of the Americas	10,000
Apollo Chamber Players	10,000
Architecture Center Houston Foundation	10,000
Art Cars of Houston, Inc.	8,692
Bootown	3,000
Chinese Community Center, Inc.	10,000
Colombian Folkloric Ballet	4,500
Dionysus Theatre	4,000
Evelyn Rubenstein Jewish Community Center	9,000
Greater Houston Chorus d.b.a. Houston Choral Showcase	5,000
Italian Cultural & Community Center of Houston	5,000
Lone Star Lyric Theater Festival	9,000
Michele Brangwen Dance Ensemble	5,000
Noblemotion Dance	6,000
Obsidian Arts Space, Inc.	2,500
Periwinkle Foundation, The	10,000
Public Poetry	1,200
Stark Naked Theatre Company	10,000
University of Houston-Clear Lake	4,000
University of Houston-Downtown/O'Kane Gallery	6,500
Uptown Dance Company	9,000
Wordsmyth Theater Company	2,500
World Youth Foundation, Inc.	10,000

**Total Art Project Grants 171,692**

### General Operating Support Grants:

American Festival For The Arts	56,140
ARS Lyrica Houston	38,590
Art Colony Association, Inc.	21,987
Art League Houston	40,282
Aurora Picture Show	32,853
Bach Society at Christ the King Evangelical Lutheran Church	17,564
Bay Area Chorus	7,085
Bay Area Houston Ballet & Theatre	39,288
Bayou City Concert Musicals	7,753
Bayou City Performing Arts	21,034
Box 13 Artspace	5,928
Brilliant Lecture Series, Inc.	59,909
CANTARE Houston	8,136
Catastrophic Theatre, The	34,550
Chamber Music Houston	48,373
City Ballet of Houston	13,987
Classical Theatre Company	12,182
Czech Cultural & Community Center	24,031
Dance Houston	26,252
Dance Source Houston	22,858
Discovery Green	73,394
Diverse Works Artspace, Inc.	65,905
Fotofest, Inc.	36,247
Foundation for Modern Music	17,360
Freneticore	16,070
Fresh Arts, Inc.	51,267
Glasstire	18,174
Greater Houston Preservation Alliance	48,029
Gulf Coast: A Journal of Literature and Fine Arts	14,576
Heritage Society, The	35,749
HITS Theatre	41,940
Houston Boychoir, Inc.	17,286
Houston Center for Contemporary Craft	54,122
Houston Center for Photography	50,818
Houston Chamber Choir	50,572
Houston Children's Chorus	35,525
Houston Cinema Arts Society	37,246
Houston Early Music	11,928
Houston Fire Museum	53,002
Houston Institute for Culture	8,987
Houston International Dance Coalition	43,474
Houston International Film Festival, Inc.	20,370
Houston Metropolitan Dance Center, Inc.	49,217
Houston Swing Dance Society	48,024
Houston Young Artists Concert	7,025
Houston Youth Symphony and Ballet	49,173





Aaron Muñoz,  
*Mad Tax Beyond the Astrodome*,  
Art Recycling Truck, 2014







## Supplemental Schedule of Grants to Organizations and Individuals for the year ended June 30, 2015

Indian Film Festival of Houston, Inc.	7,979
Inprint, Inc.	59,228
Interactive Theater Company, Inc.	13,922
Jazz Education, Inc.	20,969
Karen Stokes Dance	9,036
Kingwood Dance Theatre	9,273
Kingwood Pops Orchestra, Inc.	5,121
Main Street Theater	54,122
Mercury Baroque Ensemble	58,519
Mildred's Umbrella Theater Company	10,345
Museum of Printing History, The	17,333
Musiqqa	31,862
Nameless Sound	23,147
Opera in the Heights	51,514
Orange Show Center for Visionary Art, The	49,244
Revels Houston, Inc.	8,834
Rice Design Alliance	39,099
River Oaks Chamber Orchestra	72,221
Rothko Chapel	29,257
Russian Cultural Center "Our Texas"	10,484
Several Dancers Core	12,880
Southwest Alternate Media Project	15,758
Stages Repertory Theatre	43,728
Suchu, Inc.	13,361
Texas Dragon Boat Association	13,457
Texas Medical Center Orchestra	10,276
Theater Lab Houston	12,144
Theatre Southwest, Inc.	4,496
University of Houston – Blaffer Art Museum	38,444
Virtuosi of Houston	33,412
Weather Research Center – The Weather Museum	17,368
Writers in the Schools	36,947
Young Audiences of Houston	86,506
<b>Total General Operating Support Grants</b>	<b>2,414,548</b>

