

HOU – West Concourse Expansion Art Focus Group



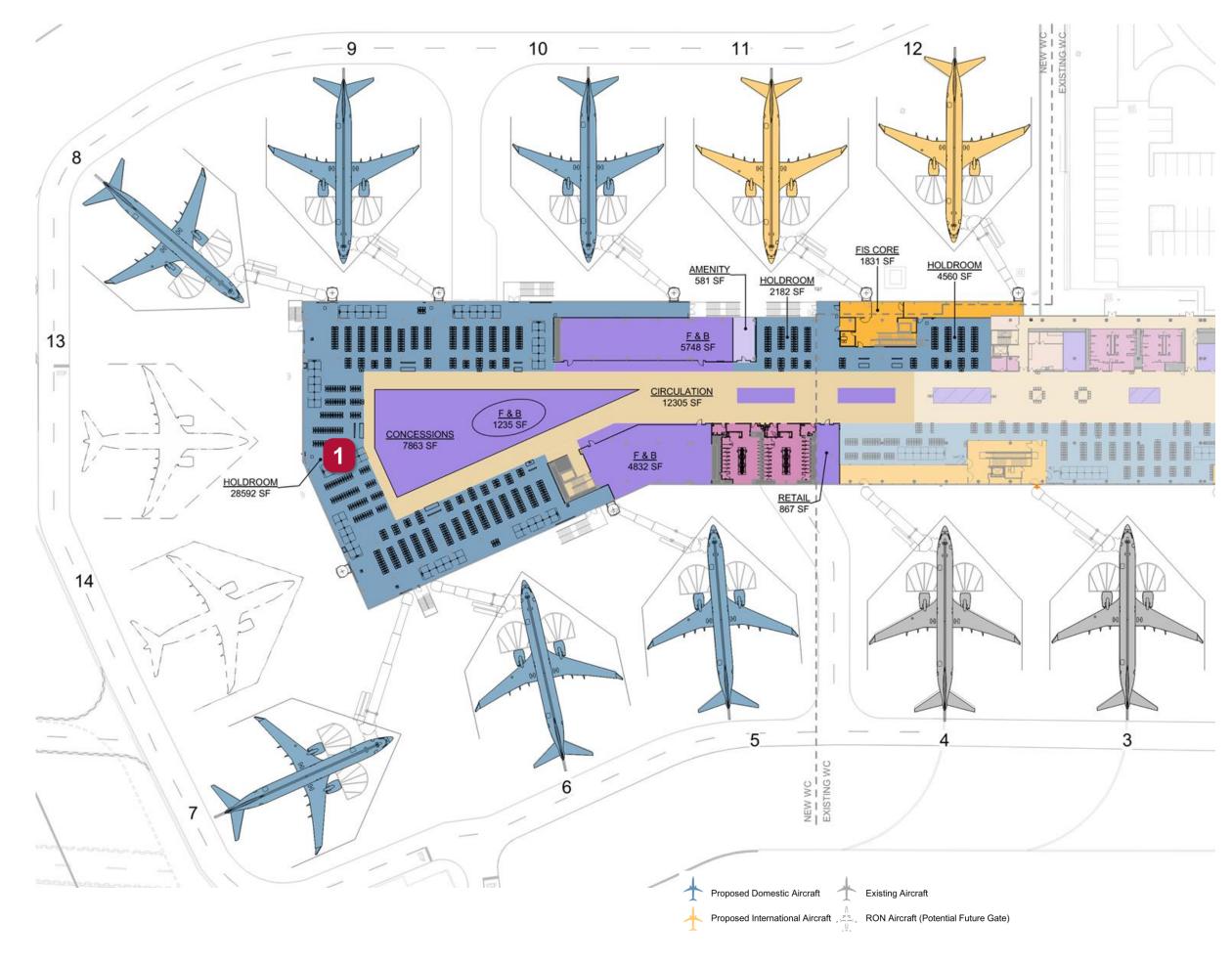


Design UpdateFocus Group Updates

1. Suspended Artwork

An area has been allocated for a large scale suspended work of art. The area over the western most holdrooms has a full height glass wall to the west with an origami like ceiling above. Sections through the area and 3D renderings are included on subsequent pages. The inspiration for this piece is the shady canopy of old growth live oak trees and the dappled light filtering through their canopies. Interaction with the sunlight streaming through the glass wall will create a dynamic piece that changes throughout the day and seasons. Additional requirements are below:

- Must remain 50% open area for fire sprinkler system above
- Allowable attachment points and weights indicated, artist to connect to ceiling attachment points where provided
- 120v power provided in ceiling plenum, any controls for artwork lighting to be provided by artist