<b>General Operating Support – Expansion Grants (GOSE):</b>	
Ambassadors International Ballet Folklorico	8,640
Asia Society Texas Center	75,622
Bharathi Kalai Manram	13,421
Brazilian Arts Foundation	49,913
Center for African American Military History	56,856
Children's Prison Arts Project	15,539
City Dance, Inc.	33,503
Community Artists' Collective	17,304
Dance of Asian America	29,222
Diaz Music Institute	14,535
Ensemble Theatre, The	76,002
Express Theatre, Inc.	42,093
Indo-American Association	60,868
Indian Performing Arts Samskriti	17,061
Institute of Hispanic Culture of Houston	13,914
Korean American Society of Houston	7,849
MECA	70,226
OCA – Organization of Chinese Americans	9,671
Positive Project, The	7,563
Project Row Houses	76,002
University of Houston – Arte Publico Press	67,867
Voices Breaking Boundaries	29,326
<b>Total General Operating Support – Expansion Grants (GOSE)</b>	<b>792,997</b>

### City Initiative Fund Grants:

Asia Society Texas Center	10,000
Bharathi Kalai Manram	10,000
Box 13 Artspace	10,000
Buffalo Bayou Partnership	25,000
Caribbean American Heritage Foundation of Houston	10,000
City Ballet of Houston	5,000
Contemporary Arts Museum Houston	10,000
Dance Source Houston	10,000
Decidete Mujer	10,000
Fresh Arts, Inc.	9,950
Grace Song, Inc.	3,000
Houston Boychoir, Inc.	10,000
Houston East End Chamber Of Commerce	10,000
Houston Grand Opera Association, Inc.	10,000
Houston – Leipzig Sister City Association	10,000
Houston Parks Board	50,000
Houston – Tampico Sister City Association, Inc.	5,000
Katco Arts Academy	10,000
League of United Latin American Citizens	10,000
Nigerian-American Multicultural Center	10,000
Robin Farr Davidson	10,000

## Supplemental Schedule of Grants to Organizations and Individuals for the year ended June 30, 2015

Russian Cultural Center "Our Texas"	6,000
Southwest Alternate Media Project	10,000
Texas Black Expo, Inc.	10,000
University of Houston – Cynthia Woods Mitchell Center for Arts	10,000
University of Houston – Downtown/O’Kane Gallery	10,000
Weather Research Center – The Weather Museum	10,000
Windsor Village United Methodist Church	10,000
Windsync	10,000
Women in Film & Television/Houston	30,000
Young Audiences of Houston	10,000
<b>Total City Initiative Fund Grants</b>	<b>363,950</b>

### Capacity Building Initiative – Pre-Incubator:

14 Pews	2,500
Cypress Symphony	10,000
Landing Theatre Company, The	7,500
Magpies & Peacocks	7,500
Piping Rock Singers, Inc.	2,500
Public Poetry	2,500
Silambam Houston	10,000
Wordsmyth Theater Company	10,000
<b>Total Capacity Building Initiative – Pre-Incubator</b>	<b>52,500</b>

### Capacity Building Initiative

#### – Residency Incubator: Tech & Admin:

Houston Boychoir, Inc.	15,000
Karen Stokes Dance	15,000
Mildred’s Umbrella Theater Company	15,000
Nobleemotion Dance	15,000
Stark Naked Theatre Company	15,000

#### **Total Capacity Building Initiative**

#### **– Residency Incubator: Tech & Admin 75,000**

### Capacity Building Initiative

#### – Residency Incubator: Sustainability:

Asia Society Texas Center	15,000
Diverse Works Artspace, Inc.	15,000
Houston Center for Contemporary Craft	20,000
Main Street Theater	15,000
Mercury Baroque Ensemble	20,000
Writers in the Schools	15,000

#### **Total Capacity Building Initiative**

#### **– Residency Incubator: Sustainability 100,000**

### Capacity Building Initiative

#### – Residency Incubator: Accelerator:

Brazilian Arts Foundation	15,000
Musiqá	15,000
Southwest Alternate Media Project	20,000

#### **Total Capacity Building Initiative**

#### **– Residency Incubator: Accelerator 50,000**

### Individual Artist Grants:

Al-Zand, Karim	10,000
Allison Hunter Projects LLC	10,000
Allen, Nicholas	10,000
Barilla, Anthony	10,000
Beck, Logan	10,000
Bise, Michael	10,000
Bouillet, Comusina	5,000
Brandt, Anthony	10,000
Campana, Joseph	10,000
Clements, Fern Camella	10,000
Corn, Marti	10,000
Cyrus, Jamal	10,000
Diaz, Jose A.	10,000
Feldman, Michael	10,000
Galvan, Jorge	10,000
Gandy, Thomas	10,000
Gannon, Curtis	10,000
Gershon, Peter	10,000
Green, Todd	10,000
Hance, Claire Lydia	10,000
Hansen, Margaret Mary	10,000
Harris, Lisa E.	10,000
Havel, Dan	10,000
Hearn, Jasmine	5,000
Horn, Ashley	10,000
Johnson, Felicia	10,000
Koenig, Abigail	5,000
Koutsoudas, Kristina	10,000
Kumar, Rathna	10,000
Lavenda, Richard	10,000
Leach, Jonathan	10,000
Leal, Jason	5,000
Mays, Jessica	10,000
Mihalic, Falon	5,000
Miller, Crista	10,000
Mills, Anthony	10,000
Mira, Susannah	10,000
Mittin, Alisa	10,000



## Supplemental Schedule of Grants to Organizations and Individuals for the year ended June 30, 2015

Moorhead, Katrina	10,000
Music World Arts & Entertainment Foundation	10,000
Nance, Dennis	10,000
Newsome, Marc	10,000
Nolan, Olivia Lovie	10,000
Pyle, Phillip	4,700
Sandhu, Harbeer	10,000
Tapscott, M'Kina	5,000
Taylor, Kathy	10,000
Theis, David William	10,000
Thibodeaux, Cressandra	10,000
Thomas, Christopher	10,000
Underwood, Jeremy	5,000
Vidal, Monica	10,000
Wilbanks, Jessica	5,000
Wood, Jennifer Leigh	10,000
<b>Total Individual Artist Grants</b>	<b>494,700</b>

### Individual Artist Grants – Folk Arts Fellowship (FAF):

Allen, Nicholas	7,500
Paiva, Roxanne – Our Global Village	7,500

**Total Individual Artist Grants – Folk Arts Fellowship (FAF) 15,000**

### PSE:

Aperio, Music of the Americas	6,250
Apollo Chamber Players	6,250
Boottown	6,250
Frame Dance Productions	6,250
<b>Total PSE</b>	<b>25,000</b>

### Touring and Neighborhood Grants – TNAP:

Alley Theatre	6,115
Cypress Creek Community Chorale	5,911
Cypress Creek Foundation for the Arts & Community Enrichment	6,794
Dance of Asian America	5,503
Dance Houston	5,367
Freneticore	6,183
Houston Choral Society	7,134
Houston Repertoire Ballet	6,794
San Jacinto Community College District	7,541
South Union Community Development, Inc.	6,658
<b>Total Touring and Neighborhood Grants – TNAP</b>	<b>64,000</b>

### Power 2 Give Matching Grants:

14 Pews	250
Apollo Chamber Players	1,381
Dance Houston	25
Frame Dance Productions	4,400
Greater Houston Chorus d.b.a. Houston Choral Showcase	1,000
Houston Metropolitan Dance Center, Inc.	20
Houston Swing Dance Society	250
Karen Stokes Dance	830
Michele Brangwen Dance Ensemble	1,050
Mildred's Umbrella Theater Company	210
Nobleemotion Dance	870
Wordsmyth Theater Company	1,000
<b>Total Power 2 Give Matching Grants</b>	<b>11,286</b>

**Total Grants to Organizations and Individuals \$4,820,673**

National Endowment for the Arts Chairman Chu  
Photo: Alexander's Fine Portrait Design





Cover:  
Zach Moser, *The Divine Pelican*, 2014,  
during Buffalo Bayou Shrimp Festival  
as part of *Transported + Renewed*  
Forest Photography/Pin Lim