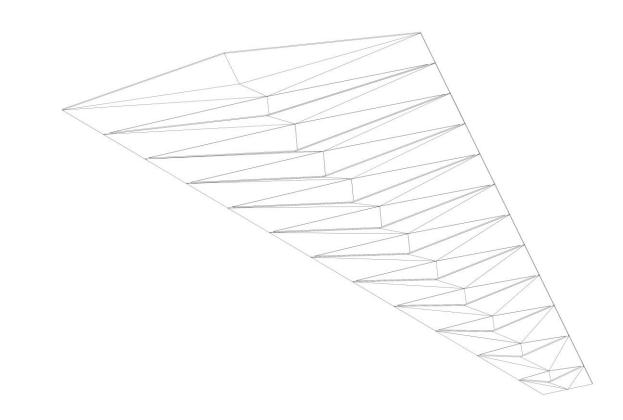


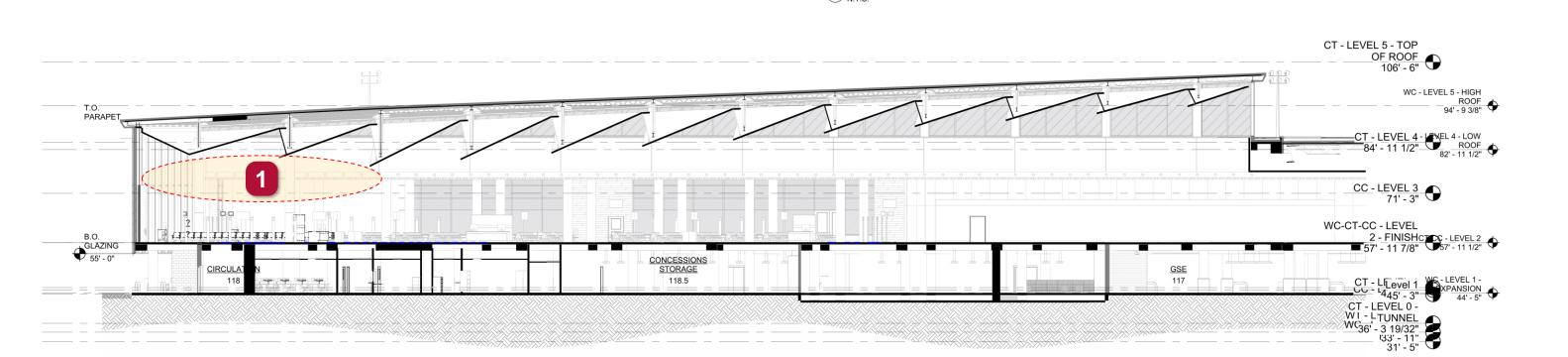


Design Update

Section and Axonometric

1. Suspended Artwork







¹ EAST-WEST HIGH CEILING BUILDING SECTION 1/16" = 1'-0"

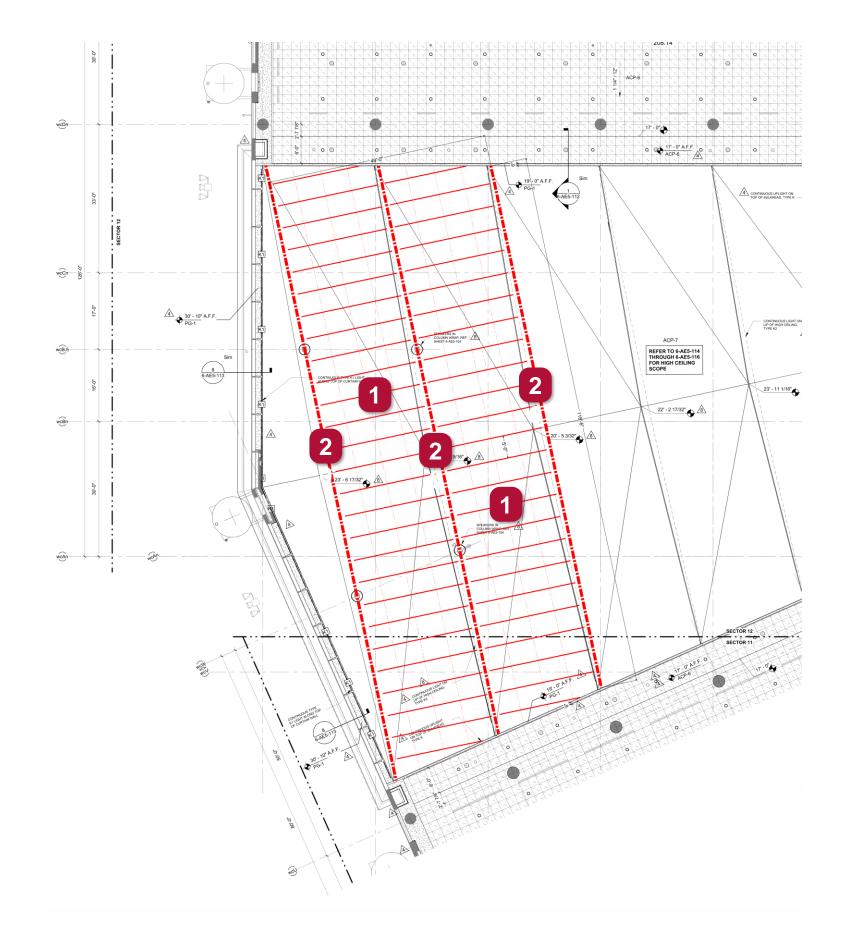
Design Update Structural Plan

Suspended Artwork

Artwork area falls between the last 3 trusses with an available area of 49'x118' or 5,700 sqft. Connection points are provided on a 5'x5' grid and shall not exceed limits below:

Total weight of artwork shall not exceed 3,000 lbs.

- 1. Total weight on each roof joist shall not exceed 400 lbs.
- 2. Total Weight on each roof truss shall not exceed 1,000 lbs.





Design UpdateFocus Group Updates

3. Gate Portal Artwork

Gate portal walls provide a final vision and memory of Houston as passengers board their flight. Art locations top a large tile wall at 6 locations along the north and south walls of the holdrooms. The inspiration for each piece is to keep it local. Houston's diversity in it's people, cultures, environments and events should be celebrated with a unique work at each gate.

